

**SUSPENSE - “After the Movies”**

1. **MUSIC** Cue # \_\_\_\_\_ **Up and under**
2. **ANCR** Autolite and its ninety-six thousand dealers present: Another tale well  
 3. calculated to keep you in... **SUSPENSE!** ... Tonight, Autolite brings you  
 4. an unusual story of a man and temptation – and how that temptation can  
 5. lead to unexpected consequences. Our story is entitled “After the Movies”,  
 6. and was written for Suspense by Jack Finney. We’re certain that you’ll  
 7. find it has all the tension and human drama of a classic. So, listen to  
 “After the Movies”, tonight’s tale of Suspense!
8. **MUSIC** Cue # \_\_\_\_\_ **Up and under**
9. **AL** (**Narr**) It’s funny how you can live your life and be honest and law-  
 10. abiding... and then you get tested, by God or the Great Spirit or Fate or  
 11. whatever you want to call it. And then you make a mistake and you just  
 12. wish you could undo it all. Take the test over. Wake up and find it’s all  
 13. been a bad dream. But you can’t. And it causes things to happen that  
 14. you’d never, ever want to happen... Two weeks before our twenty-seventh  
 15. wedding anniversary I was called in for jury duty. It couldn’t have  
 16. happened at a worse time. Just when I should have been saving for  
 17. retirement, Ann and I found we were barely able to make ends meet. So,  
 18. now I was stuck on a jury getting two dollars and fifty cents a day from the  
 19. state... It was one of those kind of “sensational” trials that you hear about  
 20. from time to time. Some pretty big people were mixed up in it. The judge  
 21. told us jurors not to go out in any public places where we might be  
 22. approached or influenced. So, I’d been sticking pretty close to the hotel.  
 23. So, it was a real treat when they said we were free for a couple days  
 24. because a witness was sick. Of course, the movies is a public place, but  
 25. Ann didn’t think that would count and neither did I. We went to the early  
 26. show across the street. It was a pleasant evening. There was still some  
 light in the sky when we got out about half-past nine...
27. **FX** **LIGHT STREET NOISE AND FOOTSTEPS ON PAVEMENT**
28. **ANN** ...I thought she was darling... I didn’t care too much for him, though.
29. **AL** I didn’t think she was too hot either. Say, what’s the difference really?  
 30. Twenty-seven years of marriage and the best present I can afford to give  
 you is a night at the movies.

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1. **ANN** Al, I don't want you worrying about that tonight. You've already given me  
2. a lovely evening. Besides, have you any idea how many women there are  
3. who would love for their husbands to take them to the movies? Pay  
4. attention to them? Hmmm? You're the boy for me Al-bert... Cheer up,  
5. better days are coming.
6. **AL** Ann, you're...you're something. I'm a lucky guy to have a swell, steady  
girl like you...
7. **ANN** Girl?
8. **AL** ...you always find a way to...say!...you aren't going with another fellow,  
are you?
9. **ANN** ...Nooo, but there's a fellow in my English class who's awful nice.  
10.
11. **AL** Forget about him. I think you should marry me.
12. **ANN** Marry you? What will my parents say?
13. **AL** Well... if they had a crystal ball, they'd say there'll be about twenty-seven years of small  
14. apartments and not eating out much and there'll be a couple job lay-offs in there...
15. **ANN** Now, Al. This is our anniversary.
16. **AL** You're right, Ann. Come on. It's early. Let's stop for some ice cream.
17. **ANN** That's better! Let's see... I've got some of those little cakes at home...  
18. Some ice cream might go nice with them.
19. **AL** I don't know if I can go home. I mean, this jury thing, you know.
20. **ANN** Ohhh, you're free for a couple days, isn't that what they told you? It's not  
21. going to do any harm for you to sleep home tonight.
22. **AL** Hmmm, well... maybe not. What kind you want?
23. **ANN** What?

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1. **AL** Ice cream.
2. **ANN** Chocolate
3. **AL** Come on.
4. **FX** **FOOTSTEPS ... DOOR (BELL?) ... STREET NOISE**
5. **CLERK** (**Fading on**) Well, well, hello there. How're you this evening, folks?
6. **AL** Fine, just fine.
7. **CLERK** And, what can I do for you?
8. **AL** 'Bout a quart of ice cream... chocolate.
9. **CLERK** Right. (**fading**) Say! How's the trial coming? You're on the jury, aren't you?
10. **AL** Yeah, but I'm not supposed to talk about it.
11. **CLERK** Oh, yeah. I should've known better than to ask. You know, I betcha  
12. we've had five, seven jurors a day come in here from the hotel across the  
13. street. Hey, you think you been on this trial a long time, some people stay  
14. on 'em for months! Well, I'll tell you what I think about this Harmon  
fellow...
15. **AL** I'm not supposed to let anyone talk to me about it either.
16. **CLERK** (**fading on**) Say, that's right. I forgot about that... Well, that'll be sixty-  
cents.
17. **AL** I got it, Ann. Now what'd I do with my wallet? Oh, here's exact change...
18. **CLERK** That's it... and thank you. Well, now that you know us, I hope you'll trade  
here even after the trial's over. My name's Eidelson.
19. **AL** I'm Al Benning and this is my wife, Ann.

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1. **CLERK** I'm happy to know you. I hope you'll be through with this thing real soon.
2. **AL** I hope so, too. Goodnight.
3. **ANN** ...Al.
4. **AL** Yeah.
5. **ANN** Look what I found.
6. **AL** What?
7. **ANN** An envelope on the floor. Right here.
8. **CLERK** Somebody drop something?
9. **ANN** Yeah. It's open, too. I wonder if we should, you know, find the owner...  
Look...
10. **FX** **ENVELOPE AND MONEY**
11. **AL** **(Low whistle)**
12. **CLERK** Say!
13. **AL** Money. Bills.
14. **ANN** Yeah... Count it, Al.
15. **CLERK** Hey, that looks like a lot of lettuce... Let me see.
16. **FX** **MONEY**
17. **ANN** How much is there?... Al? How much, Al?
18. **AL** Just a second...
19. **CLERK** Wowww... There must be...

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1. **AL** Ten thousand dollars
2. **CLERK** Oh, jeepers...
3. **ANN** Ten thou... who'd drop ten thousand dollars on the floor of a drugstore?
4. **CLERK** Ten thousand dollars? You mean the envelope was just laying there on the floor?
5. **ANN** I almost stepped on it and then I picked it up and saw there was something in it... Al, what should we do?
6. **AL** Gee, a thing like this, I don't know what to say.
7. **CLERK** If I was you I'd keep it, that's what I'd do... and since it was in my store...
8. **ANN** Oh, we couldn't do that.
9. **CLERK** I could! It ain't stealing. You found it! And it was my store you found it in.
10. **ANN** We better turn it in.
11. **CLERK** ...Look, Mr. Benning, if there's a reward, we'll get together on it, won't we?
12. **ANN** There's some kind of note in it.
13. **AL** A note?
14. **ANN** Yeah, in with the money.
15. **FX** **PAPER BEING FOLDED**
16. **ANN** (**reading**) ...This is your first half as agreed in...mmm...mmm...huh. No signature. Doesn't make much sense to me.
17. **CLERK** Hmmm. Me either.

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1. **FX**        **FOOTSTEPS**
2. **CLERK**    **(fading)** Hey, hey! Where you going with that money?
3. **ANN**        **(calling back)** If anybody comes looking for it, we live on fifth street, 229. Third floor.
4. **AL**         **(calling back)** If there’s a reward, we’ll see you get your share, Mr. Eidelson. Come on, Ann.
5. **ANN**        **(fading)** Don’t worry, Mr. Eidelson.
6. **CLERK**    Don’t worry? **(to himself)** Ten thousand dollars is a lot of money.
7. **MUSIC**    Cue # \_\_\_\_\_ **BRIDGE and under**
8. **AL**         **(Narr)** Ann said there was nothing to worry about. But she wasn’t feeling quite as breezy as she sounded. Ten thousand dollars is an awful lot of money. Ann was still trying to figure it out when we got home. One thing I’d always said about Ann - she had a good mind. Now she remembered the note and she took off from there.
- 9.
- 10.
- 11.
12. **ANN**        Al... It must mean something...
13. **AL**         What?
14. **ANN**        The note, silly. It was written to somebody. It must mean something to them. After all, it’s ten thousand dollars!
15. **AL**         Let’s get on with the ice cream.
16. **ANN**        Oh, alright. But you act like you’re not even curious.
17. **AL**         What can I do about it now? Look, Annie, if nobody claims it by tomorrow we’ll put an ad in the paper or something. It’s not our worry!
- 18.
19. **FX**        **DISHES**
20. **AL**         Ahhh, chocolate!

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1. **ANN** We could keep it, couldn't we? I mean the law says finders-keepers. If
2. nobody can prove it's theirs, we can keep it, can't we? Isn't there a law?
3. **AL** Well, I guess as far as the law is concerned, we could keep it.
4. **ANN** ...'course, we'd have to give part of it to Mr. Eidelson.
5. **AL** Uh-huh.
6. **ANN** I don't know, Al. That money belongs to somebody.
7. **AL** Alright. If they claim it alright. If they don't we won't mind. Why worry about it?
8. **ANN** I'm not worrying. It's just that it belongs to somebody. Probably whoever that note was written to...
9. **AL** Un-huh...
10. **ANN** ...now listen, listen... “This is your first half as agreed in the E. H.
11. business. But if they are not hung-up when the time comes, don't expect to
12. get the rest or stay healthy long.” No signature.
13. **AL** No signature.
14. **ANN** Al, that last part about staying healthy - that's a threat! That's what it is!
15. **AL** Threat?... well, yeah, it could be...
16. **ANN** The man who's giving the money is threatening the man who's getting it, that if he doesn't...
17. **AL** Doesn't what?
18. **ANN** Al, don't be so dense! Help me a little!... Doesn't do what they're paying
19. him to do ...It's a bribe! Don't you see, Al, this money is a bribe!
20. **AL** A bribe? Hey, that's right, Annie. You could be right at that.

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1. **ANN** Well, now we’re getting somewhere. Alright, a bribe. And it has  
2. something to do with something being hung up. “If they are not hung-up  
3. when the time comes”, it says... What could be “hung-up” that’s so  
4. important to anybody? A jury! That’s it! A jury that can’t reach a verdict!  
5. Al, I bet that’s it! Somebody is trying to bribe somebody on a jury to...
6. **AL** To what?
7. **ANN** Al, use your imagination! Those initials “E.H.”: Edward Harmon, the  
name of the man on trial. The jury that you’re on.
8. **AL** One of them? Gee, I don’t know, Ann. They all seem like such nice,  
decent people.
9. **ANN** But listen, listen... “This is your first half” - the ten thousand dollars - “as  
10. agreed in the E.H.” - that is, the Edward Harmon - “business. But if they  
11. are not hung-up” - the jury - “don’t expect to stay healthy.”
12. **AL** Yeah. It does make sense, Annie.
13. **ANN** Al... Al, we’ve got to call the police.
14. **AL** Police?
15. **ANN** Well, sure. This is jury tampering. We’ve got to report it right away.
16. **AL** Maybe I should give it to the District Attorney in the morning.
17. **ANN** No! Don’t you see, Al? You’re on that jury. Why, if we delay telling  
18. them for even an hour, they may think you have something to hide.
19. **AL** No, I think we better wait until morning.
20. **ANN** If you don’t phone them, I will. Right away. Now.
21. **AL** (fading) ...well, I hope you’re right...
22. **FX** **PHONE BEING DIALED**

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1. **ANN** Of course I’m right. I don’t know what’s gotten into you...
2. **AL** Uh, yes. My name is Albert H. Benning. That’s right. I live at 229 fifth
3. street... yeah... I want to report something to you. There’s a drugstore
4. across the street from the courthouse, and my wife and I were in there
5. earlier this evening and **(fade)** my wife found something...
6. **MUSIC** Cue # \_\_\_\_\_ **BRIDGE**
7. **ANN** It’s been over a half hour. I don’t know what ever could be taking so long.  
You did tell the police it was ten thousand dollars?
8. **AL** You heard me. You were sitting right there...
9. **ANN** Well, weren’t they excited about it? Didn’t they say anything?
10. **AL** I guess with people like that these things are just sort of routine.
11. **ANN** Well, look out again and see if you see them yet.
12. **FX** **DOOR BUZZER**
13. **ANN** That must be them now, Al.
14. **AL** I’ll go.
15. **ANN** **(fading)** I must say they took their time about it...
16. **FX** **DOOR OPEN**
17. **AL** Good evening, gentlemen. Come in.
18. **GINO** Thanks.
19. **MICKY** You Mr. Benning? Albert H. Benning?
20. **FX** **DOOR CLOSES**

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1. **AL** That's right. This is my wife.
2. **ANN** How do you do.
3. **GINO** Yeah. How do you do.
4. **MICKY** Hi.
5. **ANN** I sort of expected to see someone in uniform. I should have known, I suppose...
6. **GINO** Uniform?
7. **ANN** Yes. You gentlemen are from the police, aren't you?
8. **GINO** Uh, no. No, we're not.
9. **ANN** Oh?
10. **MICKY** You expecting the police, lady?
11. **ANN** Yes, we were.
12. **MICKY** Better not take too much time, Gino
13. **GINO** ...I think you people got something that belongs to us. Something you found in the drugstore on the corner.
14. **ANN** ...oh.
15. **GINO** We, uh, lost it there. Druggist told us you had it.
16. **ANN** Well, we did find something, yes.
17. **GINO** Let's see if I can describe it to you... ten-grand in five-hundreds in a white envelope. Sound familiar?
18. **AL** Well, I guess it's theirs alright, Ann.

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1. **ANN** Yes, but...
2. **GINO** But what?
3. **ANN** Well... I'm sure it's yours...
4. **AL** We better just give it to them, Ann. It's here on the table.
5. **MICKY** The lady's got a problem with that?
6. **GINO** I don't think so... do you?
7. **ANN** No... No, not at all.
8. **GINO** Well, let's have it.
9. **AL** Here we are. We were going to return it.
10. **GINO** Uh-huh. Micky, better count it. Make sure nobody's getting cute.
11. **ANN** Well, we would have returned that money. Really we would. We had no idea what kind of money that was or where it came from.
12. **GINO** Sure.
13. **MICKY** Hey, Gino! Guess what! The note's gone. **GINO:** Well, well.
14. **ANN** The note?
15. **GINO** Yeah. There was a note.
16. **ANN** Yes.
17. **GINO** You read it?
18. **ANN** ...Oh, we glanced through it, of course. We thought it might tell us who the money belonged to.
19. **GINO** And it did, didn't it.

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1. **ANN** (panic rising) No. Oh, no.
2. **GINO** Come on, Mrs. Benning...
3. **AL** Now, wait just a minute!
4. **MICKY** This is a gun, Mack.
5. **GINO** The note told you the dough was a pay-off, didn't it... Didn't it?
6. **ANN** Yes!
7. **GINO** ... To juice somebody on the Harmon trial, didn't it?
8. **ANN** Yes.
9. **GINO** And you were going to call the cops, weren't you!
10. **AL** Listen, you...
11. **FX** **SMACK**
12. **MICKY** He's talking to the lady...
13. **GINO** How 'bout it, Mrs. Benning?
14. **ANN** Yes, that's right.
15. **GINO** Hmm. Kind of puts us on the spot...
16. **MICKY** Better snap it up, Gino.
17. **GINO** Relax, we got time... Where're you from, Mrs. Benning? I mean where do your folks live? What part of the country?
18. **ANN** ...Why, Washington... Spokane, Washington...

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1. **GINO** ...Alright... Mr. Benning, you go on down to that trial just as though
2. nothing had happened. Anybody asks you 'bout your wife, you tell 'em
3. she's gone on a little visit to her folks in Spokane.
  
4. **ANN** Visit to my folks?
  
5. **GINO** The case'll go to the jury on Friday. If everything goes like it should, your
- wife'll be back here safe and sound first thing Monday morning.
  
6. **AL** Ohhh, Good Lord!...
  
7. **ANN** But you can't do a thing like this. You can't.
  
8. **MICKY** We'll do whatever it takes.
  
9. **GINO** Be reasonable about this, Mrs. Benning. You people know too much.
  
10. **AL** But we wouldn't say anything. I promise! I swear it!
  
11. **GINO** Now how can we take a chance like that? Mr. Harmon is up on very
- serious charges. Better get your things together, Mrs. Benning. You're
- going with us.
12. **MICKY** We ain't got all night, though.
  
13. **ANN** Al?...
  
14. **AL** We better do what he says, Ann...
  
15. **GINO** That's more like it. And... I'll take that note, Mr. Benning, before I forget
16. it... Thanks. I hope you understand our position. Don't worry... you play
17. ball, your wife'll be okay... But if you don't...
  
18. **AL** You can't! You can't do that!
  
19. **GINO** Oh, but we can... Saves us a lot of money, too. And, Mr. Benning, just so
- you know we're not kidding each other... one word to the authorities... and you can kiss your wife goodbye.
  
20. **MUSIC** Cue # \_\_\_\_\_ **STING and under**

**SUSPENSE - “After the Movies”**

1. **ANNCR** So ends Act One of Jack Finney’s “After the Movies.” Tonight’s  
2. presentation of Radio’s outstanding theater of thrills: **SUSPENSE!**
3. **ANCR2** Ignition engineered Autolite spark plugs are designed by the same Autolite  
4. engineers who designed the coil, distributor, and all the other important  
5. parts of the complete ignition systems used as original factory equipment  
6. on leading makes of America’s finest cars. That’s why Autolite spark  
7. plugs work as a perfect team with your car’s ignition system. And whether  
8. you choose the resistor-type or the standard-type, you’ll be right. Because  
9. you’re always right - with Autolite.
10. **MUSIC** Cue # \_\_\_\_\_ **SUSPENSE THEME - Up and under**
11. **ANNCR** And now with “After the Movies”, Autolite hopes to keep you once again  
in **SUSPENSE!**
12. **MUSIC** Cue # \_\_\_\_\_ **CURTAIN**
13. **AL** (**Narr**) After they left, I just sat there. Maybe another guy would have  
14. rushed right off and done something. But I couldn’t. I had to think. It all  
15. happened so suddenly. In less than an hour, the whole thing, from picking  
16. up the money on the floor of the drugstore to those gangsters arriving and  
17. claiming the money and taking Ann as a hostage. I left home, sneaked out  
18. the back way, took the side-streets and went to the office of the chief of  
detectives.
19. **DAN** ...so, you came down here.
20. **AL** What are we sitting here for? Why don’t we do something?
21. **DAN** We gotta know what we’re doing before we start doing it. Anyway, from  
22. what you told me, I don’t think she’ll be in any real danger.
23. **AL** No real danger! She’s been kidnapped by gangsters!
24. **DAN** But why? That’s what doesn’t make sense to me yet.

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1. **AL** I told you. The money was some kind of bribe! They thought we knew about it.
2. **DAN** But you didn't.
3. **AL** How could we? Ann just picked up the money off the floor and...
4. **DAN** They said that they'd have her back by Monday?
5. **AL** That's what they said. You can believe 'em if you want to, but she's my wife.
6. **DAN** Okay, okay... Uhh, what did these two cookies look like?
7. **AL** I don't know, average size, I think. I don't remember what they looked like...
8. **DAN** You catch their names?
9. **AL** I didn't ask them.
10. **DAN** You're not going to be much help for a while, are you? Okay, it's alright. By the way, my name is Dan...
11. **AL** Oh, yes, mine's Al.
12. **DAN** You'll probably be seeing quite a lot of me in the next day or two, so we might as well get acquainted ... and, uh, Al...
13. **AL** Yeah?
14. **DAN** Take it easy. We'll find your wife.
15. **MUSIC** Cue # \_\_\_\_\_ **BRIDGE and under**
16. **AL** (Narr) His being friendly like that made me feel a lot better. But we still
17. weren't doing anything. First they get out a lot of pictures and we had to
18. go through all of those. Of course, I told him I couldn't recognize anybody
19. and then he started making phone calls. That didn't make much sense to me either.

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1. **AL** Except he figured they might have used a stolen car and he was trying to  
 2. check on it... It was after two o'clock when I finally got to bed. Next  
 3. morning I was to meet Dan back at the drugstore to question Eidelson...  
 4. When I arrived Dan was already there. Eidelson wasn't due in for another  
 5. half-hour so Dan and I sat at the counter and ordered coffee.
6. **FX** **BACKGROUND NOISE - COFFEE CUPS**
7. **DAN** Think of any details last night?
8. **AL** No, not really.
9. **DAN** Anything you think of, no matter how insignificant, could help. Police  
 10. work isn't like it is in the movies usually. You know: “Bang-bang-bang-  
 11. bang”... There's a lot of routine and attention to detail. Being lucky  
 sometimes helps.
12. **AL** ...How long you been a cop, Dan?
13. **DAN** Let's see... sixteen years September 12<sup>th</sup> ... Been a detective for seven.
14. **AL** Seven years? That's a long time.
15. **DAN** That's one way of looking at it. It's also a lot of dirt-balls, scum-bags,  
 grifters, chisellers, liars, thugs, you name it. I've seen 'em all.
16. **AL** What makes someone a criminal?
17. **DAN** I don't know. Some of 'em are born that way I suppose - you know - phhtt  
 18. - sick in the head. Others gotta practice at it. It's like anything else: if you  
 19. rob enough banks or run enough scams you can get pretty good at it if you  
 20. don't get caught. And those are the ones that are fun to catch - like that  
 21. Eddie Harmon. I'd loved to have been in on that... 'Course a certain  
 percentage are basically as honest as the next guy, most of the time.
22. **AL** What do you mean?

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1. **DAN** Some average Joe Citizen - who sees a chance to grab some candy and  
2. forgets himself - and gets in trouble... Those are the ones who are not so  
3. fun to catch. You end up feeling sorry for them. But, anybody can have a  
4. weak moment... Like you.
5. **AL** ...Me?
6. **DAN** Yeah... You thought of keeping that ten-grand, didn't you? It crossed your  
mind, didn't it? Maybe you even tried to figure an angle.
7. **AL** Well, I guess...
8. **DAN** It's alright. You're only human. And ten-thousand dollars is a lot of  
9. money. But you made the right call... Can't say it's done you any good.  
10. But a guy who's grabbing the candy would have kept the ten-grand and  
11. shut up. You didn't do that.
12. **AL** I guess I wouldn't have felt right...
13. **MUSIC** Cue # \_\_\_\_\_ **Up And Under**
14. **AL** (Narr) The way Dan looked at me --- made me feel nervous, like he  
15. suspected me somehow. We had just finished our coffee when Eidelson  
16. showed up. Dan showed him his badge and started asking questions.  
Eidelson was eager to help.
17. **CLERK** ...I tell you Lieutenant, it was right there on the floor. Right there!
18. **DAN** Yeah, but when you talked to these two men...
19. **CLERK** Oh, yes. Well, I talked to them... the one that is, and he said he'd lost an  
envelope, he thought, in my store and I said, yes, we found it and Mr.  
Benning had it.
20. **DAN** So, you talked to him.

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1. **CLERK** Yes.
2. **DAN** What did he look like?
3. **CLERK** Well now, how can I know what they looked like when they called me on the telephone?
4. **DAN** ...Okay... I guess that's all, Mr. Eidelson.
5. **CLERK** I'm sorry, Lieutenant. I wish I could help you.
6. **DAN** That's perfectly alright.
7. **CLERK** But if there's anything else that you think I could...
8. **DAN** We'll call you.
9. **CLERK** Hey, Mr. Benning!
10. **AL** Yeah.
11. **CLERK** Did'ja tell 'em about the note?
12. **DAN** ...Note?
13. **CLERK** Yeah, the note that was in with the money.
14. **DAN** So there was a note.
15. **CLERK** Yeah, it was in with the money, wasn't it, Mr. Benning?
16. **DAN** ...Well, what about it, Al?
17. **AL** ...Well, I'm sorry... I guess I forgot.
18. **MUSIC** Cue # \_\_\_\_\_ **STING and under**

**SUSPENSE - “After the Movies”**

1. **AL** (Narr) We drove back to Fifth Street and parked there in front of our  
2. apartment. Dan hadn't said a word. As we waited in the lobby, we were  
3. greeted by Mrs. Gillespie, our neighbor on the first floor. She'd seen Ann  
4. get off the elevator last night with two men and was curious about it.
5. **MRS G** (fading on) ... so I wondered where Mrs. Benning could be going with them at that  
hour. And carrying her suitcase, too... like she was going on a long trip.
6. **DAN** This was approximately ten-thirty.
7. **MRS G** That's right... Police?
8. **DAN** Uh-huh...
9. **MRS G** Thought so.
10. **DAN** You get a good look at 'em?
11. **MRS G** Oh, yes... Well, pretty good. I had the door to my apartment open. I like  
12. to see what's going on, you know, and I saw Mrs. Benning and these two  
13. men getting off the elevator.
14. **DAN** Uh-huh...
15. **MRS G** They had their hats pulled down. They were both well dressed. Dark blue  
16. suits. The one was kind of thin, maybe five-ten, wore rimless glasses.  
17. Looked kind of like an accountant to me. He was good-looking though,  
18. kind of snappy. Stylish. The other man, the bigger one, was a little more  
19. flashy somehow. He was over six feet, beefy, too... Oh, and I could see  
he had red hair.
20. **DAN** Red hair, huh? ... You hear any names?
21. **MRS G** Well, now that you mention it, yes. The big guy called the other one  
“Gino.”
22. **DAN** Gino
23. **MRS G** That's right. Funny I didn't think of that.

**SUSPENSE - “After the Movies”**

1. **DAN** Both men in dark blue suits with hats. A thin, good-looking one in glasses and a beefy, six-footer with red hair. The smaller one’s name is Gino.
2. **MRS G** I hope I helped you.
3. **DAN** That was a pretty good description, Mrs. Gillespie. Thank you, very much.
4. **MRS G** I’m glad I could do it... (**lowering her voice**) Oh, and, Mr. Benning...
5. **AL** Yes?
6. **MRS G** I do hope your wife is going to be all right.
7. **MUSIC** Cue # \_\_\_\_\_ **BRIDGE**
8. **AL** (**Narr**) We got off at my floor and I opened up the apartment and we went  
9. in. Dan still didn’t say anything to me. He prowled around the apartment,  
10. poking into closets and bureaus, but not saying a word. Then he came out  
11. in the living room, sat down in the big arm chair, and looked straight at me.  
12.
13. **DAN** ...All right, Al... what about the note?
14. **AL** Well, I...I’m sorry, Dan, I didn’t think it was important. You’re not sore  
are you?
15. **DAN** Me? What have I got to be sore about? It’s your wife.
16. **AL** Yeah. I’m sorry.
17. **DAN** ...So, what about the note?
18. **AL** All it said was something like “This is the first half as we agreed” and no  
signature.
19. **DAN** Have you got it?
20. **AL** Nope. They took it when they took the money.

**SUSPENSE - “After the Movies”**

1. **DAN** Uh-huh... And you couldn't remember that one was a thin, good-looking  
2. guy, about five-ten with rimless glasses, and the other guy was over six  
3. feet and had red hair, and that the thinner guy was named “Gino.” That  
seems like a lot of forgetting.
4. **AL** But I was upset. I don't even know if I heard his name.
5. **DAN** ...You wouldn't be holding out on me, would you, Al? I mean, you'd  
know that'd be a sucker's game, wouldn't you?
6. **AL** Oh, no. I wouldn't...
7. **DAN** ...'cause if you're trying to protect her, it won't work. You're going to  
have to trust me.
8. **AL** No, no. I told you everything that I can.
9. **DAN** Mmmm... Okay, forget it... Well, let's see... a bribe... That means  
10. somebody wants something or is on the spot. The fix'll be in by Monday,  
11. they say... Now, who is there in this town who employs muscle that would  
12. have a deal worth that much dough set for next Monday...
13. **AL** Awww, there could be a million deals like that.
14. **DAN** Quiet. Let me think a minute, will you... Gino...glasses...Big guy with  
red hair... Sure...sure! (**snaps fingers**)
15. **AL** What is it?
16. **DAN** Bill Quinlan, the defense lawyer on the Harmon case! Those are his  
boys...
17. **AL** The Harmon trial?
18. **DAN** Sure. You probably read about it. Eddie Harmon's a big-time operator.  
19. He's up on fraud and conspiracy charges dealing with state contracts. One  
20. of the Governor's cabinet members committed “suicide” over it, quote-  
21. unquote. It's a can of worms that's gonna stink up a lot of big-shots, and  
22. they're getting nervous. Eddie Harmon's lawyer is Bill Quinlan.

**SUSPENSE - “After the Movies”**

1. **DAN**      Quinlan’s bribed, blackmailed, and intimidated more jurors and witnesses  
2.              that I got hairs on my head, if we could ever prove it. Get a couple  
3.              witnesses with amnesia or a hung jury and they let you off the hook. I tell  
4.              ya, if we let a guy like Harmon get his tentacles into the state-house, we’ll  
5.              deserve everything we get... That one fellow, Gino, has a law degree,  
6.              believe it or not. Does a lot of leg-work for Quinlan. The other fellow...  
7.              the other fellow is Micky Gannon, ex-middleweight. I’ve had him in  
8.              before. Pleasant fellow. Does the bill collecting, if you know what I  
                mean.
9. **AL**              This all sounds so complicated. Isn’t it a little far-fetched?
10. **DAN**          Well, we know it’s tied to the Harmon trial and that’s a start... Say, how’d  
11.              you get mixed up with these cookies. I’ll have the boys check the jury list.  
12.              Where’s the phone?
13. **AL**              In there... Uh, Dan...
14. **DAN**          (off mike) Yeah?
15. **AL**              ...Dan... I’m on that jury.
16. **DAN**          (off) You’re what????!!!
17. **AL**              Well, don’t you see. If I opened my mouth, they’d kill her. They told me  
                so.
18. **DAN**          (fade on) So that’s it!
19. **AL**              I didn’t dare tell you, Dan. I hoped you’d find her without having to...
20. **DAN**          Why, you long-legged, thick-headed idiot! Don’t you think I’ve been in  
21.              this business long enough to know a little better than you? Don’t you think  
22.              I know how to give people protection when I have to? Do you think we go  
23.              around trying to get people killed? ...Do you know any more that you  
24.              haven’t told me?
25. **AL**              No.

**SUSPENSE - “After the Movies”**

1. **DAN** You know who the juror is they’re trying to bribe?
2. **AL** Nope.
3. **DAN** Well, okay... Least now we know where to start looking.
4. **AL** Dan?
5. **DAN** Yeah?
6. **AL** You aren’t sore at me, are you?
7. **DAN** Me? No. What have I got to be sore about?
8. **MUSIC** Cue # \_\_\_\_\_ **STING and under**
9. **AL** (**Narr**) We knew where to start looking, but it wasn’t as easy as that. I  
 10. was still on the jury, of course, and they didn’t dare make a move against  
 11. Harmon because of Ann. The case went to the jury Friday and there was  
 12. still no word of her. And of course, I had to vote “not guilty.” They  
 13. understood that... But as it turned out, the vote was eight-to-four so it  
 14. didn’t matter.. With a hung jury, Harmon was scheduled for a new trial  
 15. anyway. By now it was Monday, the day Ann was supposed to return, but  
 16. there was no word. What if they found out the police knew I was on the  
 17. jury? ... It was nearly midnight when Dan came to the apartment. He told  
 18. me to come along with him.
19. **FX** **CAR ENGINE**
20. **AL** (**Narr**) He didn’t say much until we were way down on Avenue “C” in the  
 lower east side...
21. **DAN** ...Don’t let it get out, fella, but I think we’re gonna come out all right.
22. **AL** When’d you find out?
23. **DAN** ‘Bout an hour ago. We trailed Harmon. That’s why he got bail.

**SUSPENSE - “After the Movies”**

1. **AL** Dan. Don't kid me. Are you sure she's...
2. **DAN** As sure as we can be. We know where they are. She'll be there.
3. **FX** **CAR BRAKES**
4. **DAN** That's the place. Third house down...
5. **FX** **CAR DOOR - TRAIN WHISTLE IN DISTANCE**
6. **ELLIS** Hiya, Inspector.
7. **DAN** Okay, boys, here's the play. Ellis, you and Wilson slip around the alley and cover the back.
8. **ELLIS** Okay...
9. **WILSN** Got it.
10. **DAN** Farley, Edwards, cover the front and the side.
11. **FARLY** Yeah...
12. **DAN** Harris, you and I are going in... Check your watches... In exactly one minute.
13. **AL** I want to go with you.
14. **DAN** No, you better stay outside.
15. **AL** I can't just wait outside.
16. **DAN** Listen to me, Al. You're out of shape, you probably never fired a gun before in your life and you'd just get in the way. I'm not gonna risk it, so stay put.
17. **AL** ...Okay, Dan.
18. **ELLIS** There's a light on upstairs. They may give you a little reception.

**SUSPENSE - “After the Movies”**

1. **DAN** I wouldn't mind it.
2. **AL** They wouldn't do anything to her, would they, Dan?
3. **DAN** If you know any prayers, now's the time to use them.
4. **AL** (**Narr**) But I couldn't pray. I was afraid.
5. **MUSIC** Cue # \_\_\_\_\_ **Under**
6. **AL** (**Narr**) Dan checked his gun - then tried the front door. It was unlocked...
7. He looked at his watch, then he and the other officer went in. I waited
8. outside for an eternity... I wanted to hear the sound of voices, or a struggle
9. or gunfire --- anything --- but all I heard was silence... Then Dan came
10. back. He had a look on his face...
11. **FX** **FOOTSTEPS**
12. **AL** Dan... Dan... How is she? Did you find her?
13. **DAN** ...Al... You better stay out.
14. **AL** Why? What is it? What is it?
15. **DAN** ...It's her, Al... Your wife... She's dead.
16. **MUSIC** Cue # \_\_\_\_\_ **STING and under**
17. **AL** (**Narr**) She was dead... And three days later was the funeral. A lot of
18. friends came around and shook hands and looked at me sad. And I stood
19. by, where she was lying, with all the flowers around her. I couldn't stop
20. wondering “why?” This wasn't the way it was supposed to work out. Dan
21. came, too. For a long time he stood there. Looking at her and my friends
22. ... and me.
23. **DAN** Hello, Al... How are you doing?
24. **AL** Not so good, Dan. I haven't been sleeping well.

**SUSPENSE - “After the Movies”**

1. **DAN** Me either. I went into the station early this morning... and I did something I should have done that first night.
2. **AL** Yeah?
3. **DAN** Yeah... I checked the phone logs at the front desk... It was you, wasn't it,  
4. Al.
5. **AL** Me?
6. **DAN** You didn't call the police, you called them... I could have saved her if you  
7. hadn't lied to me. That bribe was meant for you, wasn't it?
8. **AL** For me?...
9. **DAN** You thought you could grab some candy, but your wife wouldn't go along  
10. with it... So, you called them and she thought you were calling the police.  
11. Isn't that right? ...Come on, Al --- spill it!
12. **AL** Yeah...yeah. I called them... She was so insistent... That's funny. I did it  
13. for her... to buy her things. I thought when they came they'd just take the  
14. money. Forget the whole thing... But they took the money... and they  
took her, too.
15. **DAN** Say goodbye, Al. You're gonna have to come with me.
16. **MUSIC** Cue # \_\_\_\_\_ **Up To CURTAIN -**
17. **ANNCR** SUSPENSE! Presented by Autolite!
18. **MUSIC** Cue # \_\_\_\_\_ **SUSPENSE THEME**

**SUSPENSE - "After the Movies"**

**ANNCR**

Tonight's Suspense drama, "After the Movies", was written by Jack Finney and adapted for Suspense by Robert L. Richards and David Ellis and for Those Were The Days Radio Players by Jed Skillman.

Heard in our cast were

..... as Al

..... as Ann

and ..... as Dan

Also featured were:

..... as Eidelson

..... as Gino

..... as Micky

and ..... was Mrs. Gillespie

Also heard in our cast:

Ellis was played by:

Wilson by:

:

And Farley by:

Our Audio Engineer was

and technical Engineer was

Live sound effects were created by

**MUSIC** by

This is your director ..... speaking.

This has been a Those Were The Days Radio Players West Production