

1. **ANNCR** Colgate Dental Cream, to clean your breath while you clean you teeth and help stop tooth decay and Lustre Crème Shampoo for soft, glamorous, caressable hair, bring you Our Miss Brooks starring _____.
2. **MUSIC** (Intro...) Cue # ___ 1 ___
3. **ANNCR** It's time once again for another comedy episode of Our Miss Brooks. Well, most of us have already made our plans for celebrating Thanksgiving, but Our Miss Brooks, who teaches English at Madison High School, hadn't given it much thought up until last Friday morning, when she sat down to breakfast with her landlady.
4. **BROOKS** Well, it's only six more days 'til Thanksgiving, Mrs. Davis.
5. **DAVIS** I can hardly believe it, Connie. A whole year's gone by since last Thanksgiving.
6. **BROOKS** Isn't it awful? The years do that every year.
7. **DAVIS** It seems like yesterday that I was preparing our last Thanksgiving Dinner. We didn't have very much money to spend on my shopping, but we celebrated just the same.
8. **BROOKS** Oh, I'll never forget that meal, Mrs. Davis. A whole roast stuffed pepper.
9. **DAVIS** I feel very badly about not being able to spend Thanksgiving with you this year, Connie, but I've accepted an invitation from my sister Angela.
10. **BROOKS** Oh, that's alright, Mrs. Davis.
11. **DAVIS** I'd ask you to join me at her place, but she hasn't been at all well lately. We'll be just having the immediate family – my brother Victor and myself. Oh, poor Angela. It seems the older she gets the more absent minded she gets.
12. **BROOKS** Yes, you've mentioned it to me, Mrs. Davis.
13. **DAVIS** Lately she's been worse than ever. Why, sometimes she can be talking right along when, suddenly, right in the middle of a sentence ... (*stops*)
14. **BROOKS** Yes? Right in the middle of a sentence ...?
15. **DAVIS** Right in the middle of a sentence.
16. **BROOKS** Right in the middle of a sentence what?
17. **DAVIS** Right in the middle of a sentence what, what?

1. **BROOKS** You've been seeing a little too much of Angela.
2. **DAVIS** Who's Angela?
3. **BROOKS** She's your brother Victor's absent minded sister. But don't worry about my holiday, Mrs. Davis, I'll get my pearly teeth into something on Thanksgiving Day.
4. **DAVIS** How about Mr. Boynton?
5. **BROOKS** Yum, yum. Oh, you mean spending the day with him. Well, he hasn't asked me as yet, but I'll toss him a hint at school today.
6. **DAVIS** I'm certain that he will invite you out, Connie. And then you can be sure of your turkey and all the trimmings.
7. **BROOKS** I don't know about the turkey, but if Mr. Boynton and I eat out, I'm a cinch to take my usual trimming.
8. **DAVIS** Does Mr. Boynton always insist on going Dutch, Connie?
9. **BROOKS** I wouldn't say that, Mrs. Davis. It's just a coincidence that I'm buying him a pair of wooden shoes for Christmas. But why worry about it now. As Madison's star athlete Stretch Snodgrass told me in English class the other day, "live good in the present – the future never done nothing to nobody." Oh, Stretch is a nice kid though. He seemed genuinely concerned about my spending Thanksgiving alone. He told he would have asked me to his home, but his folks are going out of town with the Dentons. Oh, that must me Walter now. He's driving me down to school. Coming, Walter.
10. **DAVIS** I'll clear off the table and get started on the dishes, Connie. Say "hello" to Walter for me.
11. **BROOKS** Alright, Mrs. Davis.
12. **SFX** *Footsteps - Door opens*
13. **BROOKS** Come on in, Walter.
14. **WALTER** I step over this threshold with fear and trepidation.
15. **BROOKS** What do you mean?
16. **WALTER** I am the editor-in-chief of the Madison Monitor. True?
17. **BROOKS** True.

1. **WALTER** Well. I made the mistake of letting Stretch Snodgrass set up some of the type yesterday. And he sneaked an item into the personal column that cannot but be a source of great personal mortification to someone very near and dear to both our hearts.
2. **BROOKS** Who?
3. **WALTER** You.
4. **BROOKS** Me?
5. **WALTER** None other. I've got a copy with me. Eh, look at this paragraph Miss Brooks.
6. **BROOKS** Let's see it. "To who it may concern." That's Stretch all right. It says: "It is pitiful to be alone on Thanksgiving Day. If there is one way how people can show their real Thanksgiving-ness, it is by sharing their dinner with some poor, unfortunate fellow human person who is alone. Not mentioning any names". Oh, well that's a relief.
7. **WALTER** Keep reading.
8. **BROOKS** "Not mentioning any names, if somebody wants to share his or her meal with this lonely human person, all you have to do is walk up and say is 'you can have Thanksgiving dinner with me, Miss Brooks.'"
9. **WALTER** Oh, Miss Brooks, isn't that awful? Are you gonna punish Stretch?
10. **BROOKS** I'm not making any snap judgements, Walter. First let's see if this ad brings any results.
11. **MUSIC** *Bridge Cue # __2__*
12. **SFX** *Footsteps*
13. **BOYNTN** Excuse me, Miss Brooks, but I'd like to talk to you before you go into your classroom.
14. **BROOKS** I think that might be arranged, Mr. Boynton.
15. **BOYNTN** I - ah I just read this rather peculiar notice in the school paper, and I wonder...
16. **BROOKS** (*interrupting*) Oh, that's a little prank that Stretch played on me, Mr. Boynton. Just ... pay a lot of attention to it.
17. **BOYNTN** When I read it, Miss Brooks, I made up my mind I'd be the first one to talk to you about it.

1. **BROOKS** Really? How nice, Mr. Boynton.
2. **BOYNTN** Oh, it ... it isn't easy to be alone on Thanksgiving, on a holiday.
3. **BROOKS** No, you're so right.
4. **BOYNTN** Many's a Thanksgiving dinner I've eaten alone. But when I saw that notice in the paper, I said to myself, "by George, Philip Boynton ..."
5. **BROOKS** (*interrupting*) I didn't know your name was George Philip Boynton.
6. **BOYNTN** That's just an expression I use. As I was saying, I said to myself "this is one Thanksgiving you don't have to eat alone." Well, I ... what I want to ask you isn't easy for me, Miss Brooks.
7. **BROOKS** Maybe I can help. I promise not to order anything over a dollar fifty. Heh, heh. Please continue.
8. **BOYNTN** Since I saw that paragraph in the Monitor, I wondered if ... well if ...
9. **BROOKS** I'll make it a dollar even and I'll leave the tip. Please, Mr. Boynton, just ask me what you want to,
10. **BOYNTN** All right, I will.
11. **BROOKS** Good.
12. **BOYNTN** Miss Brooks. If that notice brings you more than one invitation to dinner, could I make use of the extra one?
13. **MUSIC** *Bridge Cue # 3*
14. **BROOKS** You wanted to see me, Mr. Conklin?
15. **CONKLIN** Yes, Miss Brooks. Sit down, won't you please. Take this leather chair by my desk. That's it. Are you nice and comfy?
16. **BROOKS** Yes sir, I'm fine. But ... how are you?
17. **CONKLIN** Splendid, thanks. You understand this is the time of year we should all be imbued with the Thanksgiving spirit. That's why I have summoned you to my office, Miss Brooks. To tell you that in spite of the ... inconveniences you have wreaked upon me, I harbor no ill will.
18. **BROOKS** Well, that's very nice to hear, Mr. Conklin. I have been the source of annoyance to you on occasion, I suppose, but I ...

1. **CONKLIN** (*interrupting*) I am thankful for every thing that has happened to me in the past year. Take the time you dropped that typewriter on my toe. I just give thanks it didn't land higher and fracture my whole foot.
2. **BROOKS** That was pitiful of me, wasn't it?
3. **CONKLIN** Then when I think back to the time you stepped on my eyeglasses and crushed them. I give thanks that they weren't on my nose at the time. But my main purpose in calling you here is to inform you that I have read the notice in this morning's Monitor.
4. **BROOKS** Oh, that's just a joke, Mr. Conklin. It was written by one of the pupils in my English class.
5. **CONKLIN** Yes. I could tell from its construction. However, I want you to know, Miss Brooks, that I was quite touched by that item. The more so since I too will be all alone this Thanksgiving.
6. **BROOKS** But what about your daughter and Mrs. Conklin?
7. **CONKLIN** They're spending the day with Harriet's grandmother, my wife's dear mother. We asked her to join us for the holiday, but she lives almost a hundred mile away and she thinks she's got high blood pressure or something. So nothing would do but that Harriet and Martha visit her. Bless her crotchety old heart.
8. **BROOKS** But, why aren't you going along.
9. **CONKLIN** What? Me make a trip like that with my blood pressure? The doctor has absolutely forbidden it. In any event, when I read that notice, Miss Brooks, a thought occurred to me which might make Thanksgiving more enjoyable for both of us.
10. **BROOKS** Both of us?
11. **CONKLIN** Yes. Yes. Since we are both going to be alone I'd like to ask you ... eh, that is ... I wonder if you ... what I have to say isn't easy for me, Miss Brooks.
12. **BROOKS** Maybe I can help. I promise not to order anything over a dollar fifty.
13. **CONKLIN** Loneliness can do more to undermine a person's morale than almost anything ... and ... well if you'd eh ... that is if ... if possible ...
14. **BROOKS** I'll make it a dollar and I'll leave the tip.
15. **CONKLIN** Please don't misunderstand, Miss Brooks. What I want to ask you is ... well, if that notice brings you more than one invitation, could I make use of the extra one.

1. **BROOKS** Why should you be an exception. Oh, of course, Mr. Conklin. Now if you'll excuse me, sir, I've got to get to my class room.
2. **CONKLIN** Very well. You may go. **(SFX: footsteps)** Be sure and keep me apprised of all the results, Miss Brooks. **(SFX: door opens)**
3. **BROOKS** Yes sir. I'm sure we'll be pelted with turkey dinners.
4. **SFX** **door closes – footsteps – continuing**
5. **Brooks** *(talking to herself)* Spirit of Thanksgiving. Are you comfy, Miss Brooks? Take this chair, Miss Brooks. Of all the ...
6. **HARRIET** *(interrupting)* Hi, Miss Brooks. **(footsteps out)** I see that you just came out of daddy's office. Is he very disgruntled this morning?
7. **BROOKS** No, Harriet, he's not grunting any louder than usual. He does seem a bit put out at having to eat Thanksgiving dinner alone.
8. **HARRIET** Oh, but he's not going to. Grandmother's coming down to our place after all. We're going to surprise Daddy.
9. **BROOKS** Oh, that should do it.
10. **HARRIET** He's so sentimental about holidays. Now he'll be able to do his Thanksgiving carving just like always. It'll be loads of fun. I've already invited Walter Denton over.
11. **BROOKS** Good. I can't think of anyone your father would rather carve.
12. **HARRIET** I know he's not crazy about Walter, but during the holiday season Daddy's always a little mellow. I'm going to do some of the shopping today. Mother gave me five dollars for a turkey.
13. **BROOKS** That doesn't seem like much Harriet. How big a turkey are you planning on getting?
14. **HARRIET** Oh, just a nice eight pounder.
15. **BROOKS** Will that be enough to go around? Mr. Boynton's a pretty big eater, you know.
16. **HARRIET** Mr. Boynton? But, he'll be eating with you, won't he?
17. **BROOKS** He certainly will. And at what better place to be joining you for Thanksgiving dinner than in the warm confines of your cozy dining room.

1. **HARRIET** But, I would like to invite you both, Miss Brooks, but ... I've only got this five dollars. That's all mother said to spend.
2. **BROOKS** Tell you what, Harriet, give me the five dollars and I'll see that we get a big enough turkey for all of us.
3. **HARRIET** Well, if you really want to come, Miss Brooks, I'd certainly like to have you, and I'm sure Mother would too, but ... there have been times when you and Daddy ...
4. **BROOKS** (*interrupting*) Don't you see, Harriet, if Walter's coming, you'll be doing you daddy a good turn by inviting me.
5. **HARRIET** Oh, how do you mean, Miss Brooks?
6. **BROOKS** With both of us there, we'll be an antidote for each other.
7. **MUSIC** (*Intermission music plus Colgate Jingle*) Cue # 4
8. **ANNCR** Colgate Dental Cream cleans your breath while it cleans your teeth. And the Colgate way stops tooth decay best. More than two years research shows the Colgate way of brushing right after eating helps stop more decay for more people the ever before reported in dentifrice history. Yes, the Colgate way stops tooth decay best – better than any other home method of oral hygiene. No other dentifrice, ammoniated or not, has proof of such results. And you should know that Colgate was the one and only toothpaste used in the research on tooth decay recently reported in Reader's Digest. So always follow the Colgate way to clean your breath while you clean your teeth. And stops tooth decay best.
9. **MUSIC** *Colgate jingle* Cue # 5
10. **ANNCR** And the Colgate way stops tooth decay best.
11. **MUSIC** *After commercial bridge* Cue # 6
12. **BROOKS** Well, when lunch period arrived, as luck and I would have it, Mr. Boynton brought his tray right to my table in the cafeteria. In spite of the fact that he had a nice lunch before him, he didn't begin eating, but sat with his fork poised and stared into my eyes with a deep and absorbing emotion. It was a terribly romantic moment and Mr. Boynton leaned across the table, and in a voice choked with passion, said ...
13. **BOYNTN** Get any extra invites to Thanksgiving dinner?
14. **BROOKS** No. And get your fork out of my cottage cheese.
15. **BOYNTN** Sorry. I was just wondering about that notice in the Monitor.

1. **BROOKS** And you can forget about the notice, Mr. Boynton, I've wangled us both an invitation to join the Conklins for the holiday.
2. **BOYNTN** Oh, say, that's wonderful. Mrs. Conklin's a fine cook.
3. **BROOKS** There's only one catch. We've got exactly five dollars with which to buy a turkey that'll feed six people.
4. **BOYNTN** Well, how in the world are we going to that, Miss Brooks?
5. **BROOKS** You and I can chip in another five dollars between us.
6. **BOYNTN** *(pause)* There must be some other way.
7. **BROOKS** Well, there isn't. Not unless I put up the entire amount – and I can't unless I pawn my earrings again.
8. **BOYNTN** Oh, but Miss Brooks ...
9. **BROOKS** I wouldn't care if I hadn't had my ears pierced. You have no idea how draughty my lobes get in November.
10. **BOYNTN** You won't have to pawn anything. There is a way we can get good sized young turkey very reasonably.
11. **BROOKS** How?
12. **BOYNTN** By merely eliminating the butcher.
13. **BROOKS** What do we do? Buy the turkey from its parents.
14. **BOYNTN** Don't you see, Miss Brooks, we have to go after a live turkey. Well, they're much cheaper than in the stores. Why we can probably pick one up for even less than five dollars.
15. **BROOKS** Well, there's nothing to it. Of course not. All we have to do is find a young turkey who hasn't learned the value of money.
16. **BOYNTN** Once we get a good one, we can kill it ourselves, pluck the feathers, clean it and dress it.
17. **BROOKS** There must be some other way.
18. **BOYNTN** Believe me, this will work, Miss Brooks. I know a place about twenty miles from here – fellow named Tobin has a turkey farm. We'll drive out after school and see what he's got.

1. **BROOKS** Say, it might be fun at that. A nice drive in the country ...
2. **BOYNTN** Well, sure. The fresh air will be good for all of us.
3. **BROOKS** All of us?
4. **BOYNTN** You, me and my pet frog McDougal. He hasn't been at all well lately, Miss Brooks.
5. **BROOKS** What's the trouble?
6. **BOYNTN** He can't seem to sleep.
7. **BROOKS** Maybe he reads too late. I mean, where has he been sleeping?
8. **BOYNTN** Oh, his usual place. On a newspaper in his cage.
9. **BROOKS** Well, there's your answer. How can anybody sleep with the news that's in the paper nowadays?
10. **MUSIC** *Bridge then Car sound Cue # __7__*
11. **BOYNTN** Well, old Tobin certainly gave us a nice gobbler for five dollars.
12. **BROOKS** Yes, he did, but ... I still can't get too enthusiastic about having to execute it ourselves.
13. **BOYNTN** Well, you just feel that way because she's a hen turkey. Tobin seemed quite attached to it himself. What was it he called her again?
14. **BROOKS** Bernice. **(SFX: turkey gobbles)** Oh, isn't that cute, she knows her name.
15. **BOYNTN** Oh, that's nothing. Mac knows his name, too.
16. **BROOKS** Your frog?
17. **BOYNTN** Of course. His cage is right beside you on the seat. Just pick it up and call to him.
18. **BROOKS** Oh, that's ridiculous, Mr. Boynton. I'm not going to start any conversations with MacDougal. **(SFX: frog sound)**
19. **BOYNTN** What'd I tell you?
20. **BROOKS** Well, if you don't mind, I'm putting him in the back with Bernice. **(SFX: turkey gobbles)** There you go, Mack, you can keep each other company back there.

1. **BOYNTN** Oh, poor Mack. He's been so apathetic from lack of sleep; he probably won't even notice Bernice.
2. **BROOKS** From the saying: "Like father, like frog?" But Bernice is very interested in Mack. **(SFX: turkey gobbles)** Oh, isn't that cute. She's got her head right next to his cage. **(SFX: frog sound twice)**
3. **BOYNTN** What in the world is Mack doing?
4. **BROOKS** You have just heard the frog's version of a wolf whistle.
5. **BOYNTN** Huh! That's one for the book. Mack is suddenly smitten by that hen turkey. **(SFX: turkey gobbles - frog sound twice)** Say, what's going on in the back seat now, Miss Brooks?
6. **BROOKS** Something that should be going on in the front seat. Meaning they're getting better acquainted. I wouldn't be a bit surprised if he's asking her out to a dance.
7. **BOYNTN** Heh! Heh! That would be quite a sight. Well, actually, Bernice is much too tall for Mack.
8. **BROOKS** Oh, I don't know. She's a natural for a barn dance. Do-si-do now I ain't bluffin', dance too hard and you lose your stuffin'. **(SFX: turkey gobbles)** Oh, calm down, Bernice, I was just kidding.
9. **BOYNTN** And now that we've got him, Miss Brooks, where are we supposed to take the turkey?
10. **BROOKS** To the Conklin's back yard. Mr. and Mrs. Conklin are attending a tea party, so it won't spoil his surprise.
11. **BOYNTN** Will Harriet be there to give us a hand?
12. **BROOKS** Uh huh. So will Walter. He's bringing his A-X-E. **(SFX: turkey gobbles)** How do you like that – she can spell, too.
13. **MUSIC** *Bridge Cue #__8__*
14. **BOYNTN** Careful with his crate, Walter, there's a slat loose on the side.
15. **WALTER** Yeah, I got it, Mr. Boynton. *(grunting)* I'll just set it down in the driveway.
16. **HARRIET** **(SFX: turkey gobbles)** My, what a wonderful turkey. **(SFX: frog sound)**
17. **BROOKS** Sorry, Mack, you'll have to wait in the car.

1. **WALTER** Boy, it's a beauty alright. Positively inspiring. Oh, what a perfect combination. The lovely, graceful neck of a turkey and my trusty boy scout hatchet.
2. **BROOKS** What a charming thought. You've been seeing too many kid shows on television – but if it has to be done, the quicker the better.
3. **WALTER** Right you are, Miss Brooks. Want a blindfold, turkey?
4. **BROOKS** No, but I do.
5. **HARRIET** *(SFX: turkey gobbles)* Look out, she's running away.
6. **BOYNTN** Get out of the way, Walter, she's heading for the house.
7. **WALTER** Miss Brooks do something.
8. **BROOKS** Don't look at me, I'm on her side.
9. **HARRIET** She's going through the dining room window.
10. **WALTER** What made her do that?
11. **BROOKS** Maybe she wants to try on one of the platters for size.
12. **HARRIET** We've got to get her out of there before Daddy comes home. We want this to be a surprise. Come on in the side door.
13. **SFX** *Multiple running footsteps*
14. **WALTER** Where could she have gone?
15. **BOYNTN** She doesn't seem to be in the dining room any more.
16. **HARRIET** Maybe she went in Daddy's study.
17. **BROOKS** You look in there, Harriet. And Walter, you try the kitchen.
18. **WALTER** Well, where are you going to look?
19. **BROOKS** I'll take the closet with Mr. Boynton. You kids go ahead.
20. **BOYNTN** Miss Brooks, you don't think the turkey really went into the closet, do you?
21. **BROOKS** Who knows? It shouldn't take us more than twenty minutes to find out.

1. **HARRIET** I think the turkey's definitely in the study somewhere. Take a look behind the couch, Walter.
2. **WALTER** Okay, Harriet. I'll sneak up on the little beauty with the stealth of a barefoot pilgrim.
3. **SFX** ***Door buzzer***
4. **HARRIET** That might be Daddy. He always forgets his keys. Walter, stay put them behind that couch. Miss Brooks and Mr. Boynton, follow me.
5. **SFX** ***footsteps***
6. **BOYNTN** Where are you gonna hide us?
7. **HARRIET** In this clothes closet – right across the hall. Quick, Miss Brooks, get in. **(SFX: *Door buzzer*)** *(calls out)* Be right there. **(SFX: *footsteps and then door opens*)** Hello, Daddy.
8. **CONKLIN** Forgot my key again, Harriet.
9. **HARRIET** Where's Mother?
10. **CONKLIN** She's doing some shopping for tonight.
11. **HARRIET** For dinner?
12. **CONKLIN** Oh, don't mention that word. I ate so much at that confounded tea party that I can hardly breathe. I'm going into my study and lie down on the couch for a while.
13. **HARRIET** Oh, but you can't. I mean. Gee, you know what nightmares you get after eating. Remember the time you thought there were bats in your bedroom?
14. **CONKLIN** That was after I saw "Lost Weekend." Don't fuss around me child. I can hardly keep my eyes open.
15. **HARRIET** But Daddy, wouldn't the bedroom be more comfortable?
16. **CONKLIN** I could never make it up the stairs. Just call me in an hour or so, please.
17. **HARRIET** Oh, dear. **(SFX: *rapid footsteps – door opens*)** Miss Brooks? Mr. Boynton? Come out of the closet.
18. **BROOKS** *(whispers hoarsely)* Go away!
19. **BOYNTN** Did I hear your father say he was going to take a nap in the study, Harriet?

1. **HARRIET** Yes. And I'm almost positive the turkey's in there.
2. **BOYNTN** Oh, we can't be sure. I'm going to look around in the back of the house.
3. **HARRIET** Miss Brooks, let's tip-toe up to the study door and listen.
4. **CONKLIN** *(snoring)*
5. **HARRIET** He's asleep already, thank goodness.
6. **BROOKS** Well, let's open the door then, take another peek. **(SFX: door opens)**
7. **CONKLIN** *(snoring)*
8. **HARRIET** Look, Miss Brooks, the turkey just came out of that closet. *(Conklin snoring)*
She's walking toward the couch. **(SFX: turkey gobbles)**
9. **CONKLIN** *snort – then starting to wake up*
10. **BROOKS** Now he's starting to wake up.
11. **HARRIET** Daddy's looking at the turkey.
12. **BROOKS** Now the turkey's looking at Daddy. I wonder which one will scream first.
13. **CONKLIN** What's that? Oh, eh, it's a nightmare. Well, I never should try to sleep after all that food. **(SFX: turkey gobbles)** Look, turkey. Nice turkey. I know you're not there. But please go away.
14. **BROOKS** You stay here, Harriet, I've got an idea. **(SFX: footsteps)** Mr. Conklin. Hello, Mr. Conklin.
15. **CONKLIN** What? What? Miss Brooks, is that you? Are you really here?
16. **BROOKS** What's the difference as long as it's a nightmare. I heard you moaning in your sleep, sir, and I thought ...
17. **CONKLIN** **(SFX: turkey gobbles)** *(interrupting)* Never mind what you thought. Get this turkey out of my study.
18. **BROOKS** What turkey?
19. **CONKLIN** What turkey?
20. **WALTER** *(sneezes)*
21. **CONKLIN** What was that?

1. **BROOKS** Maybe your dream turkey has an allergy.
2. **CONKLIN** The turkey just walked out the door. That sneeze came from behind the couch.
3. **WALTER** It's just me, Mr. Conklin. Me and my trusty hatchet.
4. **CONKLIN** (*shouts*) Oh, Gad! Dream or no dream, boy, there's no reason to go berserk. We've had our differences, surely, but deep down in my heart, I always had a warm spot for you.
5. **BROOKS** Please, Mr. Conklin, don't get hysterical. Why don't you lie down and close your eyes.
6. **CONKLIN** How can I close my eyes with Walter standing over me with a hatchet!
7. **BROOKS** Walter? Walter who?
8. **CONKLIN** (*quietly*) If I don't call my doctor when I wake up, I'll never go to sleep again. Oh, well, I might as well relax.
9. **BROOKS** That's the idea, Mr. Conklin. Take a nice long snooze.
10. **BOYNTN** Miss Brooks, Bernice just ran out in the back yard and ... I beg your pardon, Mr. Conklin, I didn't mean to disturb you.
11. **CONKLIN** Oh, that's all right, Boynton. You'll disappear in a few minutes.
12. **BOYNTN** Disappear?
13. **BROOKS** Mr. Conklin's been dreaming and let's keep it that way.
14. **HARRIET** It's all right, Miss Brooks, the turkey ran right into our garage and I closed the door.
15. **CONKLIN** What's going on here?
16. **BROOKS** We just wanted to surprise you sir.
17. **CONKLIN** May I say ... you have.
18. **HARRIET** Please don't be angry, Daddy. Miss Brooks saved us a lot of money by getting a live turkey. I only gave her five dollars.
19. **CONKLIN** Five dollars?

1. **BROOKS** Yes sir. You see you're not going to be alone after all. That was the surprise Harriet planned. Not only is your mother-in-law coming down for Thanksgiving, but we're all joining you, too.
2. **CONKLIN** Now I have a dispatch for you. After the tea, I saw my doctor and he put me on a strict vegetarian diet. Harriet and her mother are going to spend the holidays with Granny as planned. As for you, Miss Brooks, kindly hand over the five dollars my daughter gave you.
3. **BROOKS** But we paid that for the turkey.
4. **CONKLIN** You can have the turkey. All I want is my money.
5. **BROOKS** But we can't get a refund now. The used turkey market is shot to pieces. What will Mr. Boynton and I do with an entire turkey?
6. **CONKLIN** That, Miss Brooks, is your concern. For once I might add the joke is on you.
7. **BROOKS** Well, I've celebrated some Thanksgivings in my time, but this is the biggest bird I ever received.
8. **MUSIC** *Cue # 9*
9. **SINGERS** *Luster crème song: Dream girl, dream girl, beautiful Lustre Crème Girl*
10. **ANNCR** Tonight, yes tonight, show him how much lovelier your hair can look after a Lustre Crème Shampoo. Lustre Crème – world's finest shampoo. No other shampoo in the world gives the magic blend of secret ingredients plus gentle lanolin. Better than a soap – better than a liquid. Lustre Crème is a baby clean shampoo. Leaves hair three ways lovelier. Fragrantly clean – free of loose dandruff – glistening with sheen. Soft. Manageable. Even in hardest water, Lustre Crème lathers instantly. So gentle, Lustre Crème is wonderful even for children's hair. Tonight? Yes, tonight, try Lustre Crème Shampoo.
11. **SINGERS** Dream girl, dream girl, beautiful Lustre Crème girl. You owe your crowning glory to a Lustre Crème shampoo.
12. **MUSIC** *Cue # 10 final theme*
13. **ANNCR** This is _____ inviting you to tune in again next week for another Our Miss Brooks show brought to you by Lustre Crème Shampoo, for soft, glamorous, caressable hair and Colgate Dental cream – to clean you breath while you clean your teeth and help stop tooth decay.

1. **ANNCR** Our Miss Brooks was played by:

Mr. Conklin by:

Mr. Boynton:

Mrs. Davis:

Harriet:

and _____ was Walter Denton.

_____ played Mac Dougal and Bernice

Live sound effects created by _____

Technical director _____

Our show was directed by _____