

1. **ANNCR** From Hollywood, transcribed, "My Friend Irma!"
2. **MUSIC** Cue # _____ THEME, *fades as Jane starts talking*
3. **JANE** My name is Jane and I have a roommate named Irma. Just the other day, she was saying to me:
4. **IRMA** Jane, I just love that saying, "All's well that ends."
5. **JANE** So I said: Irma, you didn't finish it. You mean "All's well that ends well!"
6. **IRMA** Yes, Jane, you're right! It's all's well that ends well when you begin with Ennds Chlorophyll Tablets.
7. **ANNCR** Yes, Irma has the right idea, because everybody who wants complete protection from odor offense sooner or later ends up with Ennds, America's most popular chlorophyll tablets. E-N-N-D-S, Ennds Chlorophyll Tablets stop "Triple "O": Odors of body. Odors of breath. Other odor offense. Stops all three all at the same time, keeps you fresh as a daisy all day, all over. It's amazing, but one or two tiny Ennds tablets daily are all you need to stop "Triple "O." O-O-O! Ennds stop "Triple (*echo effect?*) O!!
8. **MUSIC** Cue# _____ THEME *played quietly under Announcer*
9. **ANNCR** Now Ennds, the really effective Chlorophyll Tablets are proud to present your favorite comedy show, created by Cy Howard and starring _____ as Irma and _____ as Jane in:
10. **JANE** "My Friend Irma!" (APPLAUSE)
11. **MUSIC** Cue# _____ THEME *up, fades*
12. **JANE** Cookie! Will you please hurry out of there? Mrs. O'Reilly expects us downstairs in an hour.
13. **IRMA** (*off mike*) I'm taking a bubble bath.
14. **JANE** Yeah, but you've been in there all afternoon.

1. **IRMA** Well, I bought two kinds of bubble bath and I don't know which one is best (*giggles*).
2. **JANE** How are you gonna tell?
3. **IRMA** I'm countin' the bubbles
4. **JANE** (*exasperated*) Oh!
5. **IRMA** Oh dear, you had to talk to me, now I lost count. I'll have to start all over again.
6. **SFX** HURRIED FOOTSTEPS
7. **IRMA** One, two, Three (*continues under Jane's next line*)
8. **SFX** DOOR OPENS
9. **JANE** Irma, you do that and so help me, I'll burn the house down. Come on!
10. **IRMA** Aw, please give me five minutes more. Oh, the water feels so good. (*slight pause*) Janey, what is water made of?
11. **JANE** Water? Well, it's H₂O, hydrogen and oxygen.
12. **IRMA** Oxygen? Isn't that what they give you when you have trouble breathing?
13. **JANE** Yeah, that's right.
14. **IRMA** I'm so glad you told me. A friend of mine has asthma; I think I'll send him a bottle of water.
15. **JANE** Oh. Why don't you test it first? Just duck your head under and breathe deeply for five minutes.
16. **IRMA** Oh, I can't. I just had my hair done.
17. **JANE** Irma! Get out of that tub now and get dressed. I'll straighten the living room.

1. **IRMA** All right, I'll get into my robe. Close the door, Jane, it's chilly.
2. **JANE** Okay.
3. **SFX** DOOR CLOSES
4. **JANE** (*calling*) You make it snappy, huh? You know this tea Mrs. O'Reilly is giving for all her friends is the biggest social event of her life. Her brother just got back from Africa and he's going to tell us about everything.
5. **IRMA** (*in great distress*) Oh, Jane!
6. **JANE** What's the matter?
7. **IRMA** Come here, come here!
8. **SFX** RUNNING FOOTSTEPS - DOOR OPENS
9. **JANE** Are you hurt? What's the matter?
10. **IRMA** The friendship ring Al gave me!
11. **JANE** Yes?
12. **IRMA** I left it on the sink and when I went to get it, it slipped down the drain!
13. **JANE** (*relieved*) Oh, Irma! You frightened me to death over nothing.
14. **IRMA** Nothing! Jane, I've worn that ring for six years.
15. **JANE** It's a piece of junk! I've heard of gold rings and gold-plated rings and gold-filled rings and gold-painted rings and imitation gold, but brass-plated?!
16. **IRMA** I don't care what it was made of. That ring to me represented love and I can't stand here and watch my love go down the drain. Please, Jane, help me get it out.
17. **JANE** Honey, how am I going to get it out of that narrow little pipe?

1. **IRMA** Don't we know anybody with a long, skinny hand?
2. **JANE** Irma, we're on the third floor. That ring is liable to be anyplace.
3. **IRMA** Gee, that's terrible. If somebody in this building uses the water, it's liable to wash my ring down to the river. I can't let that happen!
4. **SFX** METALLIC SOUND WITH WOOD (as of a window being opened)
5. **JANE** What are you doing?
6. **IRMA** (*calling*) Oh, Professor Kropotkin! Will you come down right away?
7. **KREP** (*off*) Oh, yes, Irma darling!
8. **SFX** SOUND OF WINDOW CLOSING
9. **IRMA** Well, I hope it's not too late.
10. **JANE** Oh, Irma, stop making a fuss. You can easily get another ring. If you put enough pennies in the gumball machine, a ring is sure to pop out.
11. **SFX** KNOCK ON DOOR
12. **JANE** Come in. Professor!
13. **SFX** DOOR OPENS
14. **JANE** We're in the bathroom.
15. **SFX** Footsteps hurry in
16. **KREP** (*approaching*) What's the trouble, girls?
17. **JANE** Well, you know that ring that Al gave Irma? It fell down the drain.
18. **KREP** Well, that can't do any harm. I think it belongs in the plumbing. To me it's always looked more like a washer than a ring.
19. **IRMA** (*crying*) I'm not gonna have you talk that way!

1. **KREP** I'm sorry, I'm sorry. Jane, have you got any wire?
2. **JANE** Yes, Professor, I think so. The man from the phone company left a long piece of wire here yesterday. It's right in this closet.
3. **SFX** FOOTSTEPS, CLOSET DOOR OPENS, SOUND OF JANE RUMMAGING THROUGH A BOX OF STUFF
4. **IRMA** Oh, I hope no one is using the water.
5. **JANE** Does this look long enough?
6. **KREP** Who knows? (*nervous chuckle*) Wait, I'll bend the end into a little hook.
7. **JANE** Okay.
8. **KREP** There. Okay, let's go fishing!
9. **JANE** Yep.
10. **SFX** WIRE SLIDING DOWN DRAIN
11. **KREP** (*chuckles, mutters*)
12. **IRMA** You think you'll get it out, Professor?
13. **KREP** I haven't got the least idea. The way the plumbing in this building has been fixed for years - connected, disconnected, turned, twisted - who knows what goes where? But we'll see.
14. **JANE** You've got over twenty feet in there.
15. **KREP** It should be past the Martin's apartment, past –
16. **JANE** (*laughs*) Yeah!
17. **KREP** Past Mrs. O'Reilly's, maybe near the basement.
18. **IRMA** Do you feel anything yet?

1. **KREP** No, no - and that hook would grab anything in the way.
2. **SFX** KNOCK ON DOOR
3. **JANE** Come in!
4. **SFX** Door opens - hurried footsteps
5. **O'RLY** (*flustered*) Oh, Janey, Janey!
6. **JANE** Mrs. O'Reilly, you're white as a sheet. What's wrong?
7. **O'RLY** Oh, Janey, I was in me bathroom washin' me false eyelashes when a long black thing came out of the faucet, grabbed me eyelashes out of me hand and disappeared!
8. **KREP** Stick around, Mrs. O'Reilly, I'm reeling it in.
9. **SFX** WIRE BEING PULLED OUT OF DRAIN
10. **KREP** Well, look! We caught two baby octopuses!
11. **O'RLY** Those are me eyelashes and don't be funny! What's goin' on here, anyway?
12. **IRMA** I dropped the ring Al gave me down the drain and I'm afraid someone will wash it down to the river.
13. **O'RLY** Well, I'll send for the plumber, but you'll have to pay the bill.
14. **IRMA** Will you shut the water off until he gets here?
15. **O'RLY** Shut the water off? Irma, I'm givin' a tea in an hour and I have to get meself all prettied up. And a girl needs a drop or two of water.
16. **KREP** A drop or two? All the water in the Hoover Dam wouldn't help you! Look how many different colored streaks of red you got in your hair. What do you do, you paint that through a Venetian blind?

1. **O'RLY** Look who's talkin'! Why, you skinny mongoose! I don't see why you have to use a wire to get down that pipe. If you'd just pull your ears in you could go through it yourself!
2. **IRMA** Oh, please don't argue, Mrs. O'Reilly. You know, I've never asked too much of you, but if you - if you like me just a little, you'll shut the water off.
3. **O'RLY** Well, this is a terrible time to ask me, but... all right. I'll shut all the water off for a half hour.
4. **IRMA** Oh, thank you!
5. **O'RLY** But mind you, plumber or no plumber, it goes on in half an hour, because I've got company comin', and you're only givin' me thirty minutes to make meself attractive. And I don't think that's fair.
6. **KREP** Neither do I. How can she straighten out in thirty minutes what it took her seventy years to wrinkle up? Come on, Mrs. O'Reilly, I'll go down to the basement and shut off the water wit' you.
7. **O'RLY** Oh, fancy that! Every so often you say somethin' gentlemanly.
8. **KREP** Do - do you vant me to go wit' you?
9. **O'RLY** (*flirtatiously*) Yes. There are no lights down there. It's very dark. (*chuckles*)
10. **KREP** Oh ... is it?
11. **O'RLY** Yes. Doesn't that give you any ideas? (*laughs coquettishly*)
12. **KREP** Yes, why don't you hold the party down there and go the way you look now?
13. **MUSIC** Cue# _____ TRANSITION
14. **IRMA** Jane, how long has the water been shut off?
15. **JANE** Oh, about ten minutes. Why?

1. **IRMA** Funny, when the water's around you don't miss it, but when it's shut off...
(*pause*) Jane, are you thirsty?
2. **JANE** No.
3. **IRMA** I am.
4. **JANE** (*amused*) Oh, that's just your imagination. Forget about it.
5. **IRMA** All right. Jane, how long can the human body go without water?
6. **JANE** Well, it all depends. You see, the human body is ninety percent water.
7. **IRMA** It is?
8. **JANE** Mm-hmm.
9. **IRMA** Wish there was some way I could squeeze myself. I'm thirsty.
10. **JANE** Oh, Irma, will you stop that? You're just building this thing up in your mind because the water is shut off. (*chuckles*) Ridiculous! (*short pause*) We have any soda or Coke around?
11. **IRMA** You getting thirsty?
12. **JANE** Me? (*laughs feebly*) no, no, uh-uh, no.
13. **IRMA** You know, I don't think I'm ninety percent water. When I walk I don't hear anything splash—
14. **JANE** Oh, stop! Now stop talking about it, you're getting me that way! Uh, turn the radio on.
15. **IRMA** All right. This'll take our minds off it.
16. **JANE** Yeah.
17. **SFX** RADIO SWITCHED ON

1. **RADIO** He cursed the day he came to Death Valley. He lay in the sun, his throat parched, his lips cracked, screaming, "Mother! Mother!"
2. **JANE** Turn off that radio!
3. **RADIO** *(continuing under dialogue)* "Mother! Mother!"
4. **IRMA** All right, Jane, you don't have to yell.
5. **SFX** RADIO SWITCHED OFF
6. **JANE** Oh! Now, let's not have another word about water!
7. **IRMA** All right. I wonder how old that man was who was screaming, "Mother, Mother."
8. **JANE** Irma, will you finish getting dressed?
9. **IRMA** I can't, Jane, I think I'm getting weak.
10. **JANE** Come on now, honey, get your mind off of it. Read a book.
11. **IRMA** All right. A book? Oh, here's one.
12. **JANE** Not "The Desert Fox!" Irma Peterson, if you hadn't dropped that darn ring down the drain, we—
13. **SFX** KNOCK ON DOOR
14. **JANE** Maybe that's the plumber. Come in, water boy!
15. **SFX** DOOR OPENS
16. **O'RLY** Oh, I'm sorry, girls, but I won't be able to get a plumber until tomorrow.
17. **IRMA** Then I'm not going to the party. I won't leave here until I get my ring.

1. **KREP** Irma darling, we called every plumber in the neighborhood, and believe me, they are not easy to get. Do you realize how much a plumber makes an hour? And for a small job, they don't like to get off their yachts.
2. **O'RLY** He even told one plumber my head was caught in the washin' machine.
3. **KREP** Yeah, and he said, "Just make her comfortable; it's set for two rinses."
4. **IRMA** I don't care. You people don't know what that ring means to me. It is a symbol of our love. Al gave it to me the first night we met.
5. **JANE** I know, honey.
6. **IRMA** Oh, I'll never forget it. I had gotten a job as a hostess in a dance hall - you know, ten cents a dance - and Al was my first customer. I still have his I.O. U. He was doing a waltz and I was doing a rumba, but we got on famously.
7. **JANE** And you're both still doing the same steps.
8. **IRMA** Yeah, and then he walked me home through Central Park, and all the time we just kept staring at each other.
9. **O'RLY** Ah, blinded by love.
10. **IRMA** Yeah, it must have been that, because we both walked right into the lake. And when we got home, he gave me the ring. (*getting melodramatic*) And you expect me to go out in a half hour, to be witty, to be happy, to be bright, while my love is on its way to the sewer! Never!
11. **JANE** (*slight pause*) I mustn't take this girl to see Bette Davis anymore, it's doing things to her! Mrs. O'Reilly, you and the Professor better get down to your apartment. I'll be there when your brother arrives.
12. **KREP** Yeah, come on, Mrs. O'Reilly. Oh, by the way, after your brother finishes his talk on Africa, are you going to serve refreshments?
13. **O'RLY** Why, yes, I made some cherry tarts (*chuckles*).

1. **KREP** You baked them? Well, your tarts can be America's answer to Africa's poison darts.
2. **MUSIC** Cue# _____ HALF-TIME THEME
3. **ANNCR** O-O-O! Ennds stop "Triple (*echo effect?*) O!!!" More and more folks are learning this vital fact every day; in fact, right now in the drug store a customer asks:
4. **CUST** Can you give me really effective protection against "Triple O": Odors of breath. Odors of body, and Other odor offense? I've never found any old-fashioned deodorant that could take care of all three!
5. **ANNCR** Yes, Ennds Chlorophyll Tablets stop all three at the same time, stop "Triple O." It's the new safe and pleasant way to stay fresh as a daisy all over, all day long.
6. **CUST** But how about these cheaper chewing gum or candy products? They contain chlorophyll too.
7. **ANNCR** But look at any of them! Nowhere does the label state how much chlorophyll it contains.
8. **CUST** Why, you're right!
9. **ANNCR** Now look at the Ennds label. It states very clearly that Ennds contain one hundred milligrams of deritol chlorophyll, a fully effective dose. That's why only one or two tiny Ennds tablets a day stop "Triple O," stop all three odor offenses all day long. O-O-O! Ennds stop "Triple (*echo effect?*) O!!!" But don't expect such long-lasting results against "Triple O" from cheaper chewing gum or candy substitutes that contain so little chlorophyll. Ennds are so effective because they start acting instantly, inside your body, where odors begin. So, for pennies a day, you get Ennds' long-lasting protection.
They are pleasant tasting and safe as any garden vegetable. Get E-N-N-D-S, Ennds Chlorophyll tablets. O-O-O! Ennds stop "Triple (*echo?*) O!!!" Trial size Ennds only forty-nine cents at drug counters everywhere. Larger sizes even more economical. And now back to "My Friend Irma."
10. **MUSIC** Cue # _____ Returning to the show *-fades*

1. **SFX** DOORBELL
2. **IRMA** Oh, I hope Mr. Clyde is home.
3. **SFX** DOOR OPENS
4. **IRMA** Oh, Mr. Clyde!
5. **CLYDE** Oh, No! Must you bother me on your day off?
6. **IRMA** Well, there's something I must ask you.
7. **CLYDE** Well, make it snappy. My wife and I are just sitting down for some cribbage - and if you tell me it goes well with corned beef, I'll kill you. Now, what's your problem?
8. **IRMA** Well, six years ago, my boyfriend gave me a friendship ring, and I just dropped it down the sink.
9. **CLYDE** Well, what about it?
10. **IRMA** Well, you have a lot of rich friends. Do you know any plumbers?
11. **CLYDE** What?
12. **IRMA** You see, that ring meant the world to me.
13. **CLYDE** Why, is it gold?
14. **IRMA** No.
15. **CLYDE** Is it platinum?
16. **IRMA** No.
17. **CLYDE** Silver?
18. **IRMA** No.
19. **CLYDE** Bronze?

1. **IRMA** No.
2. **CLYDE** Copper?
3. **IRMA** No.
4. **CLYDE** Well, will you give me a hint, or do I have to go all the way down to paper?
5. **IRMA** What it's made of doesn't matter. It dropped down the drain and Mrs. O'Reilly wants to turn the water on. Isn't there some way we can stop her?
6. **CLYDE** No, Miss Peterson, as I see this pathetic case, we have only one legal step within our power.
7. **IRMA** What's that?
8. **CLYDE** We can sue the drain pipe for alienation of affection.
9. **IRMA** Mr. Clyde, please don't make jokes about it. Can't we get an injunction?
10. **CLYDE** Of course not!
11. **IRMA** Well, how 'bout a Corpus Christi?
12. **CLYDE** A what?
13. **IRMA** Or a Red Omnibus.
14. **CLYDE** A Red Omnibus?
15. **IRMA** Yeah.
16. **CLYDE** You don't mean a Writ of Mandamus, do you?
17. **IRMA** (*chuckles*) I've been working in a law office six years and I still can't remember those Spanish words. Mr. Clyde, you're an authority. What can we get?

1. **CLYDE** My dear girl, I will tell you what we can get. We can get a Writ of transportation.
2. **IRMA** Oh, that's wonderful! What is it?
3. **CLYDE** That is a legal document which allows two men in white coats to take you back to the institution from which you escaped! Now get out of here!
4. **IRMA** (*cries*)
5. **CLYDE** Out!
6. **MUSIC** Cue# _____ TRANSITION
7. **SFX** DOOR OPENS - CLOSES UNDER AL'S LINE
8. **AL** Okay, Jane, I'm here.
9. **JANE** Oh, Al, I'm glad you got my message. Did you bring another ring for Irma like the one she lost?
10. **AL** Oh, I'm sorry, Jane, couldn't pick up another.
11. **JANE** Now don't tell me they're that expensive.
12. **AL** Oh, no, no. You see, it wasn't really a ring. It was a brass fittin' from a milkin' machine and they discontinued the model. My mother got it from the county farm she was doin' a stret—er— visiting.
13. **JANE** That's just great! Now what am I going to do? She won't go to Mrs. O'Reilly's party.
14. **AL** No kiddin'!
15. **JANE** No kidding.
16. **AL** You mean to say my chicken won't go anywhere while my ring is still in the pipes? (*chuckles fondly*) Boy, what devotion! Y'know, you couldn't find a dog that loyal,

1. **JANE** I'm beginning to believe it, too. I'll think I'll take her next week for rabies shots.
2. **AL** Imagine, lovin' a guy so madly. Guess I got more than meets the eye. *(laughs)*
3. **JANE** Yeah. In fact, some of it meets the nose. What is that cologne you're wearing?
4. **AL** Oh, you like it? It's, uh, it's French.
5. **JANE** Al, bouillabaisse is to be eaten, not worn.
6. **SFX** DOOR OPENS
7. **IRMA** Hello, Jane! Oh, Al!!! *(start sobbing)*
8. **AL** *(comfortingly)* Now, now. Chicken. Chicken, these is the tragedies that befall many young lovers.
9. **IRMA** Al, will you stay here with me and try to get the ring out?
10. **AL** Oh, I can't, Chicken. My pal Mushy's been arrested for theft and I have to be a witness.
11. **IRMA** Mushy was arrested?
12. **AL** Oh, yeah, yeah, they caught him walking out of a supermarket with a live chicken under his coat. And even though he threw the bird away, I think they're gonna convict him on circumstantial evidence. See, they found a hot egg in his pocket. So long, Chicken.
13. **SFX** DOOR CLOSES
14. **JANE** Come on, Irma, it's time to go to Mrs. O'Reilly's. You'll have fun, honey, and you'll forget about the ring.
15. **IRMA** Nothing doing. I'm going over to the library.
16. **SFX** DOOR OPENS

1. **IRMA** Maybe they'll have a book on plumbing. Good-bye.
2. **SFX** DOOR CLOSES
3. **MUSIC** Cue # _____ TRANSITION
4. **SFX** CLINKING OF TABLEWARE
5. **VOICES** Party guests chat in background
6. **KREP** Well, Mrs. O'Reilly, this is quite a crowd. Is that Patrick the Explorer over there?
7. **O'RLY** Yes, doesn't he look wonderful? It's hard to believe he's sixty-eight.
8. **KREP** Sixty-eight. Must be a great thrill after all these months to welcome back your kid brother.
9. **O'RLY** (*annoyed*) He's older than I am.
10. **KREP** Look, let your brother tell the wild tales, not you! Who are all these people?
11. **O'RLY** Oh, I have friends—
12. **JANE** (*approaching*) Mrs. O'Reilly?
13. **O'RLY** Oh, Janey darlin'! Where's Irma?
14. **JANE** Oh, I can't do anything with her. She's out now trying to get a book on plumbing. Mrs. O'Reilly, you look just wonderful. What a beautiful dress!
15. **O'RLY** Well, thank you! I had it made specially for this tea. I hardly had time to get it away from the dressmaker.
16. **KREP** I don't think you made it; from the back it looks like she's still in it.
17. **O'RLY** Now cut it out! That's a bustle, and it's the newest thing.

1. **JANE** Well, come on, Mrs. O'Reilly, now let's have it. Who are all these people?
2. **O'RLY** Well, that one over there in green, that's the Widow Johnson. She come into a fortune in oil.
3. **JANE** Really?
4. **O'RLY** Yes, her husband was hit by a refinery truck, and she collected the insurance.
5. **KREP** Who's that sporty-looking guy over there?
6. **O'RLY** Oh, that's McGonagall. You know, he's the baker who invented the donut with the large hole, so you can put your two fingers through it, for people who like to dunk an' hold a cigarette at the same time.
7. **JANE** Who's that very distinguished-looking gentleman? The one with the white vest and gold chain.
8. **O'RLY** Oh, that's one of me beaus, Flannigan. He thinks I'm the most beautiful woman he's ever seen!
9. **KREP** Isn't he the one wit' the thick glasses who just walked into the wall?
10. **O'RLY** Shut up! He tripped! Well, I think I'll serve tea now, and then we'll sit around and listen to me brother's adventures in Africa. Professor, you can help me hand out the cookies.
11. **KREP** Oh, sure, and I'll call up the construction company and tell them to send a derrick.
12. **MUSIC** Cue # _____ TRANSITION
13. **LIBR** (*quietly*) Can I help you, Miss?
14. **IRMA** (*Not quietly*) Yes, I would like a ...
15. **LIBR** Shhh! This is a library.

1. **IRMA** (*hushed*) Oh, I'm Sorry. Have you got a book on plumbing?
2. **LIBR** Have you tried looking under "P"?
3. **IRMA** No, I've been looking under "B".
4. **LIBR** Under "B"?
5. **IRMA** Yes, you see, I lost my ring in the bathroom.
6. **LIBR** (*clears throat*) Well, I'm sure there's a plumber's manual ---
7. **VIOLET** (*even louder than Irma was*) Oh, hello there, Irma!
8. **IRMA** (*responding in kind*) Oh, Violet Murphy!
9. **LIBR** (*softly shouting*) Quiet, please!
10. **IRMA** (*quiet again*) Oh, I forgot! Violet, what are you doing here?
11. **VIOLET** (*not noticeably quieter*) Oh, I read some evenings. I have to rest up for my new boyfriend.
12. **IRMA** Oh, Violet, a new boyfriend?
13. **VIOLET** Yes! He's a frog's legs salesman. And does he keep me jumping!
(*laughs*) Isn't that a cute joke? I tell it to all my friends.
14. **IRMA** Well, naturally, people always make jokes about a man who sell frog's legs.
15. **VIOLET** Well, my family didn't. They met him the other night.
16. **IRMA** What did they say?
17. **VIOLET** That we should both croak. You know how critical parents are. Tell me, Irma, what brings you here?
18. **IRMA** Oh, I dropped the friendship ring Al gave me down the drain.

1. **VIOLET** Oh, I don't think Mrs. O'Reilly can sue you.
2. **IRMA** No, no, I want to get it out, so I'm getting a book on plumbing. I'll have to say goodbye, Violet.
3. **VIOLET** Let's get together some night for dinner. Do ya like frog's legs?
4. **IRMA** Oh, yeah.
5. **VIOLET** Well, my boyfriend brings home lots of rejects. Y'see, restaurants won't take the legs if they're fractured. G'bye! Call me now!
6. **MUSIC** Cue# _____ TRANSITION
7. **SFX** PAGES BEING TURNED
8. **IRMA** (*obviously reading*) "Plumber's Manual. Plumbing has been a boon to Mankind through the ages, and the art of the plumber is indeed one of great skill."
9. **SFX** PAGES BEING RAPIDLY FLIPPED THROUGH
10. **IRMA** Oh, no, that's not the part I want. Let's see, uh...
11. **SFX** PAGING STOPS
12. **IRMA** Oh, here it is! Um, "In old buildings, it is often difficult to trace the path of the original plumbing; however, by tapping on a pipe gently, one may discover the location of an obstruction or object. It is important not to tap too hard, or a broken pipe may result." (*fading out*) Now where's my hammer? I simply must find that ring...
13. **JANE** (*SHORT PAUSE – then FADING IN*) Well, that was delicious, Mrs. O'Reilly.
14. **O'RLY** Well, thank you, Janey. And now, we're ready for the lecture. And wait until you hear Patrick talk! He's so excitin', you'll imagine you're right there in Africa! All right, Patrick, we're ready!
15. **SFX** GUESTS APPLAUD POLITELY

1. **PATRK** Thank you and good afternoon, Ladies an' Gentlemen! I have just returned from the land of the Ubangis and Pygmies, so naturally, it's nice to see me sister again.
2. **O'RLY** Well, thank you, Patrick!
3. **PATRK** Not at all, my dear. I have just returned from a three-month trip into the heart of Africa. I was with an expedition looking for ivory — (slight pause) that reminds me, where's Irma?
4. **JANE** Well, she couldn't make it. I think she's working on some, uh, irrigation project.
5. **PATRK** Oh. (clears throat) Let us continue. Never in me life have I known such terror as stalked us in the jungle! Especially at night: the death-frightenin' silence, and in the distance, the beatin' of the tom-toms.
6. **SFX** LOUD METALLIC CLANKING continues under following
7. **O'RLY** Glory be! I can almost hear them, it's so realistic.
8. **PATRK** And then! And then, in the sky, out of nowhere, the flash of lightnin' and the sudden downpour of rain!
9. **SFX** CUE # _____ WATER RUNNING
10. **PATRK** And more rain!
11. **SFX** WATER GETS LOUDER
12. **JANE** Look! It's coming through the ceiling! It must be from our place!
13. **KREP** Mrs. O'Reilly, look! You're an African qveen! There's a brass ring on your nose!
14. **MUSIC** Cue # _____ PUNCHLINE

1. **ANNCR** Irma and Jane will be back in a moment, but first: 0-0-0! Ennds stop "Triple (echo?) 0!!!" Yes, and here's proof! In an amazing scientific odor test, eight out of ten men and women stopped or definitely reduced "Triple 0" with Ennds.
2. **VOICE** Stopped Odor of body, stopped Odors of breath, stopped Other odor offense!
3. **ANNCR** Executives, secretaries, clerks, even factory workers at one hundred ten degree heat took Ennds Chlorophyll Tablets. Results from hundreds and hundreds of examinations were astounding! Working inside the body, where odors begin, Ennds actually prevented unpleasant odors from forming, stopped all three odor offenses. 0-0-0! Ennds stop "Triple (echo) 0!!!" Yes, Ennds keep you fresh as a daisy, all over, all day long. You get more complete, long-lasting protection against "Triple 0" than from any Old-fashioned body deodorant, toothpaste, soap, mouthwash. And Ennds are so much easier to use, and safe as any green vegetable. Pleasant-tasting Ennds contain one hundred milligrams, a fully effective dose of deritol chlorophyll, so beware of cheaper chewing gum or candy substitutes that contain so little chlorophyll, or that fail to state their chlorophyll content on the label. Always insist on Ennds Chlorophyll Tablets. O-O-O! Ennds stop "Triple (echo?) 0!!!" That's E-N-N-D-S, trial size only forty-nine cents, larger sizes even more economical.
4. **MUSIC** Cue # _____ QUIETER VERSION OF THEME
5. **JANE** Well, any of you folks got plumbing you want done? You just call Irma Peterson, 'cause believe me, she's gonna have to make extra money to pay for what she's done to our place and Mrs. O'Reilly's. You think she's worried? Not at all. Not a bit. She's got her ring back. You know, it just burns me up the way she carried on about something that isn't even a real ring. I think I'll tell her the truth. Irma—
6. **IRMA** Yes, Jane?
7. **JANE** Honey, you might as well know the truth. That piece of junk that Al gave you is not a ring. It's a brass fitting from a milking machine.
8. **IRMA** How can you say that? It's even engraved on the inside, right there, inside.

1. **JANE** Oh, honey, I didn't know that. Read what it says.
2. **IRMA** "To set for three quarts turn to right??!" (*starts bawling*)
3. **JANE** Well, there she goes, crying again. You know, between her tears and the leaking pipe, I'm going to be ready to swim the English Channel next summer if I go on living with "My Friend Irma."
4. **MUSIC** Cue # _____ CLOSING THEME, fades under Announcer

ANNCR: "My Friend Irma" is a Cy Howard production and directed by

_____. The script is by Park Levy and Stanley Adams.
(Pat Burton is the Associate Producer.)

Sound effects were provided by _____.

_____ starred as Irma and

_____ as Jane.

The part of Al was played by _____

_____ was heard as Professor Kropotkin

_____ as Mrs. O'Reilly, and

_____ as Mr. Clyde.

Patrick was played by _____, and

Violet Murphy by _____.

You also heard:

_____ as the Radio Voice,

_____ as the Librarian, and

_____ as the Customer.

Technical director was _____

This is your Announcer _____