We invite you to enjoy life – Life with Luigi – a new comedy show created by Sy Howard and starring that celebrated actor, Mr. J. Carroll Nash with Alan Reed as Pasquali. (APPLAUSE)

A year ago, when Luigi Basco left Italy to start his new life in America, he promised his mother that he would write and tell her about his adventures. So now let’s read Luigi’s letter as he writes to Momma Basco in Italy.

Dear Momma Mia. Wonderful a thing about America is a how faithfully they take-a such good care of their health. And a for this they got a thousands of doctors. Only thing in America, every doctor is what a they call a specialist. There’s a nose a-doctor, eye a-doctor, ear a-doctor, skin a-doctor, stomach a-doctor. Momma Mia, I’m a-worried. What’s a happen if I’m a-gonna get sick all over. My bedroom is a-gonna look like a doctors’ convention. Besides the doctors, is a thousands of-a hospitals. And they also specialists to do it. They got a polyclinic a-hospital. That’s a for sick a polly. General a-hospital. That’s for-a sick generals. And last a-week I’m-a read about a place in Alaska. It’s a-special for sick mayors. That’s a-called the Mayor Clinic. Another thing in America – they got a law. Everybodys a-gotta go see a doctor once a year and a dentist a-twice a year. I guess they want-a you to see the dentist a-twice a year because they is poorer and need the money more. But the reason I’m-a write to you about a-doctors and a-dentists is because a-right a-now I’m a-gotta big a-toothache. But a-don’t a-worry, Momma Mia. It’s not a-hurt me too much. Only when I’m a-crack nuts. It’s a-feel like I’m got a little hole in my tooth. So I’m a try to stuff it up with a-chewing gum. Must a-be something wrong, because everybody is a-yell at me to stop a-chewing. Even a-this morning I’m a-pass the phonograph store and I’m a-hear somebody hollar, “Luigi, drop a-that gum.” Well, it’s a-time a-now to go to my night school class, and I’m a-gonna ask my teacher Miss Spaulding – maybe she can tell me what I can a-do for my toothache.
1. MUSIC  Cue # ___4___ bridge – *Up and out*

2. VOICES  *Laughing and chattering bell rings*

3. MISS SP.  All right class, quiet please, quiet. Now I’ll call the roll. Mr. Basco?

4. LUIGI  Present.

5. MISS SP.  Mr. Horowitz?

6. HOROWITZ  Present.

7. MISS SP.  Mr. Olson?

8. OLSON  Present.

9. MISS SP.  Mr. Schultz?

10. SCHULTZ  What else! *(VOICES: Laughter)* Oh, thank you, thank you fellow poopils. Oooh, would I be a sensation on television.

11. MISS SP.  *(Exasperated)* Mr. Schultz …

12. SCHULTZ  Well, I’m even prettier than Milton Berle.

13. MISS SP.  Enough of that, Mr. Schultz. Now class, our lesson for today is on punctuation.


15. HOROWITZ  Is that nice?

16. SCHULTZ  That just means I hope he chokes on a semi-colon.

17. MISS SP.  Now, just for that Mr. Schultz, you’re going to answer the first question. Now I want you to correct the punctuation in this sentence. “The will divided the estate among the brothers John comma James comma and Jack but Harry comma got nothing.” Now Mr. Schultz, what was the mistake?
1. SCHULTZ  My coming to class today, period.

2. MISS SP.  Mr. Schultz, you will answer the question. “The will divided the estate among the brothers John comma James comma and Jack but Harry comma got nothing.” Now, Mr. Schultz, where is the mistake?

3. SCHULTZ  Harry should have gotten something, too.

4. MISS SP.  No, No!

5. SCHULTZ  He shouldn’t? What’s the matter? He’s a orphan?

6. MISS SP.  He is not!

7. SCHULTZ  Then if I was Harry, I would hire a good lawyer and fight the thing.

8. MISS SP.  Mr. Schultz!

9. SCHULTZ  I’m only trying to see that justice is done.

10. MISS SP.  Mr. Schultz, sit down. (slight pause) Now. Mr. Basco, I’ll use the sentence and you try to find the error in the punctuation. “The will divided the estate among the brothers John comma James comma and Jack but Harry comma got nothing.” Now what was the mistake?

11. LUIGI  Well, I’m a-think Schultz is right. Harry should a-hire a lawyer.

12. MISS SP.  Mr. Horowitz, what do you say?

13. HOROWITZ  If you don’t mind, I’ll vait until the case comes up in court.

14. OLSON  Miss Spaulding, I know the answer. The comma should go after Yack and … and you take it away from Harry.

15. SCHULTZ  You mean now they cut off Harry without even a comma.

16. MISS SP.  Mr. Olson, you’re perfectly right.
Yaa, I’m always right. I study hard yust like Abraham Lincoln. Like Abraham Lincoln, I light the fire at night and like Abraham Lincoln I lay down by the fire and by the fire I study hard.

If he gets any closer to that fire then I give a push.

One more interruption like that, Mr. Schultz, and I will ask you to leave the room. Oh, Mr. Basco, why are you making faces?

‘Scuse-a me, Miss Spaulding, I’m a-no make-a faces. It’s just that I’m a-feel a-pain and I’m a-rub my tooth with-a my tongue.

Oh, Luigi, you got a toothache?

Olson, he ain’t got a tongue ache.

I sympathize with you Luigi.

Mr. Basco, you should see a dentist immediately.

But-a, Miss Spaulding, a dentist he’s a-charge money and I’m-a not got any.

But Mr. Basco, that shouldn’t be any problem to you. Chicago has many free clinics and I’m sure they’ll take care of your tooth free of charge.

Well, a-maybe I …

(interrupting) No eh, Luigi, they got a real good clinic on Vest Washington.

But-a …a … you think it’s a-gonna hurt?

Ach, stop that kind of talk, Luigi. You go right down now to the clinic.

Well, I …

Take example from my cousin Hugo. For years I told him to take care of his teeth. He told me he did, but he didn’t fool me. Yesterday we had a talk and I know he was wearing an upper plate.
1. **LUIGI**  Schultz, how you know he’s a-wearing an upper plate?

2. **SCHULTZ**  It came out in the conversation.

3. **MUSIC**  Bridge Cue # ___5___

4. **SFX**  Door opens


6. **LUIGI**  Hello, Pasquali. Pasquali, you ever been to a clinic on a ….  

7. **PASQUALI**  (interrupting)  Sit down, Luigi. It’s a soon gonna be rush hour at my spaghetti palace. I gotta finish up-a this menu. Sit down and read the table cloth-a.

8. **LUIGI**  Alright.

9. **PASQUALI**  Eh, pizza plain, 75 cents, pizza with a peppers, one dollar, pizza with anchovies, a dollar and a quarter, pizza with-a mushrooms, a dollar forty, pizza with everything, 35 cents.

10. **LUIGI**  Well, excuse-a me, Pasquali, how come pizza with everything is only cost-a 35 cents?

11. **PASQUALI**  Because with-a everything it’s a taste terrible. The scaloppini ala marsala ….  


13. **PASQUALI**  Owooh? What’s …


15. **PASQUALI**  Hey, Luigi, what’s wrong with the side of your face? You saving marbles? You a-blowing a-bubble gum from the inside?

16. **LUIGI**  Pasquali, I gotta toothache.
1. PASQUALI  Oh, Luigi, that’s a-too bad. You try oil-a garlic?

2. LUIGI  No. No, Pasquali. I’m a-go to school and ask the class. Miss Spaulding is a-say I should go to the dentist, but I’m a-say I’m-a not gotta no money. Schultz is a-tellin’ me to go to a-free clinic but I’m afraid and now I don’t know what to do.

3. PASQUALI  Dooo? Sure, what you expect. You go to everybody, but-a you friend Pasquali. Is-a bring you from the old-a country and what’s a-happen? Nothing! Why you always runnin’ around like-a crazy little puppy lookin’ for a bone, when all the time you could-a find that bone right here with-a my head.

4. LUIGI  Is a-right, Pasquali, you’re biggest a-bone head I ever see.

5. PASQUALI  It’s a funny thing. When I’m a-sayin’ it, it’s a-come out different.

6. LUIGI  (In pain) Oooh!

7. PASQUALI  Aw, you poor little a-cabbage head. You know, Luigi, your tooth is a-just like-a my tooth. When something is-a hurt you, it’s a-hurt me. When you gotta pain, I gotta pain, too.

8. LUIGI  Pasquali, how’s that a toothache.

9. PASQUALI  Oh, Luigi, you being a-sarcastic. I’m-a really mean it when I say I gotta toothache. Oww! See, I just gotta stabbed.

10. LUIGI  Aw, poor-a Pasquali.

11. PASQUALI  Luigi, you said-a before you a-gonna go to a clinic.

12. LUIGI  Uh-huh.

13. PASQUALI  Now, we wouldn’t a-take our tooth to a clinic, would we?

14. LUIGI  Why not-a?
1. **PASQUALI** Is-a lucky you gotta me to explain it. You know how after every dentists’a-name it’s a-say ”D-D-S”? 

2. **LUIGI** Uh-huh.

3. **PASQUALI** Well, that’s the name of the gas they give you when they pull out-a the tooth.

4. **LUIGI** Oh.

5. **PASQUALI** But when you a-go to a clinic, they can’t afford expensive a-stuff like DDS, so you know what’s a-happen?

6. **LUIGI** No.

7. **PASQUALI** They spray you with D-D-T. Luigi, we gotta take our tooth only to the best, expensive a-dentist in a-Chicago.

8. **LUIGI** But-a, Pasquali, I’m a-no can afford that. I’m a-not gotta the money.

9. **PASQUALI** Luigi, it’s our toothache. I’m a-gonna give you money.

10. **LUIGI** You would do this?

11. **PASQUALI** My little banana nose. Just a-do one little a-favor for me.

12. **LUIGI** One a-favor? What’s a-that?

13. **PASQUALI** When you come out-a gas, I’m a like the first a-face you should see is-a my daughter Rosa.

14. **LUIGI** Pasquali, give-a me some more gas.

15. **PASQUALI** Luigi, don’t a-talk so fast-a. You marry Rosa, I will do the most a-wonderful thing-a for you.

16. **LUIGI** What’s a-that?
1. **LUIGI**  
I will a-pull out very tooth in your mouth and put in all a-gold teeth.

2. **PASQUALI**  
So, that every time you need-a money, you take out a-one tooth and pawn it. You be living like-a rich man for the rest of you life until you get down to the gums.

3. **LUIGI**  
Ah, Pasquali, you paint-a such a beautiful a-picture – and it’s hard to resist, but I’m a-no marry your daughter Rosa.

4. **PASQUALI**  
All right, you fool, go to the clinic and a-see what’s a-happen. You get a-some young fella is a-practice on you and is-a pull out the wrong tooth. Is the wisdom tooth. You come back to me – you know what you say? “Duh, hello, Pasquali.”

5. **LUIGI**  
Oh, no, Pasquali, you no a-scare me with-a that kind of talk. Clinic is a-fine place. Goodbye. If anybody is-a call me, I’m a-gonna be in the West a-Washington a-Clinic.

6. **PASQUALI**  
All Right!!

7. **SFX**  
*(Door slams)*

8. **PASQUALI**  
Ooh, I could-a kick myself. And I was a-gonna give him the best a-years of my life. *(SFX: Picks up phone)* Ah, I fix a-him good. Hallo, operator? Give me the West a-Washington a-Clinic. It’s an emergency. *(sings – poorly – slightly off-key)* Bra-a-avo a-Figaro, Bravo a-fig-a, Bravo a-Figaro, Bravo bravo a-fig… What? No, I’m a-no scream with a-pain, I’m a just a-singin’. Hello, Washington a-Clinic? Listen a-George, I gotta very important information for you. A fella is-a comin’ in to get a tooth pulled free. He’s a look like a bum, but he is really a millionaire. That’s a-right. Underneath his old clothes he is a-wearin’ a Tuxedo with a-full dress underwear. Sure, he is always a-go to Clinics to save-a money. He’s been a-go to clinics for that last twenty years. Saves a-so much money, that’s what’s a-makes him a millionaire. You a-gonna watch out for him? Fine. His a-name? Luigi Basco. That’s a-right, Luigi Basco. I should a-spell it? Ah – B eh – eh – no, I’m a-no gonna spell it. What-a you think I am, a
squealer?

1. **MUSIC**  MID-SHOW BRIDGE  Cue # __6__

2. **ANNCR**  Life With Luigi continues in just a moment, but first – Lux presents Hollywood, tomorrow night, with a triple star cast in one of the most powerful film dramas to come from the film capitol in years. Joseph Cotton, Valli and Louis Jordan will come to CBS Lux Radio Theater for an hour long version of their starring motion picture, “The Paradine Case.” Mr. Cotton once again will play the great English Barrister who falls in love with his beautiful client as he defends her in a murder case. And who finally hears the astonishing truth when he puts her on the stand. Valli will again star as the accused woman and Louis Jordan will re-create his roll as the murdered man’s servant. Join us on most of these same stations, tomorrow, Monday night, when Lux Radio Theater brings you these three great stars in “The Paradine Case.”

3. **MUSIC**  THEME  jazzy “Chicago” Cue # __7__

4. **ANNCR**  And now for the second act of Luigi Basco’s adventures in Chicago, we turn to page two of his letter to his mother in Italy.

5. **MUSIC**  BRIDGE - Oh Marie Cue # __8__

6. **LUIGI**  And a-so, Momma Mia, I’m a-went to the clinic and-a what a problem I had. Soon as I’m-a tell the man I’m-a Luigi Basco, he’s-a push me against the wall and look at my underwear. I said “What-a you lookin’ for? Gold?” And he’s a-say, “That’s a-right.” Then the manager take-a my address and the name of my bank and he says he was a-gonna investigate me. Momma Mia, now my tooth is-a still hurt. They gonna investigate me and I’m-a really gonna be in a-trouble. What am I a-gonna do?

7. **SFX**  Door opens

8. **SCHULTZ**  Luigi, my fellow poopil. Ach! You look terrible. Didn’t you go to the clinic?

9. **LUIGI**  I’m a-go to the clinic, but-a they throw me out. Clinic a-fella, he says he’s
a-gonna investigate me. What they can do to me?

1. SCHULTZ  Nah, you come from Italy. The worst they can do is send you back to Stromboli. Smile, Luigi. I’m trying to cheer you up. If the clinic won’t take you, you’re coming wit me to my dentist.

2. LUIGI  Schultz, this-a dentist, he’s a not a-gonna hurt me?

3. SCHULTZ  Ach, please, stop worrying. The dentist will help you. After all, he’s a human being, too. What does he do? He straps you in the chair, he sticks by you in the mouth a needle, he takes a drill and goes “bzzzz”. Himmel, dot’s a human bee-ing?

4. LUIGI  Schultz, is a funny thing, but I’m a-starting to feel worse.

5. SCHULTZ  Don’t worry, Luigi, I got a good system for you. When the dentist starts to work on you, the minute you feel pain, you kick him in the leg.

6. LUIGI  That’s a-gonna stop-a my pain?

7. SCHULTZ  No, but it feels so much better when you hear the dentist screaming, too. No, I’m only fooling, Luigi. My brother, Wolfgang, went to my dentist for two weeks and he never felt a stitch of pain.

8. LUIGI  How’s a-that?

9. SCHULTZ  The dentist was out of town. But I a stupid head. I just remembered. He’s still out of town.

10. LUIGI  Good. But I’m-a wait ‘til he’s a comes back.

11. SCHULTZ  You’re going right now, Luigi. Now here - here’s five dollars. I give you the address of my dentists building, and over there you find plenty more.

12. LUIGI  Schultz, you a real life a-saver.

13. SCHULTZ  Stop. You make me feel like I got a hole in the head.
1. SCHULTZ  Don’t worry. Next week I lend you another five. You can pay me back. This could go on like this for years, you know. I got to go now, Luigi. And remember, you go right to that dentist building.

2. LUIGI  All right-a, Schultz.

3. SCHULTZ  And remember that old saying – be true to your teeth or they’ll be false to you. Well, goodbye, Luigi, and SMILE – SMILE. Ooh! my Rheumatism is killing me.

4. LUIGI  Well, I’m a-go up to this a-medical building. Momma Mia, I’m-a no like a-this. With-a me, goin’ to the dentist is-a like-a pullin’ teeth-a.

5. MUSIC  BRIDGE going to dentist building  Cue # 9

6. LUIGI  Direct-a-tery. Mamma Mia, is a hundreds of-a names-a. Dr. Feldman DDS, Dr. Franklin, DDS. It’s a-look a-like everybody in this buildings a dentist. Which one I’m a-go to. Sick-eye-a-trist-a. Ah, that’s a not for me. Must be a guy who fix-a sick eyes. Oh, this a-one I’m a-like-a – cheer-up-a-dist-a. He’s not only a dentist, he’s a fella who’s-a cheer up-a people. Well, I’m a-go right to him.

7. MUSIC  BRIDGE entering Chiropodist office  Cue # 10

8. SFX  \textit{Door closes – then footsteps}

9. LUIGI  Hah, here’s the doctor’s office – Dr. Carlson, Cheer-up-o-dist. That’s a funny kind-a dentist with a picture of a foot on the door-a. Well, I’m-a go in.

10. SFX  \textit{Door opens.}

11. CHIROP  How do you do. Come right in.

12. LUIGI  Thank-a you, Doctor.
13. CHIROP  Now sit down and tell me. What’s your trouble?

1. LUIGI  Doctor, I’m-a got-a terrible pain.

2. CHIROP  Well, we’ll fix that up. Take off your shoes.

3. LUIGI  What’s that?

4. CHIROP  I said take off your shoes.

5. LUIGI  Wouldn’t it be better if you look-a in my mouth-a?

6. CHIROP  Ahh-ha-ha-ha-ha-ha. I don’t think I’ll be able to see it that far down.

7. LUIGI  You no want-a look-a at my tooth-a?

8. CHIROP  Nah. Nah, that won’t be necessary. True, sometimes pain can be the result of faulty teeth, but in your particular case I think its tight shoes.

9. LUIGI  Tight-a shoes-a? You mean if I’m-a wear-a tight shoes, it’s-a squeeze-a my teeth?

10. CHIROP  Oh, ha-ha-ha-ha. Yeh. Now tell me, young man, when did you first notice any pain?

11. LUIGI  Well, I think it’s about three weeks ago when-a I’m-a first-a crack-a some walnuts.

12. CHIROP  You, eh, crack walnuts with your feet?

13. LUIGI  No, with-a my teeth.

14. CHIROP  Very strange. Go on.

15. LUIGI  Well, the next a-time I’m a-feel pain is when I’m a-eat-a gumbdrop.

16. CHIROP  Pain after a gumbdrop? That doesn’t seem possible.
17. LUIGI And-a the more gumdrops I’m-a eat, the worse the pain gets.

1. CHIROP Egads! Thirty years in the medical profession and I’ve never heard of a case like this. This will make me famous. Walnuts and gumdrops. I can just see it in the medical journal – “Dr. Carlson’s hoof and mouth disease.”

2. LUIGI All right-a, Doctor, I’m-a gotta my shoes and socks off.

3. CHIROP Yes … Hmmm… Your feet look quite sturdy, but eh... Have you been using ultra-violet on them?
4. LUIGI Ultra-violet?

5. CHIROP Yes, it’s the coloration. Your feet look a trifle purplish.

6. LUIGI Oh, well-a, well you see, I’m only a make-a a little pun. I’m a-come-a from Italy and over there I was a grape crusher. That a-color you see is-a Muscatel.

7. CHIROP Tell me, has anyone else in your family been bothered by bad feet?

8. LUIGI Well, a-now, let-a me see now. There was a-one had flat feet. It was-a Uncle Pietro’s goat.

9. CHIROP Well, now that doesn’t interest me. Now a, (clears throat) I would say off-hand you may be suffering from a weakened meta-tarsal arch which causes a strain on the castro-eenius muscle resulting in a rumble saykle tri-air-a-cycle sacroiliac.

10. LUIGI Huh? All of that’s been running in the tooth?

11. CHIROP Heh-heh-heh. Heh-heh-heh. You don’t have a toothache.

12. LUIGI Heh-heh. Heh-heh-heh. Owwh! Doctor, how I’m a-gonna get rid of this a-pain?

13. CHIROP Well, there are several things you might try. I suggest soaking the injured part in a big tub of water for a few hours.
14. **LUIGI** How am I a-gonna hold-a my head under the water so long?

1. **CHIROP** Not your **head**! Your **foot**!

2. **LUIGI** But-a, Doctor, my foot is-a not-a hurt-a.

3. **CHIROP** If not, otherwise why would you be seeing me?

4. **LUIGI** I’m a-beginning to wonder same a-thing.

5. **CHIROP** Alright! Alright! Alright! I’ll get to the cause of your trouble. Now get up on this table and start jumping up and down.

6. **LUIGI** Jumpin’ up and a-down?

7. **CHIROP** Yes. Let’s go! Double time!

8. **LUIGI** **[SFX: thumping sound]** Double time? Momma Mia, what kind-a of doctor is this? He’s-a no pull out-a my tooth, he’s-a try to shake it out.

9. **MUSIC** **BRIDGE** after chiropodist Cue # ___11___

10. **SFX** **Door opens**

11. **PASQUALI** Luigi, my friend. Oh, Luigi, what’s-a matter you so perspired and wet. You look-a like-a glass a beer that’s runnin’ over on the outside. Where you been?

12. **LUIGI** Oh, Pasquali, I’m-a just a-come from the craziest a-dentist. I’m a-tell him my tooth hurts and so what’s a-happen? He’s-a take off my shoes and socks. He’s a-make me jump up and down until he’s a-crack all of my bones.

13. **PASQUALI** What!

14. **LUIGI** Then he’s a-tell me I got a lot-a big names and because Uncle’s Pietro’s goat has got-a flat-a feet, I’m-a got-a soak my head in a tub of water.
15. PASQUALI Luigi, that’s-a sound crazy. What’s this-a dentist charge you for all this?

1. LUIGI Five a-dollars. And that’s-a not-a counting the fifty cents for a blue-jay corn plaster.

2. PASQUALI You got-a corn plaster on your tooth?

3. LUIGI

4. PASQUALI Your foot?! What kind of a dentist you went to?

5. LUIGI I’m-a went down to this a-medical building, the one Schultz is a-send me to and I’m pick out-a this a-dentist. Only he’s a-call himself a Cheer-up-a dist.

6. PASQUALI Ooh, you big, stupid-a greenhorn fool. Don’t you know a chiropodist is-a fella who’s-a deliver babies?

7. LUIGI Momma Mia, today I was almost-a mother, huh.

8. PASQUALI I thought-a you was-a gonna go to the clinic.

9. LUIGI I went. They threw me out and they said they gonna investigate me.

10. PASQUALI Oh, ho! So that’s a-what that telephone call a-was.

11. LUIGI What-a telephone call?

12. PASQUALI From-a the clinic. They say they investigating you and because-a you not here to answer, they a-comin’ to a-get a-you.

13. LUIGI Pasquali, you know I’m a-do nothing wrong. Always I’m-a try to be a good American.

14. PASQUALI Don’t a-tell me. Convince-a the jury. You in a-serious trouble, Luigi. If a-you was to lie in the clinic about-a your appendix, you only got-a one appendix, you only get-a one year in jail. You lie about-a your feet, is-a
two years in jail, but if you lied about your teeth. That’s-a forty-six years.

15. LUIGI  But-a, Pasquali, I’m-a only got-a thirty-two teeth.

1. PASQUALI  Stop tryin’ to get time off for a-good behavior.

2. LUIGI  But-a, Pasquali, you know I didn’t a-lie.

3. PASQUALI  Don’t fight-a the city hospital. Luigi, remember before how I’m-a tell you it’s our toothache?

4. LUIGI  Uh-huh.

5. PASQUALI  I’m a-still a-gonna take care of you.

6. LUIGI  Eh, Pasquali, what you a-gonna do?

7. PASQUALI  I’m a-know how to handle a-things like-a this. Now when the clinic-a man is-a come, you just keep you little trap shut. I’m a-gonna make him believe I’m-a Luigi Basco.

8. LUIGI  Oh.

9. PASQUALI  I’m a-gonna talk him out of it and if he’s need a little money, I’m-a take care of that, too.

10. LUIGI  Pasquali, you do this-a for me?

11. PASQUALI  What’s-a the difference? It’s our toothache. Now, Luigi, I’m-a do something for you, you gonna do something for me.

12. LUIGI  Anything-a, Pasquali, what do you want I should do?

13. PASQUALI  Well, do you a-hear about the Marshall a-Plan where Americas a-give things to Europe?

14. LUIGI  Uh-huh.
15. PASQUALI I gotta the Pasquali plan.

16. LUIGI What’s that?

1. PASQUALI I’m a-gonna give Rosa to you. What do you say?

2. LUIGI What-a can I say? I am-a got no United a-Nations to appeal to.

3. PASQUALI Good. Then I call the blushing bride. (sweetly) Rosa. (pause) (then stronger) Rosa. (pause) (then sharply) ROSA!

4. ROSA You call me, Papa?

5. PASQUALI Yes, come here, my little a-cupcake. [ROSA: (twittering giggle under Pasquali dialogue)] Say “hello” to Luigi.”

6. ROSA (giggles) Hello, Luigi.

7. LUIGI (glumly) Hello, Rosa.

8. PASQUALI Rosa, your bridegroom has got-a little toothache. He needs something to make him feel better.

9. ROSA (sighs and then...) Luigi, you want a gumdrop?

10. PASQUALI Ooh, shut up-a you face… (trails off under footsteps)

11. SFX *Footsteps*

12. MAN Pardon me, I’m from the Washington Clinic. Is Mr. Basco here?

13. LUIGI Uh. Uh.

14. PASQUALI (softly) Go out with-a Rosa. I’m-a take-a care. (normal voice) I-I’m-a Luigi Basco, mister. You come-a with me in the other room where we talk.

15. MAN No. We can talk right here, Mr. Basco. I hope you understood what we told you on the phone about investigating you. Eh, we’re very sorry for the way we treated you at the clinic.
16. **LUIGI**    
That’s a…

1. **PASQUALI**  
*(interrupts softly)* Now you go. Go!

2. **MAN**  
Eh, we feel so badly, Mr. Basco, that we’ve brought our head doctor to have you tooth taken out right here. Oh, Doctor Wohl …

3. **PASQUALI**  
*(interrupts)* Hey, wait a minute. I’m not-a Luigi Ba…

4. **MAN**  
*(interrupts)* It won’t hurt a bit, Mr. Basco. Now open wide for the doctor.  
*(slight pause)* There!

5. **PASQUALI**  
Hey! Take your hands off-a me! Luigi, tell the doctor I’m-a not Luigi Basco.

6. **LUIGI**  

7. **MAN**  
All right, open wide.

8. **PASQUALI**  
Wait, Luigi, you wouldn’t a-let this fella take-a care of my tooth, would-a you, my friend?

9. **LUIGI**  
What’s-a the difference, Pasquali? It’s-a our toothache.

10. **MUSIC**  
**BRIDGE** Oh Marie  
Cue # ___12___

11. **LUIGI**  
And a so, Momma Mia, what-a looks like-a was-a gonna be a bad-a day for me, was-a turn out a-good after all. I’m-a no have the heart to let Pasquali suffer, so I’m-a go right back-a to the store and explain everything to the doctor. Besides, was-a nothing to pull out of-a Pasquali’s mouth. Was all pulled out-a twelve years ago. Best part of all this, I’m-a no got a toothache no more. Dentist is-a pull out-a my tooth and it’s not-a hurt-a too much. Momma Mia, you should-a see the big-a hole I a-got-a where the tooth used to be. Is a wonderful a-place to keep a gumdrop. Your loving son, Luigi Basco, the li’l immigrant.

12. **ANNCR**  
Life With Luigi is a Sy Howard production and was written by Mike Benoff
and Lou Derman.

13. MUSIC Closing music Cue # 13
Our production of Life with Luigi was taken from a program originally broadcast over CBS on May 8, 1949.

The role of Luigi, originated by J. Carroll Nash, was played by _______________________.

Pasquali, originally played by Alan Reed, was played by _______________________.

and Schultz, originally played by Hans Conreid, was _______________________.

Also in our cast you heard

__________________________ as Miss Spaulding, ______________________________ as Mr. Olson,

__________________________ as Mr. Horowitz, ______________________________ as the Chiropodist,

__________________________ as Rosa, ______________________________ the man from the Clinic.

Live sound effects by ______________________ (and) ______________________________.  

Audio by Vince Streff.

Our production was directed by ______________________

and I am _______________________.


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<td>9&quot;</td>
<td>MUSIC: Theme “Chicago”</td>
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<td>16&quot;</td>
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<td>20&quot;</td>
<td>MUSIC: Theme “Oh, Marie”</td>
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</table>
| 4       | 2    | 7"     | MUSIC: Bridge “School days”  
SFX: School bell |
| 5       | 5    | 7"     | MUSIC: Bridge |
| 6       | 9    | 8"     | MUSIC: Bridge “mid-show” |
| 7       | 9    | 7"     | MUSIC: Theme “Chicago” (jazzy) |
| 8       | 9    | 16"    | MUSIC: Theme: “Oh Marie” |
| 9       | 11   | 12"    | MUSIC: Bridge “entering dentist bldg.” |
| 10      | 11   | 7"     | MUSIC: Bridge “entering chiropodist office” |
| 11      | 14   | 5“     | MUSIC: Bridge “after chiropodist office” |
| 12      | 18   | 12"    | MUSIC: “Oh, Marie” |
| 13      | 19   | 39”    | MUSIC: “Oh Marie” closing music |