

1. **ANNCR:** The Lone Ranger!
2. **MUSIC:** *William Tell Overture, Fades out under following*
3. **SFX:** **GALLOPING HOOVES**
4. **RANGER:** Hi-yo Silver!
5. **SFX:** **GUNSHOTS**
6. **ANNCR:** A fiery horse with the speed of light, a cloud of dust, and a hearty “Hi-yo
7. Silver!” The Lone Ranger!
8. **MUSIC:** **Overture resumes, fades slightly**
9. **ANNCR:** With his faithful Indian companion Tonto, the daring and resourceful masked
10. rider of the plains led the fight for law and order in the early Western United
11. States. Nowhere in the pages of history can one find a greater champion of
12. justice. Return with us now to those thrilling days of yesteryear.
13. **SFX:** **THUNDERING HOOFBEATS**
14. **ANNCR:** From out of the past come the thundering hoofbeats of the great horse Silver.
15. The Lone Ranger rides again!
16. **RANGER:** Come on, Silver, let’s go, big fella! Hi-yo Silver! Away!
17. **MUSIC:** **BRIDGE - Cue # _____**
18. **ANNCR:** Dr. Frank Rockford approached a small farmhouse in the foothills, several
19. miles inland from Eagle Pass, Texas.
20. **SFX:** **APPROACHING HOOFBEATS**
21. **FRANK:** Ho! Ho there, ho, easy!
22. **SFX:** **HORSE STOPS, NEIGHS**
23. **ANNCR:** He stood a moment waiting as his ten year-old daughter, Sally, ran to meet him.
24. **SALLY:** Hello, Daddy!
25. **FRANK:** **(Preoccupied)** Hi.
26. **SALLY:** Did you bring me something from town?

1. **FRANK:** No, Sally, not this time.
2. **SALLY:** Awww...
3. **FRANK:** Maybe next time, honey. You run along and play. I have to talk to your
4. mother.
5. **SALLY:** All right, Daddy.
6. **SFX:** **BOOTED FEET WALK ACROSS PORCH, DOOR OPENS, FOOTSTEPS, DOOR CLOSSES**
7. **MARY:** (**cheerily**) Frank! I didn't expect you back from Milton so soon.
8. **FRANK:** I didn't stay, Mary. (**sits down wearily**)
9. **SFX:** **CHAIR SCRAPES ON FLOOR**
10. **FRANK:** I ... I don't know how long I'll be able to go on like this.
11. **MUSIC:** I know how you must feel, dear. Sometimes I wonder if running away was the
12. thing to do.
13. **FRANK:** No one in this territory knows I'm a doctor.. They think of me as a small
14. farmer. (**rueful chuckle**) By now they must know I'm not a very good farmer
15. from the little I manage to make. I ... I saw a handbill in front of the Marshall's
16. office this morning. It said, "Wanted on suspicion of murder, Dr. Rockford."
17. **MARY:** (**gasps**) Oh!
18. **FRANK:** "Clean-shaven, medium height, blue eyes."
19. **MARY:** But no one would recognize you with that heavy beard and with a different
20. name.
21. **FRANK:** Perhaps not. But it was a shock reading that handbill. And even though we've
22. convinced Sally out name is now Frankford and that I'm a farmer, I ... I'm
23. always afraid she may run into somebody and make a slip.
24. **MARY:** Frank, we know you didn't kill anyone.
25. **FRANK:** The facts were against me, Mary. I couldn't stay in Kansas City and face a trial.

1. **MARY:** I almost wish you had, Frank. We can raise enough here to feed us, but our
2. savings are gone, and we'll not be able to meet the payments on the farm. I
3. know how worried you are, but maybe if you gave yourself up ...
4. **FRANK:** No!
5. **SFX:** **CHAIR PUSHED ASIDE AS FRANK STARTS PACING**
6. **FRANK:** No, I can't do it! I ... I'll manage somehow. As long as you stick by me. I ...
7. I'll go work in the field.
8. **MUSIC:** **BRIDGE - Cue # _____**
9. **SFX:** **TWO HORSES APPROACHING AT A TROT**
10. **ANNCR:** That afternoon, the Lone ranger and his Indian companion Tonto headed south
11. toward Eagle Pass and the Rio Grande. As they approached the entrance to the
12. doctor's farm, Tonto pointed and spoke.
13. **TONTO:** Look, Kemo Sabe. Little girl near trail. There small dog on ground.
14. **SFX:** **DISTANT, AGITATED BARKING**
15. **RANGER:** The dog seems to be hurt. We'll stop a moment.
16. **SFX:** **BARKING GETS CLOSER, HORSES COME TO A STOP**
17. **RANGER:** Whoa, Silver! (**ad lib**)
18. **TONTO:** Whoa, Scout! (**ad lib**)
19. **RANGER:** Hello there, little girl. What's the matter with your dog?
20. **SFX:** **DOG YAPS, HORSES SHY**
21. **RANGER:** (**ad lib calming horses down**)
22. **TONTO:** (**ad lib calming horses down**)
23. **SALLY:** (**awestruck**) Golly, a masked man!
24. **RANGER:** Don't be afraid. Is your dog hurt?
25. **SALLY:** No, I'm playing doctor. But Rags won't lie still.

1. **SFX:** **DOG WHIMPERS**
2. **SALLY:** (**exasperated sigh**) All right, Rags, you can get up now.
3. **SFX:** **DOG RUNS AROUND BARKING HAPPILY**
4. **RANGER:** Hmm. Where did you get that doctor's bag? That's not a toy.
5. **SALLY:** Oh, no. It's real! I found it in Daddy's closet.
6. **RANGER:** May I look at it?
7. **SALLY:** Sure! Here.
8. **RANGER:** Thanks. Is your father a doctor?
9. **SFX:** **AS THEY SPEAK, THE RANGER OPENS BAG AND RUMMAGES THROUGH IT.**
10. **SALLY:** He's a farmer. He told me so!
11. **SFX:** **SILVER SNORTS**
12. **RANGER:** What's your name, little girl?
13. **SALLY:** Sally Frankford.
14. **RANGER:** There's a card glued inside the bag. "Dr. Frank Rockford." The doctor must
15. have left this with your father.
16. **SALLY:** I don't know. I found it in the closet.
17. **RANGER:** Well, I'm sure your father wouldn't want you to use these instruments, Sally.
18. Perhaps you'd better take the bag back and put it where you found it.
19. **SFX:** **BAG CLOSES**
20. **RANGER:** Here.
21. **SALLY:** All right, Mister. Is he a wild Indian?
22. **TONTO:** (**chuckles indulgently**) No, me plenty tame, Sally.
23. **RANGER:** Tonto is my friend, Sally.

1. **SALLY:** Do you always wear a mask?
2. **RANGER:** Well, most of the time, but never mind the mask. Take the bag back before
3. your father misses it.
4. **SALLY:** All right. Come on, Rags.
5. **SFX:** **DOG BARKS AND RUNS AFTER SALLY**
6. **SALLY:** **(running off)** Goodbye!
7. **SFX:** **HORSES SHIFT THEIR HOOVES**
8. **RANGER:** Steady, big fella.
9. **TONTO:** Easy, Scout, easy fella.
10. **RANGER:** Strange a farmer would have a doctor's kit in the house, Tonto.
11. **TONTO:** **(agreeing)** Uh.
12. **RANGER:** All right, let's go. I want to reach Eagle Pass by sundown. Come on, Silver!
13. **TONTO:** Get 'em up, Scout.
14. **SFX:** **HORSES GALLOP AWAY**
15. **MUSIC:** **BRIDGE - Cue # _____**
16. **SFX:** **RAIN, DISTANT THUNDER**
17. **ANNCR:** By the time the Masked Man and Indian reached the outskirts of Eagle Pass and
18. stopped to make camp, a steady rain was falling.
19. **SFX:** **HORSES COME TO A STOP**
20. **RANGER:** Whoa, Silver, whoa.
21. **TONTO:** Whoa, Scout.
22. **RANGER:** Steady, big fella.
23. **TONTO:** Easy, Scout.
24. **RANGER:** We'll build a lean-to, Tonto, for shelter.

1. **TONTO:** Uh. Rain needed plenty much. It been dry long time.
2. **RANGER:** Yes, I hope it rains enough to do some good. Let's get busy, Tonto.
3. **MUSIC:** **BRIDGE - Cue # _____**
4. **SFX:** **LOUD CRASH OF THUNDER**
5. **ANNCR:** The Lone ranger's hope was not in vain. The rain continued to fall heavily for
6. the next three days. The morning of the third day, Tonto returned from a trip
7. into town.
8. **SFX:** **RAIN, THUNDER, TAPERS OFF UNDER THE FOLLOWING**
9. **TONTO:** Me bring back handbill from town, Kemo Sabe. Here.
10. **RANGER:** I'll look them over. Hmm. One on the outlaw Tex Logan. Last we heard of
11. him, he was up near El Paso.
12. **TONTO:** That right.
13. **RANGER:** Here's one about an escaped prisoner thought to be in Stockton Territory. The
14. third one is about a doctor from Kansas City wanted as a murder suspect. A Dr.
15. Rockford. Tonto, we'll go – wait! The name Dr. Rockford was on that card in
16. the medical kit we saw the little girl playing with a few days ago.
17. **TONTO:** That right!
18. **RANGER:** Tonto, the rain is letting up. We'll ride up the river trail first and search for that
19. escaped prisoner. Then we'll go back to that farm near Milton and have a talk
20. with Sally's father.
21. **TONTO:** Uh, it good idea.
22. **RANGER:** We'll leave right now. Perhaps by noon the rain will have stopped. All right,
23. let's get the horses.
24. **MUSIC:** **BRIDGE - Cue # _____**
25. **SFX:** **HOOFBEATS, CONTINUE UNDER THE FOLLOWING**
26. **ANNCR:** Later, as the two men rode up the Rio Grande trail, the rain stopped falling.
27. The Lone ranger was saying:

1. **RANGER:** Tonto, though the rain has stopped, I've noticed something.
2. **TONTO:** Uh? What that?
3. **RANGER:** The water in the Rio Grande seems to be rising steadily. I don't like it.
4. **TONTO:** It still far down from top of bank.
5. **RANGER:** Yes, I know. But I remember a few years ago, after a prolonged rain, when the
6. river fed by streams from the mountainous regions to the North reached flood
7. proportions.
8. **TONTO:** Uh, me remember.
9. **RANGER:** The terrain around Eagle Pass and on down from there is fairly flat. If the
10. waters do rise enough to overflow the bank of the river, many lives will be
11. endangered.
12. **SFX:** **HORSES ARE REINED IN**
13. **RANGER:** Whoa, Silver, whoa!
.
14. **TONTO:** Whoa, Scout.
15. **RANGER:** Tonto, I don't think the people there will realize the danger.
16. **TONTO:** Uh. What we do?
17. **RANGER:** We'll go back and warn them before it's too late. Come on, Silver!
18. **TONTO:** Get 'em up, Scout!
19. **SFX:** **HORSES GALLOP AWAY**
20. **MUSIC:** **BRIDGE - Cue # _____**
21. **ANNCR:** It was dusk when the Lone Ranger and Tonto rode along a back street and
22. stopped at the Sheriff's office in Eagle Pass. The masked man identified
23. himself to the Sheriff, then convinced him that there was danger of a flood
24. within a short time. The Sheriff, with a worried expression on his face, asked:
25. **SHERIFF:** Great day, Mister! What'll we do? What to you suggest?

1. **RANGER:** I suggest the women and children be sent to higher ground in all available
2. wagons. Then the men must build a dike of sandbags along the riverbank
3. bordering the town. Above and below the town., the canyon walls are high
4. enough to retain the flood waters.

1. **SHERIFF:** Good idea. The riverbank is low only where it borders the town. A sandbag
2. dike should keep us from being flooded out.

1. **RANGER:** And someone should be sent to warn the people of Laredo.

2. **SHERIFF:** I'll send a deputy to warn 'em. Let's go talk to the folks down by the river.

3. **RANGER:** Right.

4. **MUSIC:** **BRIDGE - Cue # _____**

5. **SFX:** **GALLOPING HOOVES**

6. **ANNCR:** Most of the citizens of the town were lined along the riverbank, watching the
7. turbulent waters.

8. **SFX:** **HORSES STOP, RUMBLING OF CHURNING WATER**

9. **CITIZENS:** (ad lib reactions to the sight of the water)

10. **SHERIFF:**
11. **RANGER:** (ad lib stopping horses)
12. **TONTO:**

13. **VOICE 1:** Hey, look! The Sheriff with a masked man and Injun!

14. **CITIZENS:** (ad lib uncertainty)

15. **SHERIFF:** Now listen, everybody! These are friends.

16. **VOICE 2:** Friends!?

17. **SHERIFF:** You can take my word for that. The came here to warn us of danger.

18. **VOICE 1:** What danger?

19. **SHERIFF:** I'll let the Masked Man tell you that. Listen to what he has to say.

20. **CITIZENS:** (rumble suspiciously)

1. **RANGER:** Men!
2. **CITIZENS:** (voices quiet down)
3. **RANGER:** Men, there's no time to lose. The water will rise much higher. There's danger
4. of a flood here in Eagle Pass and south of here, too.
5. **VOICE 2:** The rain's stopped, Mister! The water'll be goin' down before long.
6. **SFX:** **AS THE RANGER SPEAKS, THE RUMBLING OF THE WATER INCREASES**
7. **RANGER:** No, you're wrong. The water will drain from the hills. The flood crest will
8. come later, I'm sure of it. We must take the women and children to high
9. ground and build a levy of sandbags. We must act now, or it will be too late.
10. **VOICE 3:** Hey, look! Look up the river! Big wave movin' down this way.
11. **SFX:** **HUGE WAVE CRASHES**
12. **CITIZENS:** (ad lib reactions!!!)
13. **RANGER:** The first flood crest, and it will be followed by a bigger one. Hurry! Get the
14. women and children out of town! Eagle Rock may soon be underwater.
15. **CITIZENS:** (ad lib leaving hurriedly)
16. **SFX:** **CRASHING WAVES**
17. **MUSIC:** **Passage of time - Cue # _____**
18. **SFX:** **PEOPLE SHOUTING, HOOVES AND CARRIAGE WHEELS FADE INTO THE DISTANCE**
19. **ANNCR:** The skepticism of the crowd vanished when they saw the threatening crest of
20. water moving down toward them. The first crest passed, leaving the water
21. lapping over the top of the river bank. The Lone ranger averted panic by
22. putting the men to work evacuating the women and children and filling
23. sandbags for a levy. A line of wagons left the town and headed toward the hills.
24. The men who stayed behind worked frantically to build a retaining wall of
25. sandbags along the low section of the riverbank, before the expected large flood crest arrived.
26. **MUSIC:** **Passage of time - Cue # _____**

1. **WATER CHURNING - PEOPLE WORKING**
2. **SFX:**
3. **ANNCR:** A full moon shone brightly on the hard-working men as they toiled through the
4. night. Mexicans from the small settlement of Piedros Negras streamed across
5. the wooden bridge from the Mexican side of the river by wagon and burro.
6. Toward morning, the Lone ranger spoke to the Sheriff.
7. **RANGER:** Sheriff, the bridge better be closed to prevent loss of life. The water's washing
8. over it; it may go out.
1. **SHERIFF:** Yeah, I reckon you're right. I think most everybody who wanted to cross has
2. come over. I'll notify the bridge guards.
1. **MUSIC:** **Passage of time - Cue # _____**
2. **ANNCR:** A short time later, one of the townsmen pointed to the bridge and shouted
3. excitedly:
4. **VOICE 4:** Hey, look! The bridge is shakin' like it's gonna give way! And there's an old
5. Mexican tryin' to walk across! He won't make it!
6. **VOICE 1:** He's clingin' to the bridge rail. He'll go down with the bridge.
7. **RANGER:** That man needs help!
8. **VOICE 1:** Nobody can reach him, Mister! That bridge is about to go out!
9. **RANGER:** I'll try to get to him.
10. **SFX:** **SILVER STARTS TO GALLOP**
11. **VOICE 1:** **(fading)** Wait, you can't make it!
12. **RANGER:** Easy, steady, big fella!
13. **SFX:** **SILVER NEIGHS**
14. **RANGER:** Come on, Silver!
15. **ANNCR:** Urging the great horse Silver forward, the Masked Man quickly reached the
16. shaky bridge.
17. **RANGER:** Easy, Silver! Easy, boy!

1. **SFX:** **SILVER STEPS FROM THE GROUND ONTO THE WOODEN BRIDGE
THE WATER CONTINUES TO CRASH**
2. **ANNCR:** The men along the riverbank watched tensely as the Lone Ranger rode toward
3. the center of the bridge where the old Mexican, panic-stricken, clung to the
4. bridge railing.
5. **RANGER:** Hang on, I'll help you! Come on, Silver.
6. **SFX:** **SILVER WALKS TENTATIVELY ACROSS THE BRIDGE**
7. **ANNCR:** A few minutes later, he reached the old man's side.
8. **RANGER:** Whoa, Silver, whoa.
9. **SFX:** **SILVER STOPS**
10. **RANGER:** I'll help you climb up behind me. Now hurry!
11. **OLD MAN:** Oh, gracias, señor, but it's no use!
12. **RANGER:** Give me your hand. Don't give up! Here.
13. **SFX:** **BRIDGE BEGINS TO SPLINTER**
14. **OLD MAN:** The bridge, soon it go.
15. **RANGER:** We'll try to get ashore before it does. Hang on tightly. Come on Silver!
16. **SFX:** **SILVER HEADS BACK ACROSS THE BRIDGE - WATER CRASHES**
17. **CITIZENS:** (react to what's going on: ad lib amazement, disbelief, etc.)
18. **RANGER:** Easy, big fella, we must make it!
19. **ANNCR:** Risking certain death, the Lone ranger guided the great stallion carefully back
20. toward Eagle Pass.
21. **SFX:** **MASSIVE WAVES CRASH**
22. **ANNCR:** The crowd watched spellbound as rumble after rumble told of the imminent
23. destruction of the wooden structure. Then, just as Silver reached the end of the
24. bridge:
25. **VOICE 4:** (at a distance) Look out, there it goes!

1. **SFX:** **THE BRIDGE SPLINTERS AND BREAKS UP**
2. **RANGER:** Whoa, Silver, whoa!
3. **SFX:** **SILVER WHOAS**
4. **RANGER:** I'll help you down. **(with effort)** There!
5. **SFX:** **SILVER SNORTS**
6. **RANGER:** Easy, steady, big fells.
7. **OLD MAN:** Mil gracias, señor, you save my life!
8. **SHERIFF:** **(approaching)** By thunder, I never thought you'd make it. If you'd been a
9. minute later ---
10. **VOICE 4:** Hey, look! Over there!
11. **SFX:** **HUGE WAVE APPROACHING**
12. **SHERIFF:** Great day, look! A wall of water comin' down the river.
13. **RANGER:** The flood crest! I hope and pray that levy holds.
14. **SHERIFF:** Keep back, everybody!
15. **SFX:** **THE ROAR OF THE WATER BECOMES DEAFENING**
16. **MUSIC:** **Passage of time - Cue # _____**
17. **ANNCR:** The sandbags held as the flood crest passed, leaving the water level higher than
18. ever. All that day the men worked, stopping leaks and strengthening the levy
19. with more sandbags.
20. **SFX:** **GALLOPING HORSE APPROACHES**
21. **ANNCR:** The following morning, the waters were receding slowly when one of the men
22. who had gone to take the women and children to safety rode to find the Sheriff.
23. **MAN:** Whoa, ho there, whoa!
24. **SFX:** **HORSE STOPS**

1. **MAN:** Sheriff, an epidemic of fever's broken out in the big temporary camp we made
2. in the hills.
3. **SHERIFF:** What?
4. **MAN:** We gotta find a doctor.
5. **SHERIFF:** Only doctor I know of is in Laredo and they're likely havin' their own troubles.
6. Anyway, we couldn't get through to 'em there. What do you think we ought to
7. do, Mister?
8. **RANGER:** We'll go and do what we can for them, Sheriff. Of course, without proper
9. medication the situation may become desperate. Where is the camp located?
10. **MAN:** 'Bout a mile from Milton, back in the foothills.
11. **RANGER:** Let's go, Tonto.
12. **TONTO:** Uhm.
13. **SHERIFF:** I'll go with you.
14. **SFX:** **HOOVES STAMP**
15. **RANGER:** Easy, steady, big fella!
16. **SHERIFF:**
17. **RANGER:** (ad lib starting their horses)
18. **TONTO:**
19. **SFX:** **HORSES GALLOP AWAY**
20. **MUSIC:** **BRIDGE - Cue # _____**
21. **ANNCR:** Later, as the three men passed the doctor's farm on the way to the camp near
22. Milton:
23. **RANGER:** Easy, Silver, easy!
24. **SHERIFF:**
25. **TONTO:** (ad lib calming horses)
26. **TONTO:** Kemo sabe!
27. **RANGER:** Yes?

1. **TONTO:** There where we see little girl with dog other day. Her playin' doctor.
2. **RANGER:** Yes, she had a doctor's kit and ---
3. **SHERIFF:** Where'd she get a doctor's kit?
4. **RANGER:** She said it belonged to her father, a farmer. I didn't question her further, but I
5. ... Tonto, you and the Sheriff ride on. I'll join you later. And I may bring a
6. doctor with me. I'm going to stop at that farmhouse. Come on, Silver!
7. **TONTO:** Get 'em up, Scout!
8. **SHERIFF:** Giddyup there!
9. **SFX:** **SILVER'S HOOFBEATS INCREASE**
10. **MUSIC:** **Passage of time - Cue # _____**
11. **ANNCR:** A short time later, the Lone Ranger knocked on the door of the farmhouse.
12. **SFX:** **SEVERAL FIRM KNOCKS; SILVER NEIGHS; DOOR OPENS**
13. **FRANK:** **(startled)** A masked man! What -- ?
14. **RANGER:** Please forget the mask. I've come to talk to you. A matter of life and death.
15. **FRANK:** Well, come in.
16. **RANGER:** Thank you.
17. **SFX:** **RANGER WALKS INTO HOUSE; DOOR CLOSES;**
18. **LIGHTER FOOTSTEPS**
19. **MARY:** **(approaching, then startled)** Who is it, Frank? I – Oh, a masked man!
20. **RANGER:** Don't be frightened.
21. **FRANK:** Why have you come here?
22. **RANGER:** To talk to you ... Dr. Rockford.
23. **MARY:** Doctor! He – he called you –

1. **FRANK:** Let me handle this, Mary. Mister, I don't know who you are, but my name is
2. Frankford and I'm a farmer.
3. **RANGER:** I saw your little girl playing with a doctor's bag a few days ago. The name "Dr.
4. Rockford" was in it.
5. **FRANK:** I don't know where she'd get such a thing.
6. **RANGER:** She said it was yours. Also, I read a handbill about a Dr. Rockford. Frank
7. Rockford of Kansas City. Middle-aged, clean shaven. Of course, it would be
8. simple to grow that beard as a disguise.
9. **FRANK:** I don't know anything about Dr. Rockford. My name is Frankford.
10. **RANGER:** Oh? Well, I'm sorry to hear it. You've heard about the flood, of course, and
about the people camped in the hills near town?
11. **MARY:** Yes. Yes, we saw the wagons passing and heard the awful news.
12. **RANGER:** An epidemic has broken out at their camp. Many may die ... unless they have a
13. doctor's help.
14. **MARY:** Oh!
15. **RANGER:** I was hoping you are Dr. Rockford. I... know all doctors take an oath to save
16. lives. The situation is desperate.
17. **MARY:** Frank, I – Oh, Frank, you must help them, you must!
18. **RANGER:** Then you are Dr. Rockford.
19. **FRANK:** Yes. Yes, I am. I – I left Kansas City because I was to be charged with a
20. murder I didn't commit. A patient, a woman, died after an operation. Her
21. husband threatened to kill me. He was found dead on the trail, ambushed, and a
22. gun belonging to me was found nearby. Someone took it from my office. I
23. didn't do it! I left town to avoid arrest.
24. **RANGER:** I understand. Will you come to the camp with me, Doctor? They need you
25. very much.
26. **FRANK:** Yes, yes, I'll go. And later, I'll give myself up to the authorities. I'll get my
27. medical kit and we'll leave at once.
28. **MUSIC:** **BRIDGE - Cue # _____**

1. **SFX:** GALLOPING HOOVES
2. **ANNCR:** The Lone Ranger and the Doctor rode hurriedly to the temporary camp.
3. **RANGER:**
4. **FRANK:** (ad lib halting horses)
5. **SFX:** HORSES STOP
6. **SHERIFF:** Howdy, Mister! I've been waitin' for you.
7. **RANGER:** Sheriff, I brought a doctor.
8. **SHERIFF:** Well, thank Heaven! Glad to see ya, Doc!
9. **FRANK:** Hello, Sheriff. I'll get right to work.
10. **SHERIFF:** If there's anything I can do –
11. **FRANK:** I have a small amount of medicine to combat the fever, but I'll need much more.
12. **RANGER:** Doctor, I suggest you write down the name of the medicine you want; then
13. have the Sheriff go into Milton and telegraph San Antonio for a supply. It can
14. be sent by special courier.
15. **FRANK:** We must get it here as soon as possible.
16. **SHERIFF:** Just write down what you want, Doc. I'll get it off by telegraph within half an
17. hour.
18. **MUSIC:** Passage of time - Cue # _____
19. **ANNCR:** The Doctor's limited supply barely lasted until the medicine arrived from San
20. Antonio. The Lone Ranger and Tonto, under the Doctor's directions, help to
21. give medication to the stricken people and to relieve the suffering. For three
22. days and nights, they worked unceasingly with very little rest. Finally, the
23. Doctor spoke encouragingly.
24. **CITIZENS:** (background chatter)
25. **FRANK:** Mister, I think I can safely say the situation is well in hand now.
26. **RANGER:** Good. You've done a wonderful job, Doctor.
27. **FRANK:** Oh, here comes the Sheriff.

1. **SFX:** **APPROACHING HOOPBEATS**
2. **FRANK:** I think it's about time he learned the truth about me.
3. **SHERIFF:** Whoa, whoa there, whoa!
4. **SFX:** **HOOFBEATS STOP**
5. **SHERIFF:** Steady there. **(gets off the horse)** Well, Doctor, thanks to you, things seem to
6. be comin' along fine. The folks sure are beholden to you and the Masked Man.
7. **FRANK:** Thanks, Sheriff. There's, uh, something you ought to know –
8. **SHERIFF:** Oh, I, uh, got some news for you, Doc.
9. **FRANK:** News? For me?
10. **SHERIFF:** Uh-huh. The Masked Man believed in you, so I went into Milton last night and
11. sent a telegram. Just got the answer. Here it is.
12. **SFX:** **SHERIFF UNFOLDS A PIECE OF PAPER**
13. **SHERIFF:** Listen: “Sheriff Fields, care of Milton Office. Dr. Rockford no longer wanted
14. by the law.”
15. **FRANK:** **(stunned)** Wha--?
16. **SHERIFF:** “Real murderer apprehended.” Signed, Marshall Billings, Kansas City.
17. **FRANK:** I – I'm no longer a fugitive from justice?
18. **SHERIFF:** Nope! You're free to go your way, Doc.
19. **FRANK:** I ... I don't know what to say! Why – now we'll give up the farm and – and I'll
20. practice again!
21. **RANGER:** I'm very happy for you, Doctor. I think the people of Eagle Pass would like to
22. have you settle there.
23. **SHERIFF:** They sure would! How about it, Doc?
24. **FRANK:** I'd like that. This is a wonderful country.
25. **RANGER:** Tonto and I will leave now to trail an escaped prisoner. Sheriff, I'm sure you'll
26. have plenty of willing hands to take care of things in Eagle Pass.

1. **SHERIFF:** Yep. Thanks to you, the water didn't do too much damage. As soon as
2. possible, we'll move these folks back to their homes.
3. **RANGER:** Good. Tonto's waiting over there with our horses. **(fading off)** We'll meet
4. again, Doctor. Adios!
5. **SHERIFF:** Goodbye, Mister!
6. **FRANK:** Goodbye.
7. **RANGER:** **(at a distance)** Easy, big fella. C'mon, Silver!
- 8.
9. **TONTO:** **(at the same distance)** Get 'em up, Scout!
10. **SFX:** **SILVER AND SCOUT GALLOP AWAY**
11. **FRANK:** Sheriff, I've met many men in my life, but he's the finest and most
12. understanding I've ever met. Who is he?
13. **SHERIFF:** Eh, I thought you knew by this time, Doc. He's an hombre who always puts his
14. country and other people first, regardless of the risks. Y'see, he's the Lone
15. Ranger!
16. **RANGER:** **(in the distance)** Hi-yo Silver! Away!
17. **MUSIC:** *William Tell Overture* -- Cue # _____

1. **ANNCR:** That was the Lone Ranger: A Doctor's Story, performed by the Those Were The Days Radio Players West. The cast featured:

_____ as the Lone Ranger

_____ as Tonto

_____ as Dr. Frank Rockford

_____ as Mary Rockford

_____ as Sally Rockford

_____ as the Sheriff

Also heard in the cast were:

Sound has been provided by _____, with live effects performed by _____ (and _____) and music by Mini Disk.

I'm _____. This has been a Those Were The Days Radio Players West Production.

2. **MUSIC:** Cue # _____