

ANNCR Colgate Dental Cream, to clean your breath while you clean your teeth, and help stop tooth decay, and Luster Creme Shampoo, for soft, glamorous, caressable hair. Bring you Our Miss Brooks, starring Eve Arden.

MUSIC ***THEME UP AND UNDER***

ANNCR It's time once again for another comedy episode of Our Miss Brooks, written by Al Lewis.

MUSIC ***THEME OUT***

ANNCR Well last Friday fell on the thirteenth of the month. A day of caution for the superstitious. But to Our Miss Brooks, who teaches English at Madison High School, it didn't mean a thing.

BROOKS No, indeed, even when my landlady told me at breakfast that our cat Minerva came home with two black kittens, I just laughed and said. "Mrs. Davis, no!"

DAVIS Oh, yes, they've just had our last drop of milk.

BROOKS But Minerva and I were always so friendly she didn't say a word to me about this.

DAVIS Oh, the kittens aren't Minerva's. I don't know where they belong. All I know is that we can't afford to keep them. It would mean two more mouths to feed.

BROOKS You're right, Mrs. Davis. We've got enough trouble feeding the mouths we've got.

DAVIS Hey, I've got an idea; we could leave them in the Snodgrass Pet Shop until we've located the owners. Stretch's father has all sorts of things in his place.

BROOKS That's true, he even has Stretch.

DAVIS Good old Stretch, that boy certainly is a fine athlete.

BROOKS Yes he is. Now if there was only some way we could find to exercise his brain. Don't worry about the kittens, Mrs. Davis, I'll have Walter Denton drop them off at the pet shop on our way to school this morning.

DAVIS Good. And one more thing Connie, would you deliver this jar to Mr. Conklin when you get to school?

BROOKS Certainly Mrs. Davis, what have you cooked up for our beloved principal?

DAVIS It's a secret concoction Connie, my own recipe. It never fails.

BROOKS Good, how long does it take to work, and will they find out what's in it at the autopsy?

DAVIS It's just a remedy for hiccups Connie. It contains nothing but juniper juice, oil of cloves, a dash of vinegar, some vanilla extract, a spoonful of baking-- (soda and)

BROOKS Tell me the rest after breakfast.

DAVIS Well that's about all there is to it. But it's very good. Mrs. Conklin says it's just a nervous reaction. She called last night, and told me he got the hiccups yesterday, just a few minutes after he found out that the superintendent of schools is visiting him this afternoon.

BROOKS Mr. Michaels? Why should he give Mr. Conklin the hiccups?

DAVIS Well, there's a new term starting in February, and it seems that Mr. Michaels wants to chat with Osgood about the way he's running Madison.

BROOKS You mean if Mr. Michaels finds fault with something, there's a chance that Mr. Conklin may not be--oh now, cut it out Connie, you're too old to live in a dream world.

SOUND **KNOCK ON DOOR OPENS--CLOSES--FOOTSTEPS**

BROOKS Oh, that's Walter Denton. Come in Walter.

DAVIS Oh, I'd better go into the kitchen, I've got to clean those dishes I used for the kittens milk.

BROOKS Why don't you let Minerva do the dishes, they're her friends.

WALTER Hi, Miss Brooks, did I hear Mrs. Davis mention kittens?

BROOKS Just some transient acquaintances Walter. We're going to drop them off at Stretch's Pet Shop on the way to school.

WALTER Oh, swell, Stretch will get a big kick out of em, he loves animals, all kinds of animals.

BROOKS I know, you've been friends for years, haven't you? I hope you're not superstitious Walter, but these are both black cats, and today is Friday the thirteenth.

WALTER Oh, that doesn't bother me, Miss Brooks. this is going to be a red- letter day in my memory, the day when the results of careful planning should be brought to fruition.

BROOKS Translation?

WALTER Well, you've heard of "Cure that Habit Incorporated", haven't you?

BROOKS You mean the outfit that helps people overcome alcoholism?

WALTER Yes ma'am. They've got a big ad in the papers. You know, "perhaps you or someone near and dear to you is a victim of this dread disease. Send for our instructive literature telling how you too can be cured." Well, day before yesterday I sent for it.

BROOKS You, Walter? I always thought you were strictly a 2 coke a day man.

WALTER Oh, I didn't sign my name and address to the request; I printed the name of someone very near and dear to me.

BROOKS Who?

WALTER Osgood Conklin. (SNICKERS)

BROOKS Walter, Mr. Conklin doesn't drink. Why even on New Year's Eve, he just had fruit punch. His proudest boast is that he's a tea totaler.

WALTER Well, that's the humor of it. When he gets all this stuff in the mail, he'll think that somebody somewhere, doesn't believe that he doesn't drink. That thought alone should turn him purple.

BROOKS Well, it would be quite a picturesque spectacle, but I still don't think it's right Walter. Does Harriet know about this rib?

WALTER Of course not. She's his daughter. She likes Mr. Conklin.

BROOKS Well, she's bright in other ways. Now come on Walter, we've got to get started for school if we're going to drop those kittens off.

WALTER Ok, Miss Brooks. Oh, one thing before we go. Everything I've told you today is strictly confidential, not that I'm asking for an oath of secrecy or anything. I know that I couldn't possibly feel the admiration and respect for you that I do, for you if I thought you'd rat on me. I mean betraying my confidence about this joke that I'm pulling.

BROOKS Well, don't worry Walter; your secret is safe with me.

WALTER Miss Brooks, that statement makes me feel warm all over.

BROOKS Really?

WALTER Sure, in a dangerous practical joke like this, it's great to know that somebody else is in it with you up to her ears.

MUSIC **BRIDGE**

MICHAELS Sorry to have kept you waiting, Mr. Chalmers. What can I do for you?

CHALMERS Well Mr. Michaels, as Superintendent of Schools, you are acquainted no doubt with the principal of Madison High School.

MICHAELS Oh, yes that's Osgood Conklin, as a matter of fact; I'm going to see him this afternoon.

CHALMERS Then I'd very much like to go with you. You see Mr. Michaels, my son attends Madison High, and I'm very anxious to find out the meaning of this post card which arrived at my office this morning.

MICHAELS Post card?

CHALMERS Yes, sir. I'll read it to you. It's addressed to "Cure that Habit Incorporated." That's my firm, Mr. Michaels. And it says "Kindly send me all your literature I'm determined once and for all to rid myself of the curse of alcoholism". It's signed Osgood Conklin.

MUSIC **BRIDGE**

SOUND **AUTOMOBILE ENGINE SLOWING. CAR STOPPING**

WALTER Here we are, Miss Brooks, dear old Madison High.

BROOKS I should have known that the Snodgrass Pet Shop, doesn't open until nine. What in the world are we going to do with these kittens, Walter?

WALTER Gosh, I don't know, Miss Brooks. Mr. Conklin's awfully strict about pets in the building. The only animals allowed, are in Mr. Boynton's lab. Oh, say, we could keep 'em in there until lunch period.

BROOKS That's right, then Stretch could take them over to his dad's shop. Come on Walter, let's take them in. Wait a minute, where are the kittens?

WALTER I've got em in my sweater pocket. See here's one, ...

SOUND **KITTEN YOWLING**

WALTER ... and, here's the other one.

SOUND **OTHER KITTEN**

BROOKS So much for Maxine and Lavergne.

HARRIET Hello, Miss Brooks.

BROOKS Hello, Patty, I mean Harriet.

WALTER (*GOING OFF MIKE*) Hiya Harriet, well I've got to run now. I'll talk to you later.

HARRIET Ok Walter.

BROOKS How does your dad feel, Harriet? Are the hiccups gone?

HARRIET Yes, Miss Brooks. They disappeared about an hour ago. But I'm afraid it isn't permanent. Every time something unpleasant happens, it brings them on again.

BROOKS Well, maybe this remedy that Mrs. Davis sent down will be of some help. I'd better take it in to him right now.

HARRIET All right, Miss Brooks. See you in class.

SOUND: **KNOCK ON DOOR**

OSGOOD (*OFF MIKE*) Come in.

SOUND **DOOR OPENS**

BROOKS It's me, Mr. Conklin.

CONKLIN: Oh, Miss Brooks. (*HICCUP*) Well, they're back.

BROOKS Who's back?

CONKLIN (*HICCUP*) Does that answer your question?

BROOKS Maybe you should see a doctor, Mr. Conklin.

OSGOOD Saw a doctor yesterday. (*HICCUP*) Told me to relax and they'd go away. Relax! (*HICCUP*) What's in that jar you've got there?

BROOKS It's a hiccup cure that Mrs. Davis asked me to give you. She made it herself.

CONKLIN What's in it?

BROOKS Nothing but juniper juice, oil of clove, a dash of vinegar, some vanilla extract, some baking soda.

CONKLIN I'd rather have the hiccups.

BROOKS Mr. Conklin, if you haven't got anything else handy, maybe you ought to try some of Mrs. Davis's remedy.

CONKLIN Well, I might take just one swallow of the stuff. Give it here. (*Glug*).

BROOKS Well, Mr. Conklin, what does it taste like?

CONKLIN Why, it tastes like (*HICCUP*) like (*HICCUP*) like (*HICCUP*) like...

BROOKS What's the difference, as long as it does the job.

MUSIC ***END BRIDGE***

ANNCR Our Miss Brooks will return in just a moment, but first, Colgate dentifrice offers proof of such results, proof that Colgate Dental Cream helps stop tooth decay, before it starts. Two years research, at leading universities using Colgate dental cream and hundreds of case histories makes this the most conclusive proof in all dentifrice history on tooth decay. Conclusive proof that when teeth are brushed with Colgate right after eating, Colgate Dental Cream helps stop tooth decay before it starts. Yes, the toothpaste you use to clean your breath while you clean your teeth, now offers a safe proven way to reduce tooth decay. Modern science shows decay is caused by mouth acids, which are at their worst right after eating. Brushing teeth with Colgate as directed helps remove acids before they harm enamel. Colgate Dental Cream has been proven to contain all the necessary ingredients, including an exclusive patented ingredient, for effective daily dental care. Get Colgate Dental Cream today. The big economy size only 59 cents. Remember, no other dentifrice offers proof of such results, so always use Colgate Dental Cream to clean your breath while you clean your teeth and help stop tooth decay before it starts.

MUSIC ***BRIDGE***

BROOKS Well, after giving Mr. Conklin an antidote for Mrs. Davis' hiccup remedy, I returned to my classroom and wiled away the hours before lunch by teaching a bit of English. Promptly at noon, I found myself, by the amazing coincidence which occurs daily, at Mr. Boynton's biology lab.

SOUND **KNOCK ON DOOR**

BOYNTON Come in.

SOUND **DOOR OPENS**

BOYNTON Oh, it's you Miss Brooks, I'm glad you dropped in, very glad indeed.

SOUND **DOOR CLOSES**

BROOKS Honestly Mr. Boynton?

BOYNTON I should say so, you've got to get these cats out of here.

BROOKS Oh, now don't worry about that. Walter Denton has asked Stretch to pick them up, and take them to the Snodgrass's Pet Shop.

BOYNTON Oh, good.

BROOKS Where are they, Mr. Boynton?

BOYNTON Well I had to keep them over here in a separate cage, away from the white mice. They were pretty upset.

BROOKS Cats do that to mice as a rule.

BOYNTON Here they are.

SOUND **CAT MEOW**

BOYNTON This one loves to be petted.

SOUND **CAT MEOW**

BOYNTON So does this one for that matter.

SOUND **CAT MEOW**

STRETCH (*COMING ON*) Well, hello Mr. Boynton, oh, excuse me Miss Brooks, I didn't mean to interrupt.

BROOKS Oh, that's all right, Stretch.

STRETCH Oh, I don't mind waiting if you want to finish your song.

BROOKS No thanks, I don't know the rest of the words anyway.

STRETCH Oh, are these the cats Walter wants me to take down to the shop?

BOYNTON That's right Stretch; do you think you can handle them all right?

STRETCH Oh, sure I love animals. Gosh, I think animals are smarter than a lot of people with whom I am acquainted with.

BROOKS I know they're smarter than some people with whom I'm acquainted with.

STRETCH Before I take the cats, Mr. Boynton, I'd like to talk to you about a swap; you got a bullfrog in here I'd like to show my dad.

BOYNTON You don't mean my pet, McDougal?

STRETCH Oh, no, sir, I know you wouldn't let Mac outa your sight. I mean this big fellow over here. Hiya, boy, Hiya, big fella.

SOUND **FROG "RIVIT"**

STRETCH See, he knows me. Say more fella!

SOUND **FROG "RIVIT"**

BROOKS He certainly talks your language.

STRETCH If you'll let me have him, Mr. Boynton, I'll give you Clarence.

BOYNTON Clarence?

STRETCH I've got him right here in my pocket. There he is.

SOUND **SNAKE "SSSSS"**

BROOKS (SCREAM) Snake!!

STRETCH Don't be scared, he's perfectly harmless, isn't he, Mr. Boynton?

BOYNTON Oh, yes, of course, it's completely non poisonous, Miss Brooks; this little creature's a milk snake.

STRETCH That's right, Miss Brooks, just a little old milk snake.

BROOKS Must take a pretty shallow bucket!

STRETCH He couldn't possibly hurt anyone, Miss Brooks, he's just a baby.

BROOKS That doesn't prove anything, when I was a baby, I bit people all the time. Take him away Stretch, please!

BOYNTON Well, yeah Stretch, keep the snake, and take the frog along too.

STRETCH Gee, thanks, Mr. Boynton, I'll lake awful good care of him.

BROOKS Don't forget the kittens, Stretch.

STRETCH Oh, I won't. Let's see now; it's a good thing I wore my sport jacket today. I can put the kittens in the side pockets, the frog in an inside pocket, and Clarence in my breast pocket.

BROOKS Too bad you're not a kangaroo, you could give me a lift to the cafeteria.

STRETCH Oh, I'm not going to the cafeteria. I've got to go the principals office and clean it up. Mr. Conklin's expecting some high brass down.

BROOKS You mean the chandelier's loose?

STRETCH No ma'am. The superintendent of schools is coming here, and that reminds me, Mr. Conklin says that you should inspect his office as soon as I get through and see that everything's spic and span.

BROOKS Me?

STRETCH That's right, Miss Brooks. Well, I'd better get going. *(GOING OFF)* Thanks for the keen frog, Mr. Boynton

BOYNTON Oh, you're welcome, Stretch.

STRETCH See ya in a little while, Miss Brooks.

SOUND **DOOR OPENS-DOOR CLOSSES**

BROOKS Well that's just dandy. Now I won't be able to accept your charming invitation to lunch Mr. Boynton.

BOYNTON What invitation? Oh, oh, you mean to lunch. Gee Miss Brooks, maybe you could have a quick lunch with me and then inspect Mr. Conklin's office.

BROOKS I hate to disappoint you, Mr. Boynton, but that's just what I'm going to do.

MUSIC **BRIDGE**

STRETCH There, the last window's clean. Mr. Conklin's office looks neat as a pin. Don't you think so Miss Brooks?

BROOKS Let's see, yes, it looks very nice, Stretch, Mr. Conklin should be very pleased when he gets back from lunch.

STRETCH Well, I hope so. Now I'll put my jacket back on and get these animals back to the --hey wait a minute, they're gone.

BROOKS Who's gone?

STRETCH Everybody! I'm missing the frog and the snake. They must've crawled outa my pockets when I put my jacket down. And the kittens, too.

BROOKS Oh, no! Well they must be in the office somewhere. We've got to find them before--(Mr. Conklin)

SOUND DOOR OPENS

CONKLIN (*COMING ON*) Well, let's see how this place looks.

BROOKS Mr.Conklin.

SOUND DOOR CLOSSES

CONKLIN Well, you've done a very nice job, Stretch.

STRETCH Well, thanks Mr. Conklin.

CONKLIN You can run along now. Miss Brooks, you will stay and help me find some papers.

BROOKS Yes Sir.

STRETCH But Mr.--(Conklin)

CONKLIN Well I've already thanked you Snodgrass, now goooo! Now then Miss Brooks, I've been trying to locate the semi-annual report I made to the Board of Education six months ago. Will you kindly look in the top drawer of my desk while I try to--(concentrate)

BROOKS Very well, Mr. Conklin.

SOUND OPEN DRAWER-CAT MEOWWWW-CLOSE DRAWER

BROOKS It's not in there.

CONKLIN (*OFF MIKE*) Well, you hardly looked Miss Brooks.

BROOKS I saw enough.

CONKLIN (*OFF MIKE*) Well, it's not in here either. Oh, it must be in this drawer.

SOUND FOOTSTEPS

CONKLIN (*COMING ON MIKE*) Let me look for myself.

SOUND OPEN DRAWER-CAT MEOWWWW-CLOSE-DRAWER

CONKLIN You were right, Miss Brooks. Nothing in there but a cat. Well, maybe it's in this other drawer.

SOUND OPEN DRAWER -CAT: MEOWWWW-CLOSE DRAWER

CONKLIN No, just another cat. Well in that case, I'll simply have--(LOUDLY) JUST ANOTHER CAT!! MISS BROOKS, WHAT ARE THOSE TWO CATS DOING IN MY DESK?

BROOKS Maybe they're looking for the report too. They might have strayed in through an open window, Mr. Conklin; I'll have them removed at once.

CONKLIN Well, see that you do. But first go look in my filing cabinet.

BROOKS Yes sir.

CONKLIN Look under letter B. for board

BROOKS Yes sir.

SOUND: **OPEN DRAWER-FROG "RIVIT"**

BROOKS What are you doing in here, you should be filed under "F". It's not in here, Mr. Conklin.

SOUND **CLOSE DRAWER**

CONKLIN Well, it must be somewhere. Let me look.

SOUND **OPEN DRAWER**

CONKLIN Oh what's in this batch? Oh, I see, one letter from Boys' Town. My Beaver patrol badge, one communication from the board.

SOUND **FROG RIVIT**

CONKLIN One frog, an invitation to the Elk's barbecue, another notice of a board meeting, a letter from--(LOUDLY) ONE FROG!! MISS BROOKS, THERE'S A FROG HOPPING AROUND MY FILING CABINET!!

BROOKS Frog?

CONKLIN YES, HE'S JUMPING ALL OVER THE PLACE. WHAT'LL I DO, MISS BROOKS?

BROOKS Why don't you hit him with the snake that's crawling on your coat lapel?

CONKLIN That's a good idea. I'll just take this snake and then I'll--(LOUDLY) TAKE THIS SNAKE!

BROOKS Here. Mr. Conklin, just file him under "S".

SOUND SNAKE "HISSSSSSS"

CONKLIN WHAT'S GOING ON HERE? MISS BROOKS LOOK! LOOK! THIS MARK ON MY HAND--THAT SNAKE BIT ME! I'M POISONED!

BROOKS Oh, but Mr. Conklin, he couldn't--(have bitten)

CONKLIN I've got to be inoculated. Quick, Take me to the first aid room.

MUSIC *BRIDGE*

BROOKS Now just sit in that chair and relax for a minute Mr. Conklin, and I'll be right back.

CONKLIN As you say, Miss Brooks.

STRETCH Well, hi Miss Brooks. I got all the animals outa Mr. Conklin's office.

BROOKS Good, for a while there he thought the snake bit him, but I convinced Mr. Conklin that the mark on his hand is just a bruise. In fact I was looking for some rubbing alcohol, but they seem to be out of it in first aid.

STRETCH I'll get you some over at the gym. But first I'd like to cheer Mr. Conklin up a bit.

SOUND *FOOTSTEPS ON WOOD FLOOR*

STRETCH Well, hiya, Mr. Conklin, let's see your hand.

CONKLIN There, all black and blue.

STRETCH That ain't nothing at all, Mr. Conklin. The skin ain't even broke. Ya got nothing' to worry about.

CONKLIN Thank you, Doctor! Now the (*HICCUP*)--now the (*HICCUP*)--there they are again!

BROOKS Now don't worry about them, Mr. Conklin.

CONKLIN I didn't expect you to be concerned Miss Brooks.

BROOKS Well, frankly, after hearing nothing but meow and rivot, all day. it's a relief to hear a hiccup.

STRETCH I know a sure cure for hiccups, Mr. Conklin. Just sit back in that swivel chair for a minute.

CONKLIN I am sitting back.

STRETCH Swell. Now the idea is to start spinning you around slowly.

SOUND **START SQUEAKING MOVING SOUND**

CONKLIN Stretch, stop that!

STRETCH It never fails...

BROOKS Stretch you mustn't spin Mr. Conklin like that.

STRETCH I know, we've got to spin him faster--(around this)

BROOKS Oh, no-(Stretch)

CONKLIN Stop! (*EXCITEDLY*) STOP THIS AT ONCE DO YOU HEAR ME? STOP IT I SAY!

BROOKS (*SCREAMING*) STRETCH, STOP!

SOUND **SCREECHING SOUND STOPS**

STRETCH There.

HARRIET Daddy, I've been looking all over for you.

CONKLIN Who are these girls who just came in?

HARRIET It's me daddy. Harriet. Oh, Mr. Michaels is waiting for you in your office.

CONKLIN Oh, oh, thank you, Harriet. I'll just get up, and oh, I can hardly stand I'm so dizzy.

BROOKS Maybe you ought to spin around the other way for awhile.

STRETCH Let me help you. Mr. Conklin.

CONKLIN I'll deal with you later, Boy. Meanwhile Miss Brooks, you go ahead and tell Mr. Michael's I'll be right there. I'll lean on Harriet and Stretch until I feel a little stronger.

MUSIC **BRIDGE**

CHALMERS So you see, Mr. Michaels, I certainly wouldn't want my boy in a school run by someone who had to come to my firm for assistance.

MICHAELS I'm sure there must be some mistake, Mr. Chalmers. I've known Osgood Conklin for a good many years, and whatever else he may be, he's not a drinking man.

SOUND DOOR OPENS

BROOKS Good day gentlemen. I'm Miss Brooks. Mr. Conklin will be here in a minute.

MICHAELS I'm Mr. Michaels, Miss Brooks, and this is Mr. Chalmers.

CHALMERS How do you do?

BROOKS How do you do?

MICHAELS Now tell me Miss Brooks, how is Mr. Conklin feeling these days?

BROOKS Feeling?

MICHAELS Yes.

BROOKS Oh, just fine. He's never been better.

MICHAELS Good. You see, Mr. Chalmers, I'm sure that one look at Mr. Conklin will convince you that he's not the type of person who sends postcards to Cure That Habit, Incorporated.

CONKLIN Hello, Mr. Michaels, I'm sorry I'm late..(HICCUP).

SOUND FALLS DOWN

BROOKS Let me help you up, Mr. Conklin.

CONKLIN I must have tripped, Mr. Michaels. And who are these gentlemen (ladies) with you?

BROOKS These gentlemen (ladies) are Mr.(MRS.) Chalmers. Shake hands with the one in the middle.

CONKLIN Pleasure to know you, Mr.(MRS.) Chalmers.

BROOKS Don't look now, but that's Mr. Michaels. Here's Mr.(MRS.) Chalmers.

CONKLIN Oh, of course, ha, ha, ha. Glad to shake your hand, Mr.(MRS.) Chalmers.

BROOKS You're shaking his umbrella.

CHALMERS What seems to be the matter, Mr. Conklin, having trouble with your vision?

CONKLIN Oh, yes, yes, that's it. I broke my glasses this morning. Well, I'll get over here (*HICCUP*)--and sit down at my desk.

CHALMERS Michaels, look at him stagger!

MICHAELS Incredible. Miss Brooks, you said Mr. Conklin never felt better.

BROOKS That's right; you should have seen him an hour ago. Boy, what hiccups!

MICHAELS Hiccups?

CONKLIN Yes, yes, I always get them when I'm startled.

MICHAELS And what may I ask startled you?

BROOKS He opened his desk drawer this morning and saw a cat in it.

CHALMERS Tell me, Mr. Conklin, in which drawer did you, uh. see the cat?

CONKLIN Well, the first cat I saw was in this drawer.

CHALMERS In this drawer, Mr. Conklin?

CONKLIN No, no, there's another cat in there. It was the one in here that startled me.

CHALMERS Would you mind showing us your cats, Mr. Conklin?

CONKLIN Not at all. They're right here in these drawers.

SOUND: **OPEN DRAWER**

CONKLIN Well, well, why, they're gone!

SOUND **CLOSE DRAWER**

CHALMERS They come and they go, Mr. Conklin?

CONKLIN Miss Brooks, where are the cats?

BROOKS They disappeared right after I took you to first aid. But he really did see them, gentlemen.

MICHAELS Indeed, the next thing you'll be trying to tell us is that he found a bullfrog in his filing cabinet!

CONKLIN How did you know?

CHALMERS Bullfrog too, there must be some error here.

BROOKS Yes, he was filed under "B" instead of "F".

CHALMERS Well, Mr. Michaels, do you believe me now?

MICHAELS Well, I'm afraid I do, Mr. Chalmers. Conklin, I don't want to seem unnecessarily cruel, but if you want to stay on as principal--(of this)

SOUND **DOOR OPENS**

STRETCH Pardon me, folks. Here's your alcohol, Mr. Conklin.

BROOKS I'll take it, Stretch.

SOUND **DOOR CLOSES**

MICHAELS Miss Brooks, that alcohol is for Mr. Conklin?

BROOKS Yes, it's for where the snake bit him.

MICHAELS Snake?

BROOKS Yes, of course, it really didn't bite him, he just thought it did.

CHALMERS Well, so, so you saw a snake too, Mr. Conklin?

CONKLIN Yes, yes I did, right on my lapel. Although I'm told that he's not poisonous. Snakes still give me an extremely unpleasant feeling. I assure you that if I ever see him again - now wait a minute - there he is under your chair Mr. Chalmers! (*EXCITEDLY*) Look out, I'll get him! I'll get him! I'll get him! I'll get him!

SOUND **SCUFFLE ON FLOOR**

CONKLIN There, there, there.

BROOKS Good for you, Mr. Conklin, you have just killed Mr. Chalmers' umbrella.

CHALMERS I'm going to get out of here. This man is dangerous!

MICHAELS I'll go with you, Mr. Chalmers. As for you, Mr. Conklin, I'll talk to you again, when you're sober.

CONKLIN (YELLING) SOBER!

MICHAELS Mr. Chalmers here is the head of Cure That Habit Incorporated.

BROOKS Oh, no!

MICHAELS This card he received yesterday will explain why he called on me this morning. Good day.

CONKLIN Cure That Habit Incorporated? What does that have to do with me? Miss Brooks, read this card for me.

BROOKS It says; kindly send me all your literature. I am determined once and for all to rid myself of the curse of alcoholism, and it's signed Osgood Conklin.

CONKLIN Poor soul. Any man who has to resort to writing in-
(YELLS) OSGOOD

BROOKS
+CONKLIN (together) CONKLIN.

BROOKS Now, Mr. Conklin, I know you didn't write this postcard, because I know who did. But it was only a little Friday the 13th joke, and I'm honor bound not to mention who did it.

CONKLIN Oh, you are. Well, Miss Brooks, such loyalty is worthy of a better fate than the one under which you are about to crumble. You see you and I have traveled the road of learning together for some time now. It hasn't always been a smooth road, but it's been our road, Miss Brooks. Now do you know what's in store for you?

BROOKS I believe I do, Mr. Conklin. Pass me the rubbing alcohol.

CONKLIN The rubbing alcohol?

BROOKS Yes, I might as well have one for the road!

MUSIC **END**

ANNCR Eve Arden as Our Miss Brooks returns in just a moment, but first...

SOUND Dream girl. Dream Girl, beautiful Luster Creme girl

ANNCR Tonight, yes, tonight, show him how much lovelier your hair can look after a Luster Creme shampoo. Luster Creme, worlds' finest shampoo. No other shampoo in the world, gives you a magic blend of secret ingredients, plus gentle lanolin. Not a soap, not a liquid. Luster Creme Shampoo, leaves hair 3 ways lovelier, fragrantly clean; free of loose dandruff, glistening with sheen, soft, manageable, even in hardest water. Luster Creme lathers instantly, no special rinse needed after a Luster Creme shampoo. So gentle, Luster Creme is wonderful, even for children's hair. Tonight, yes tonight, try Luster Creme shampoo.

SOUND Dream Girl. Dream Girl, beautiful Luster Creme Girl, you'll owe your crowning glory to a Luster Creme shampoo

ANNCR And now once again, here is Our Miss Brooks.

BROOKS Well, much to my surprise, Mr. Conklin didn't dismiss me on the spot. But he did insist that I report to his office immediately after school. On my arrival, he told me that we were going down to Mr. Michaels' office immediately. But Mr. Conklin, what good will that do?

CONKLIN If you won't tell me who sent that card in, perhaps you'll tell the Superintendent of Schools. Now wait right where you are, Miss Brooks...

SOUND **FOOTSTEPS**

CONKLIN (*FADING OFF MIKE*) I'm going to get my hat and coat out of this closet.

BROOKS Yes, Mr. Conklin.

SOUND **DOOR OPENS**

WALTER Hiya, Miss Brooks, gee I'm glad Mr. Conklin's not here-- (now look at this)

SOUND **DOOR CLOSES**

BROOKS (*OVER*) Walter, now wait a minute.

WALTER Here's another ad for one of those liquor cures. Now I'm going to sign his name too. Boy I wish I could see his face when he finds out about this one.

CONKLIN I'll bet he'll be positively purple.

WALTER Oh, purple isn't the word for it. Old Marblehead will turn all the colors of the rainboooooooooow. Gosh, Miss Brooks, what should I do now?

BROOKS Well, there's only one thing you can do, plead insanity.

MUSIC ***THEME OVER***

ANNCR Next week tune in to another Our Miss Brooks show, brought to you by Luster Creme shampoo, for soft glamorous caressable hair, and Colgate Dental Creme, to clean your breath, while you clean your teeth and help stop tooth decay. Our Miss Brooks starring Eve Arden, is produced by Larry Burns, Directed by Al Lewis, and music by Wilbur Hatch. Mr. Boynton is played by Jeff Chandler, Mr. Conklin by Gale Gordon, others in tonight cast were Jane Morgan, Dick Crenna. Gloria McMillian, Bill Lally. Lenorad Smith and Francis X Bushman.

MUSIC ***OUT***

ANNCR For a beauty bath that brings you glamour from head to toe, get bath size Palmolive soap.

FEMALE ANNCR Yes ladies, for a velvet smooth beauty lather that caresses your skin, leaves your whole body glowing, with the warm blush of fragrant loveliness, enjoy your beauty bath with bath size Palmolive. It's perfect for your tub or shower. Just the simplest massage over your body creates a glorious lather that leaves your skin delightful.

ANNCR Yes, for the most luxurious bath you've ever had, get big bath size Palmolive soap.

MUSIC ***THEME UP AND UNDER***

ANNCR For mystery literally sprinkled with laughs, listen to Mr. and Mrs. North, Tuesday evening over most of these stations. And be with us again at the same time next week for another comedy episode of Our Miss Brooks. Bob Lemont speaking - This is CBS the Columbia Broadcasting System.

MUSIC ***OUT***

Cast: Miss Brooks, Mrs. Davis, Walter, Stretch, Mr. Conklin, Mr. Boynton, Harriet, Mr. Michaels, Mr. (Mrs.) Chalmers, Announcer, Female announcer