

- 1.**DON** The Jack Benny Program
- 2.**MUSIC** *Opening theme Cue JB-1*
- 3.**DON** Ladies and Gentlemen, tonight Jack Benny does another television program with his guest star David Niven. Meanwhile, we have a radio show to do. So we bring you a man whose name for years has been the epitome of show business. A man who went from Waukegan to Vaudeville ...
- 4.**MARY** from Vaudeville to pictures ...
- 5.**DON** from pictures to radio ...
- 6.**MARY** from radio to television.
- 7.**DON** And now, since he has no place else to go, will you please let him come into your home for just a half hour ... Thank you. And here he is, Jack Benny.
- 8.**JACK** Thank you. Thank you. Thank you. Hello again, this is Jack Benny talking and kids you're absolutely right, I have been in show business a long time.
- 9.**DON** That's right; there aren't many performers who have been in the public eye as long as Jack.
- 10.**JACK** Certainly, let's face it. I'm a popular star. I mean, everybody knows me.
- 11.**MARY** Oh, sure. Couple of months ago you were on "What's My Line" and nobody guessed who you were.
- 12.**DON** Oh, was Jack the mystery guess?
- 13.**MARY** No, they were looking right at him.
- 14.**JACK** Hmmmm.
- 15.**MARY** Ha-ha-ha-hah. Ha-ha-ha-hah.
- 16.**JACK** What are you laughing at?
- 17.**MARY** When you walked past the panel, they thought you were Hildegard.

- 1.**JACK** Well, anyway, we've got a show to do so let's get on ... [*SFX: hammering*] let's get on with ... [*SFX: hammering*] Oh, for goodness sake, what's all that racket? Hey, Bob! Bob Crosby, what's going on over there?
- 2.**BOB** Oh, those are the carpenters, Jack. Their re-modeling the studio.
- 3.**JACK** Who authorized that?
- 4.**BOB** Oh, I don't know, but the boys in the band thought the acoustics could be improved, so they all chipped in their own money to have it done.
- 5.**JACK** Why?
- 6.**BOB** Well, last week the police were practically at the door before they heard the sirens.
- 7.**JACK** The police? What did they want?
- 8.**BOB** Well, they've been suspicious of Remley's electric guitar.
- 9.**JACK** His electric guitar?
- 10.**BOB** Mmm-hmm. So they followed the cord and at the other end they found a telephone and a bookie.
- 11.**JACK** Well, I hope this teaches him a lesson. He's always trying to figure out some way to bet on the horses.
- 12.**DENNIS** I bet on the Kentucky Derby yesterday.
- 13.**JACK** You did, Dennis?
- 14.**DENNIS** Yeah. Then I went home and watched it on television.
- 15.**JACK** When'd your horse come in?
- 16.**DENNIS** On the ten o'clock news. Boy, was he late.
- 17.**JACK** Oh, fine.

- 1.**DON** The horse I liked came in second. How did you have it figured, Jack?
- 2.**JACK** Well, I didn't bet on the Derby and ... I didn't watch it.
- 3.**DON** Oh, but Jack, the Kentucky Derby is the biggest race of the year.
- 4.**JACK** Look Don, you can have your Derby and your Preakness and your Gold Cup and all the rest of them. Horse racing happens to leave me cold.
- 5.**DON** Say Mary, what's the matter with him?
- 6.**MARY** Oh, don't mind him, Don. He went out with us to Santa Anita three months ago. He lost. He's been upset ever since.
- 7.**JACK** Mary, I'm not upset and I never was upset over losing.
- 8.**MARY** Oh, you weren't ay. Don, you should have seen the way Jack moped all the way home from Santa Anita.
- 9.**DON** Really Mary? What happened?
- 10.**JACK** Oh.
- 11.**MARY** Yes. Jack won on the sixth race, but he lost all that and a little more on the last two. When the races were over, Jack, Dennis, and I were riding home in Jack's car. We rode for about fifteen minutes in silence ... *(fade off mike)*
- 12.**SFX** *Old car sound with horn* **Cue JB-2**
- 13.**MARY** Gee, its fun going to the races once in awhile.
- 14.**DENNIS** Yeah. I had a wonderful time. How much did you lose, Mr. Benny?
- 15.**JACK** Oh, only four dollars and seventy five cents. It was nothing.
- 16.**MARY** Well Jack, I'm glad to see you're taking it like such a good sport.
- 17.**JACK** Of course, Mary. What's four dollars and seventy five cents? It's just the deposits on two hundred and thirty-seven Coca-Cola bottles. *(wait for laughter, if any)* That's all. *(hums Love in bloom melody)* Da-dee-da-dee-da-dum. Da-

dee. Da-dum Da-dum Da-dee da-da-dum - How did you make out, Dennis?

- 1.**DENNIS** I won eight dollars.
- 2.**JACK** Oh, you ah ... you won eh? Well, I only lost four seventy-five. Did you win, Mary?
- 3.**MARY** No. I lost twelve dollars.
- 4.**JACK** Good. Good. I mean that's too bad.
- 5.**MARY** Jack, I think you really are mad because you lost.
- 6.**JACK** Oh, don't be silly, Mary. It doesn't bother me at all. Easy come, easy go. (*silly giggle*) Now let's forget it. (*hums Love in bloom melody*) Da-dee-da-dee-da-dum. Da-dee. Da-dum Da-dum Da-dee da-da-dum. Rochester, did you lose much?
- 7.**ROCH** No, boss, I won twenty-nine dollars.
- 8.**JACK** Hmmm. Look Rochester, you have no business betting on the races, because you can't afford to lose.
- 9.**ROCH** But boss, I told ya, I won! I won!
- 10.**JACK** Alright! Alright! Just watch your driving.
- 11.**MARY** Oh, Jack, if losing bothers you so much we won't discuss the races anymore.
- 12.**JACK** Well, I had completely forgotten about that four dollars and seventy-five cents until you brought it up. Now let's not mention it again. (*sings Love in bloom melody more forcefully*) Da-da-da-dum-da-dum. Da-dee. Da-dum Da-dum Da-dee da-da-dum. Da-dum Da-dum Da-dee da-da-dum. Da-dee-da-dum. The only thing on my mind now is that I-I want to get home for dinner by six-o'clock.
- 13.**DENNIS** What time is it now?
- 14.**JACK** Four seventy-five. I mean half past five. Now once and for all let's drop the subject.

1. **SFX**      *Old car 2 Cue JB-3*
2. **MARY**      You know, Jack, it was nice running into Bonita and Ronald Coleman at the races.
3. **JACK**      Yeah. Ronnie won money, too, and he had the most peculiar system. He'd only bet on the English horses. Rochester, can you drive a little faster?
4. **ROCH**      I'll try. Say Mister Benny, can I have the night off?
5. **JACK**      I guess so. Why?
6. **ROCH**      Well, I ... won twenty-nine dollars at the track and I ... feel lucky. I thought I might go to the lodge and get into a poker game with some fellas.
7. **JACK**      Uh-huh.
8. **ROCH**      Maybe I can win another seventy-one dollars which will give me an even hundred. Then if I had a hundred dollars after all these years, I could propose to my girl friend.
9. **MARY**      Eh, wait a minute, Rochester. You mean to say that ... this would be the first time you've had a hundred dollars?
10. **ROCH**      This is the first time I've had twenty-nine.
11. **JACK**      And you should be a little more thrifty.
12. **MARY**      Are you going with the same girl, Rochester?
13. **ROCH**      Yes, ma'am. Suzy.
14. **MARY**      Gosh, you've been going with her for so many years. Eh, tell me Rochester, what does she look like?
15. **ROCH**      Well. Every time I look at her I think of Lena Horne.
16. **MARY**      Oh, is she that beautiful?
17. **ROCH**      No. I just like to think of Lena Horne.

- 1.**JACK** Rochester, please pay attention to your driving will ya. I'm tired and I'm anxious to get home.
- 2.**ROCH** Yes, sir.
- 3.**SFX** *Old car with horn* **Cue JB-4**
- 4.**JACK** That's better.
- 5.**DENNIS** Gee, we must sure be going fast. The fox tail just blew off the radiator cap. Lucky I caught it.
- 6.**JACK** That's not a foxtail and put it back on my head. Oh, Rochester, Rochester, there's a man standing there motioning for us to stop. Pull over to the curb.
- 7.**ROCH** Ok.
- 8.**SFX** *Old car stops* **Cue JB-5**
- 9.**JACK** Yes?
- 10.**MAN** Mister, do you know how to get to the public library?
- 11.**JACK** No. No, I don't.
- 12.**MAN** Well, you go back two blocks, turn left, and you can't miss it.
- 13.**JACK** Well, that's the silliest thing I ever heard. Drive on Rochester.
- 14.**SFX** *Old car starts up – with horn* **Cue JB-6**
- 15.**JACK** Gee, I'm getting kind of thirsty.
- 16.**MARY** Well, if you're thirsty, Jack, there's an orange juice stand right up ahead.
- 17.**DENNIS** Oh, yeah. Look at that sign – “all the orange juice you can drink for ten cents.”
- 18.**SFX** *Car brakes screeching* **Cue JB-7**
- 19.**MARY** Rochester!

1. **ROCH** Don't look at me. Mr. Benny stepped on the brakes.
2. **DENNIS** From the back seat yet.
3. **JACK** Alright, I'm thirsty.
4. **MARY** Say, Jack, isn't that Bob Crosby and Charlie Bagby our piano player over there?
5. **JACK** Yeah.
6. **DENNIS** Hey, Charlie, how'd you make out at the races today?
7. **CHAS** Great! I won ninety bucks.
8. **JACK** Won ninety bucks. Won ninety bucks. Big show-off.
9. **BOB** Hey, what's eatin' him, Mary? What's wrong if Bagby won ninety bucks?
10. **MARY** Oh, nothing, Bob. Jack's just upset because he lost four seventy-five. He even got mad at the horse.
11. **JACK** I was not mad at the horse!
12. **MARY** Then why did you shove your hand down his throat to get your lump of sugar back?
13. **JACK** Oh, stop. I was cold. Now look, kids ...
14. **MARY** (*laughs*)
15. **JACK** ... now look kids, I don't want to hear any more about my losing money. It isn't just such a terrible thing.
16. **DON** Jack, Jack, hey, kids?
17. **MARY** Oh, it's Don Wilson.
18. **JACK** Oh, yes. Don, what are you doing out this way?

- 1.**DON** Well, it's such a nice day; I thought I'd take the Sportsmen Quartet out for a ride.
- 2.**JACK** Taking the Quartet for a ride? Where's your car?
- 3.**DON** No car; piggy-back.
- 4.**JACK** Oh, yes, the tenor's sitting on the rumble seat. Hello, fellas.
- 5.**SFX** [*Quartet hums a chord*] **Cue JB-8**
- 6.**JACK** Say, Don, have you and the boys thought about a commercial for Sunday?
- 7.**DON** Oh, no we haven't, Jack, but we'll work on it as soon as we get home.
- 8.**DENNIS** Hey, I know a song we can all sing for a commercial.
- 9.**JACK** You do?
- 10.**DENNIS** Yeah. Clancy lowered the boom.
- 11.**JACK** Dennis, you've done that so many times. And anyway, I don't think that would make a good commercial.
- 12.**DENNIS** Oh, yes it will and I've got parts for all of us. Here, this is the Quartet's part, this is yours Mary, and here's yours Don, and Bob and Rochester. Con on, let's go.
- 13.**JACK** Wait a minute. There's no part for me.
- 14.**DENNIS** You do your part on the violin.
- 15.**JACK** But I haven't got my violin here.
- 16.**DENNIS** (*imitating Jack*) Gooood! Gooood!
- 17.**JACK** Well! You'll take over my whole show pretty soon. That's all I need.
- 18.**DENNIS** Come on. Let's sing it.
- 18.**MUSIC** *Clancy intro* **Cue JB-9**

- 1.**DENNIS** Oh, Clancy was a peaceful man,  
If you know what I mean.  
The cops picked up the pieces  
After Clancy left the scene.  
He never looked for trouble  
That's a fact you can assume,  
But never the less, when trouble would press,  
Clancy lowered the boom.
- 2.**ALL** Oh that Clancy  
Oh that Clancy  
Whenever they got his Irish up  
Clancy lowered the boom  
Boom Boom Boom Boom  
Boom Boom Boom Boom
- 3.**ROCH** Now Mr. Benny's very good  
At telling jokes and such.  
In fact he's good at everything  
Except perhaps a touch.  
One day I asked to borrow ten,  
Was then I sealed my doom.  
I reached for the cash and quick as a flash,  
Benny lowered the boom.
- 4.**ALL** Oh, that Benny, oh, that Benny,  
If ever you look,  
In his pocketbook,  
Benny will lower the boom ,  
Boom Boom Boom Boom  
Boom Boom Boom Boom
- 5.**MARY** Now they can kid him all they please,  
By saying that he's tight.  
But they should see him when he buys  
His dinner every night.  
He gives the girl a dollar  
But you may think it's strange.  
Of all the strangest stuff he's done,  
Tells her to keep the change.

- 1.**ALL** Oh, that Benny, oh that Benny,  
If ever he spends a buck and a half,  
You know we're in for a boom,  
Boom Boom Boom Boom  
Boom Boom Boom Boom
- 2.**BOB** I went to Mr. Benny's house  
And walked in through the door.  
There at my feet a dollar bill  
Was lyin' on the floor.  
I looked around but couldn't see  
Nobody in the room.  
So pressing my luck, I reached for the buck  
And someone lowered the boom.
- 3.**ALL** That was Benny, that was Benny,  
He scratches the middle,  
Of some poor fiddle,  
And calls it "Love in bloom,"  
Boom Boom Boom Boom  
Boom Boom Boom Boom
- 4.**DON** Now when you want a cigarette  
Here's something I suggest.  
Why don't you light a Lucky Strike  
You know you want the best.  
They're made of fine and light tobacco,  
That you will agree.  
So listen to Jack and buy a pack  
Of L-S-M-F-T.
- 5.**ALL** Oh, those Luckies, oh those Luckies,  
Be happy and go, with Luckies you know,  
They'll chase away your gloom,  
Boom Boom Boom Boom  
Boom Boom Boom Boom.
- 6.**DENNIS** (*Irish accent*) Sure, and Clancy smokes 'em because they're cleaner, fresher,  
smoother and better tasting, too.

- 1.**JACK** That was very, very cute. I love those special lyrics. Now come on, kids, let's all have some orange juice.
- 2.**BOB** Well, I've gotta run along, Jack. I'll see you later.
- 3.**JACK** Ok. Hey Bob, Bob, wait a minute.
- 4.**BOB** Uh-huh.
- 5.**JACK** (*aside*) Hey Mary, watch me catch him. Oh, Bob?
- 6.**BOB** Yeah, Jack?
- 7.**JACK** Do you know how to get to the public library?
- 8.**BOB** Well, sure. You go back two blocks, turn left and you can't miss it. I ran into the same guy.
- 9.**JACK** Oh, go on home.
- 10.**MUSIC** *Bridge – then old car and horn Cue JB-10*
- 11.**JACK** Well, we're getting close to home, kids, and I'm really tired.
- 12.**SFX** *Old car sputters Cue JB-11*
- 13.**JACK** Rochester, what's wrong?
- 14.**ROCH** I think we're running out of gas.
- 15.**SFX** *Old car coughs Cue JB-12*
- 16.**JACK** But the gauge says full.
- 17.**ROCH** Don't go by that. It's painted that way.
- 18.**JACK** That I don't understand at all. Anyway, there's a Standard station, so pull in there.
- 19.**ROCH** Okay.

1. **SFX**      *Old car stops* 2 **Cue JB-13**
2. **JACK**      Rochester, honk the horn so the attendant ...
3. **MARY**      (*interrupts*) Jack, look who it is.
4. **JACK**      Oh, yes!
5. **KITZEL**     Hello Mr. Benny.
6. **JACK**      Mr. Kitzel! Mr. Kitzel, I didn't know you worked in a gas station.
7. **KITZEL**     It belongs to my brother-in-law. I'm only helping out. This is mine foist time.
8. **JACK**      Oh, the first time you ever worked in a gas station. How do you like it?
9. **KITZEL**     Hoo-hoo-hoo! Sometimes you meet such silly people.
10. **JACK**      You do?
11. **KITZEL**     Yeah, this morning a gentlemen drove in with a brand new Cadillac and said "fill it up" ...
12. **JACK**      Uh-huh?
13. **KITZEL**     ... so I put in five hundred and eighty-two gallons.
14. **JACK**      Five hundred and eighty-two gallons?
15. **KITZEL**     I could have put in even more, but one window was open a little.
16. **JACK**      Mr. Kitzel, you're joking.
17. **KITZEL**     (*laughs*) Ooh, my, I'm ad-libbing.
18. **JACK**      I thought so. Well now, Mr. Kitzel, I'd like to get some gas, too, but put it in the tank.
19. **KITZEL**     It's going in now.

- 1.**JACK** Good. Good.
- 2.**KITZEL** Eh, Mr. Benny, while you're here, how about a grease job. I'll check your differential, universal joints, spring shackles, the wheel bearings and your axle bolts.
- 3.**JACK** Eh, Mr. Kitzel, how'd you learn so much about what's under a car?
- 4.**KITZEL** From trying to cross Hollywood Blvd.
- 5.**JACK** Oh, well never mind the grease. How much do I owe you for the gas, Mr. Kitzel?
- 6.**KITZEL** Four seventy-five.
- 7.**JACK** Hmmm! Here you are. Good-bye, Mr. Kitzel.
- 8.**KITZEL** Thank you. Goodbye, Mr. Benny.
- 9.**JACK** Well, come on, Rochester, we'll drop Miss Livingston and Dennis off and then go home. I-I want to get to bed.
- 10.**SFX** *Old car starts – then transition music Cue JB-14*
- 11.**JACK** Ah, that bed looks good. Gosh what a relief to get this high starched collar off. Only wore it one day and almost drove me nuts. I wonder how Hoover stood it all these years. Well, off with my sweater, (*pause*) off with my shirt, (*pause*) gosh, when I tell people I used to be a lifeguard, they laugh at me. Just look at those muscles – how they bulge – hard as rocks. (*yawns*) I've got to stop wearing them in the shower. The buckles are getting rusty. It'll feel to get my shoes off. Going to the track sure tires you out. It burns me up the way everybody thinks I'm mad because I lost four dollars and seventy-five cents.
- 12.**SFX** *Shoes drop*
- 13.**JACK** Four seventy-five. (*yawns*) I'll make that up in no time. One more guest appearance with Bob Hope and I'm all set. Gee, it's good to get in bed. Yes sir. (*yawns*) Gosh, I'm tired. What a day. (*snore*) Nothing like a good nights sleep. (*snore*) (*snore*) (*snore*)

1. **MUSIC** *Dream music Cue JB-15*
2. **VOICES** (*Stage whispers*) Four seventy-five. Four seventy-five.
3. **DENNIS** Four seventy-five.
4. **MARY** Four seventy-five.
5. **KITZEL** Four seventy-five.
6. **VOICES** (*Stage whispers*) Four seventy-five. Four seventy-five. Four seventy-five. Four seventy-five.
7. **MUSIC** *Dream music 2 – sting Cue JB-16*
8. **JACK** Gosh, what a crowd at the track.
9. **BLANC** Oh, mister, mister, would you like to buy a program?
10. **JACK** A program? Yes. How much is it?
11. **BLANC** Four seventy-five.
12. **JACK** Is that all?
13. **DON** Oh, Jack!
14. **JACK** Oh, hello, Don. What are you doing at the track?
15. **DON** Oh, I love horses. In fact, when I was born, my father wanted me to be a jockey.
16. **JACK** Awe, Don, you're kidding. A jockey is only supposed to weigh about ninety pounds.
17. **DON** That's what I weighed when I was born.
18. **JACK** Well, what do you weigh now?
19. **DON** Four seventy-five.

- 1.**JACK** Four seventy five?
- 2.**MUSIC** *Dream music 3 bridge Cue JB-17*
- 3.**JACK** *(begin just after music starts)* I gotta win today. I've gotta win – I've gotta win today.
- 4.**ANNCR** The horses are coming out on the track for the next race. Johnny Longdon looks nervous on Correspondent. Eddie Arcaro looks anxious on Rejected. Ralph Meads looks calm on Imbros. Jack Benny looks crummy on television.
- 5.**JACK** I do not. I've gotta win today. I gotta win today.
- 6.**MARY** *(talking like a race track tout)* Hey, bud. Bud.
- 7.**JACK** Huh?
- 8.**MARY** Come here a minute.
- 9.**JACK** What?
- 10.**MARY** Who ya bettin' on?
- 11.**JACK** Imbros.
- 12.**MARY** Uh-uh.
- 13.**JACK** What?
- 14.**MARY** Bet on Orange Juice.
- 15.**JACK** Orange Juice? Why?
- 16.**MARY** Look at the odds. All you can drink for ten cents.
- 17.**JACK** You're Mary Livingston. You're not that tout. What are you trying ... Oh, say Dennis! Dennis! Dennis!
- 18.**DENNIS** *(imitating Ronald Colman)* Ah, you're confused, old boy, I am Ronald Colman. Now let's see, I wonder if this horse is worth betting on.

- 1.**JACK** Wait a minute. You only bet on English horses.
- 2.**DENNIS** Quite. Quite. Now I better find out if this one passes the test. Tell me horse, are you English?
- 3.**HORSE** *Whinnies* Haw-haw.
- 4.**JACK** Well, I'll be darned. Say, that gives me an idea. I'll go down to the paddock and talk to the horses.
- 5.**MUSIC** *Dream music 4 – bridge* **Cue JB-18**
- 6.**JACK** Here's the horse I'm gonna bet on. Hello horsy.
- 7.**HORSE** (*whinnies*)
- 8.**JACK** You know, I bet a lot of money on you.
- 9.**HORSE** (*whinnies*)
- 10.**JACK** Are you gonna win today.
- 11.**HORSE** Oooh, am I!
- 12.**JACK** Wait a minute. You're not a horse. If you're a horse, how come you can talk?
- 13.**HORSE** I can't. The horse next to me is a ventriloquist.
- 14.**JACK** Ventriloquist? But how can a horse be a ventriloquist?
- 15.**HORSE** How should I know? It's your dream.
- 16.**JACK** What?
- 17.**ANNCR** The race is about to start. Make your bets.
- 18.**JACK** My bet. I gotta make my bet. I gotta win four seventy-five. Oh, darn it, the window is closed. I'll rap on it.
- 19.**SFX** *tapping on glass*

- 1.**JACK** Open the window. Open the window.
- 2.**SFX** *Window opens and liquid sloshing* **Cue JB-19**
- 3.**JACK** What happened?
- 4.**KITZEL** When you opened the window, the gasoline ran out.
- 5.**JACK** Here's the betting window. Mister, here's ten dollars. Give me a ticket on Library.
- 6.**VOICE** You got the wrong window. Go back two blocks and turn left.
- 7.**JACK** Thank you.
- 8.**ANNCR** Attention please. There is only one minute in which to make your bets. You people who can't get to the window, follow the electric cord. It will lead you to a guitar player.
- 9.**JACK** Oh, good. I'll get my bet down.
- 10.**ANNCR** And there they go. Imbros is in front, Rejected is second, Library at third, and Don Wilson is fourth, fifth and sixth.
- 11.**JACK** Fourth, fifth and sixth?
- 12.**ANNCR** He's running as an entry. Coming around the far turn, the Library is first, Correlation is second, Frank Remley is bottled in and he likes it.
- 13.**JACK** (*shouts*) Come on, Library, only two blocks more and turn to the left.
- 14.**ANNCR** And now coming into the stretch ... a-wait-a-minute-a. Correlation is having trouble. Correlation can't see the finish line. His blinkers are pitted.
- 15.**JACK** Come on, Library! Come on, Library!
- 16.**ANNCR** And now coming fast on the outside is Clancy. (*sings*) Oh, that Clancy. Oh, that Clancy.

- 1.**VOICES** Whenever he got his Irish up, Clancy lowered the  
Boom-boom-boom-boom,  
Boom-boom-boom-boom.
- 2.**JACK** Come on! Come on, Boom-boom!
- 3.**ANNCR** And now coming to the line of finish is Grandlow, Fisherman and Jam Session  
and running right behind them is David Niven, who's running for his guest  
appearance on Jack Benny's TV Show.
- 4.**JACK** Come on, Niven! Come on Niven! Run! Run! Run! If you don't win, I'll lose  
four seventy-five! I'll lose four seventy-five. Come on! Come on! Run! Run!  
Run! Run! Niven!
- 5.**MUSIC** *Dream music 5 end of dream Cue JB-20*
- 6.**ROCH** Boss! Boss!
- 7.**JACK** Run! Run!
- 8.**ROCH** (*Screams*) Boss!
- 9.**JACK** Run... huh?
- 10.**ROCH** Boss, you must have been dreaming about horses.
- 11.**JACK** How do you know?
- 12.**ROCH** You were riding the bed post.
- 13.**JACK** Gee, Rochester, I just had the most exciting dream. Gosh, I won't be able to go  
back to sleep now. Get me some Ovaltine.
- 14.**ROCH** Yes sir. Eh, by the way, Mr. Benny, after you went to bed a special delivery  
came for you.
- 15.**JACK** Special delivery? What – what was it?
- 16.**ROCH** A refund from the income tax bureau.

- 1.**JACK** How much? How much?
- 2.**ROCH** Four seventy-five.
- 3.**JACK** Oh, good. Never mind the Ovaltine. I can sleep now. Good night, Rochester.
- 4.**ROCH** Good night, boss.
- 5.**MUSIC** *Final theme Cue JB-21*
- 6.**JACK** Ladies and Gentlemen, tonight I'm doing my television program and as I said before, [*SFX: hoof beats*] my guest star will be ... here he comes, David Niven ... riding Don Wilson. Good night folks.
- 7.**DON** The Jack Benny show tonight was written by Milt Goldenstern, John Hackleberry, Al Goldman, and Al Gordon and produced by Hilliard Marx. This is the CBS Radio Network.

Cast list

1. Jack
2. Mary Livingston
3. Don Wilson
4. Dennis Day  
(Irish accent and also imitates Ronald Colman)
5. Rochester
6. Bob Crosby
7. Mr. Kitzel (Yiddish accent)
8. Mel Blanc voices:
  - Man on street (library directions) - 2 lines
  - Race track program seller - 2 lines
  - Betting window voice - 1 line
  - Race track announcer - 7 lines
9. Horse (whinnies, etc. and talks)