

1. ANNCR Kraft presents the Great Gildersleeve
2. GILDY Hee hee ha ha ha ha (**Applause**)
3. **MUSIC Cue # 1 opening theme part 1**
4. ANNCR The Kraft Cheese company, who also brings you Bing Crosby every Thursday night, presents each week at this time, Harold Perry as The Great Gildersleeve, written by John Gleason.
5. **MUSIC Cue # 2 opening theme part 2**
6. ANNCR We'll hear from the Great Gildersleeve in just a moment. You know, these days it's pretty difficult to get the variety of foods you used to get. That's why you should make the plentiful foods you can get as appetizing as possible. Now one easy, economical way to make foods taste better is to use Parkay Margarine at the table and for cooking, too. First of all, of course, Parkay Margarine is a perfectly delicious spread for bread or toast or rolls. And next, Parkay Margarine is a tasty seasoning for potatoes and all hot vegetables. Parkay Margarine makes cookies and pastries taste better, too, because it's a real flavor shortening, not bland and tasteless as some shortenings are. And lastly you'll find Parkay adds tempting, extra flavor to pan fried foods. Yes, you can make everyday foods taste better when you use Parkay. Remember, too, it's a nourishing, energy food that contains Vitamin A. So ask your dealer tomorrow for wholesome, economical Parkay. P-A-R-K-A-Y. Parkay Margarine made by Kraft.
7. **MUSIC Cue # 3 bridge**
8. ANNCR Well, let's get on with the Great Gildersleeve who's been putting in a busy Saturday morning down at the water department trying to clear his desk of all the odds and ends that have piled up there. As we join him now, we find him almost down to the blotter and feeling pretty good about it.
9. GILDY Action. Yes, Action. That's the keynote today, Miss Fitch.
10. FITCH And you have accomplished a great deal this morning, Mr. Gildersleeve.

1. GILDY Yes sir. Never put off to tomorrow what you can do today.
2. FITCH I try not to.
3. GILDY Procrastination is the thief of time.
4. FITCH Eh, there's a letter here ...
5. GILDY (Interrupting) Time and tide wait for no man.
6. FITCH This woman wrote in two weeks ago.
7. GILDY For want of a nail the shoe was lost, Miss Fitch. Action! That's the thing. Action.
8. FITCH Mr. Gildersleeve, are we going to answer this woman's letter?
9. GILDY What does she want?
10. FITCH Action.
11. GILDY Yeh-oooh! Well, let's see the letter.
12. FITCH She says she wrote in two weeks ago and never got an answer.
13. GILDY Oh, yes, I remember this. Eh. Take an answer. Dear Madam. In reply to your recent letter regarding an eel in your bathtub, we wish to thank you for calling this to our attention. After a thorough investigation of the matter, we wish to report that it would have been impossible for the said eel to have gained access to your tub through the faucet. As all our water is carefully filtered and furthermore, standard plumbing fixtures are too small to accommodate an eel of the dimensions you describe. We can only suggest that the creature either crawled up the drain, in which event your attorney should get in touch with the department of public works, not us. Or possibly it was placed in your tub by an enemy. While it's out of our department, we suggest that a stopper be kept in the tub at all times to prove an effective precaution against eels in the future. Failing which we'd advise a closer check on your friends. Very truly yours, Throckmorton P.

Gildersleeve, Water Commissioner. You got that?

1. FITCH Yes, Mr. Gildersleeve.
2. GILDY That ought to hold her. What's next?
3. FITCH Well, I don't know whether you want to do anything about this ...
4. GILDY (*Interrupting*) Let's have it. Action, Miss Fitch. Let's clear the decks here.
5. FITCH Oh, very well.
6. GILDY This is no time for bottlenecks.
7. FITCH No, this ...
8. GILDY (*Interrupting*) You'll notice that on every photograph of Donald Nelson, there's not a single paper on Donald Nelson's desk. That's the only way to be an executive. Do it now! Strike while the iron is hot. Come, come, come, what have you got there?
9. FITCH A six month reminder from your dentist.
10. GILDY Eww! Well, suppose you put that in the deferred file.
11. FITCH That where it came from.
12. GILDY You're a hard woman. All right, call up the dentist and make an appointment for Monday.
13. FITCH Good!
14. GILDY For Leroy. Come on. Let's get out of here. Times a wastin'. Hey, have you got the application for my "B" gas ration?
15. FITCH Yes, it's right here.
16. GILDY Oh, I must remember to get that in this afternoon.

1. FITCH           It's all filled out. All you have to do is sign it.
2. GILDY           I better check it over. Let's see here. It says "occupational use of the vehicle. If vehicle is used for driving between home and fixed place of work in the principle occupation as stated in items 4 and 6 above, answer all questions in part A below. If vehicle is used in the performance of the principle occupation stated in items 4 and 6 above." Oh brother, I'll take you word for it, Miss Fitch.
3. FITCH           You'll also have to get the signature of any person sharing the ride with you.
4. GILDY           Well, Judge Hooker is my share the rider, but he isn't speaking to me. But he can darn well sign though.
5. FITCH           I understand very few people are going to get the B ration.
6. GILDY           Oh, I'll get one alright. After all, I'm a city official. I have to do a lot of official driving. I'm entitled to one if anybody is.
7. FITCH           Yes, but have you heard who's head of the ration board now?
8. GILDY           But it doesn't make any difference. Who?
9. FITCH           Judge Hooker.
10. GILDY          Eww. Oh my goodness. Hooker will find some technicality. He'll block it if he has to stage a filibuster. Maybe I better invite the old goat to Thanksgiving dinner after all.
11. FITCH          That might soften him up a little.
12. GILDY          Why certainly. He couldn't accept a man's hospitality and then trick him out of his B card, could he?
13. FITCH          I don't recall that the application form published that.
14. GILDY          Nah, I didn't think so. But, quiet. Here comes the old sour ball now.

1. SFX *Door slam*
2. GILDY (*louder*) Well, hello there, Judge.
3. HOOKER When does the bus leave, Gildersleeve?
4. GILDY Eh, the bus leaves whenever you're ready, Judgy.
5. HOOKER I'm ready now.
6. GILDY Be right with you. Can't keep a customer waiting can we, Miss Fitch? I'll get my hat and coat.
7. FITCH Mr. Gildersleeve, you're not forgetting the eh...
8. GILDY Oh, yes. Eh, thank you. While you're waiting, Judge, Miss Fitch has an application blank that requires your signature. A mere formality, you know.
9. HOOKER What's this?
10. GILDY Just to show that I'm sharing my car with you.
11. HOOKER Oh, so you're applying for a B ration card, eh.
12. GILDY Aren't we all? Heh, heh, heh, heh. Give the Judge a pen, Miss Fitch. Oh, use mine. It's a self-filler. I think you'll like it. Yeah, that's it.
13. HOOKER There you are.
14. GILDY Thank you, Judge. Well, see you Monday, Miss Fitch.
15. FITCH Um-hm.
16. GILDY By the way, Horace, I meant to ask you before. I hope you'll give us the pleasure of dining with us as usual on Thursday.
17. HOOKER Eh, I thought you'd forgotten all about Thanksgiving.

1. GILDY Not at all. Thanksgiving wouldn't be Thanksgiving without you, Horace. Hee-hee-hee-hee. You know that.
2. **MUSIC** **Cue # 4 bridge**
3. MARJORIE Stand still, Leroy, I want to fix this.
4. LEROY I feel like such a sissy in this fool outfit.
5. MARJORIE This is the kind of clothes the pilgrims wore. They were no sissies.
6. LEROY Yeah? But they didn't have to wear them in front of a whole auditorium full of people.
7. MARJORIE Stand still will you before I jab you with this pin.
8. LEROY The courtship of Miles Standish. Why don't you speak for yourself, John? Yeah! Ouch!
9. MARJORIE I told you you'd get stuck. I think you're gonna look real cute when I get this done.
10. LEROY That's what I afraid of. That's what the whole school is gonna think.
11. MARJORIE (exasperated) Leroy, will you stand still?
12. LEROY It wouldn't of been so bad if I was Miles Standish, I'd get to wear a helmet, but John Alden, that panty waist. I'm lucky that teacher didn't make me play Priscilla.
13. MARJORIE I don't see why you feel that way. John Alden is a hero. Remember it's John Alden who gets the girl.
14. LEROY Yeah. Ethel Hammerschlager. He can have her.
15. MARJORIE Hello, Uncle Mort.
16. GILDY Well, hello Marjorie. (*SFX: door slams*) And Leroy.

1. LEROY        (*sounds glum*) Hello.
2. GILDY        Well, look at our little Pilgrim.
3. LEROY        Hey, Marge, can't I take this off now?
4. MARJORIE    No! Wait 'til I get it pinned.
5. GILDY        Do you know your lines, young man?
6. LEROY        Some of them.
7. GILDY        Well, it's about time. You've been rehearsing that part for a month.
8. LEROY        I've been trying to get out of it for a month.
9. GILDY        That's no attitude to take. The courtship of Miles Standish is great literature. I studied it in school myself. I remember it to this very day. Eh. This is the forest primeval, the murmuring pines and hemlocks ...
10. MARJORIE   (*Interrupting*) That's Evangeline, Uncle Mort.
11. GILDY        Eh. Ay. Well, that's good, too. Eh. Let's hear that speech you were having trouble with last night, Leroy.
12. LEROY        No. I don't wanna.
13. GILDY        Come on now. I want to see if you've learned it.
14. LEROY        No. Some other time, Unk.
15. GILDY        No, right now. I like to hear it. We both would. Wouldn't we Marjorie?
16. MARJORIE    We'd love to.
17. LEROY        No, I won't do it. Not if she's gonna listen.

1. GILDY Young man, you'll recite that speech or you'll go right upstairs to your room.
2. LEROY Ok.
3. GILDY Heh-heh-heh. We're waiting.
4. LEROY Let's see. Eh. Um. (pause, then speaking fast) Prithy, Mistress Priscilla, turn not a deaf ear to the one who loves you yet ... loves you yet ...
5. GILDY Yet loves thee with a noble and undying passion. Go back and try it again.
6. LEROY Do I have to?
7. GILDY Yes. If you don't keep at you'll never learn the part.
8. LEROY If I don't learn the part maybe I won't have to do it.
9. GILDY You'll do it or I'll know the reason why. Come on now, once more.
10. LEROY Prithy, Miss Miss Priscilla, prissy Mistress Priscilla (gets tongue tied) ... I can't say it.
11. GILDY You're not trying. Prithy Mith miss Priscilla ... (gets tongue tied, too) Now you've got me doing it.
12. BIRDIE (*calling*) Mr. Gildersleeve.
13. GILDY Oh, Birdie, I want to talk to you. Leroy, you go up to your room and practice.
14. LEROY Go on -- old Miles Standish anyway.
15. GILDY Quiet you. Birdie, I've invited Judge Hooker to Thanksgiving dinner. That'll be one more.
16. BIRDIE That'll mean five more.



1. GILDY        Eh, what?
2. MARJORIE    Yes, I hope you don't mind, Uncle Mort. I've invited four of the boys from Camp Foley.
3. GILDY        Oh, fine, the more the merrier. Thanksgiving isn't Thanksgiving unless there are plenty around to enjoy the turkey.
4. BIRDIE        Eh, speaking of turkey Mr. Gildersleeve ...
5. GILDY        Eh, yes, Birdie?
6. BIRDIE        You wouldn't want to buy a chance on one would you I don't suppose?
7. GILDY        What to you mean, Birdie?
8. BIRDIE        Well, the ladies at my church is holding a turkey raffle.
9. GILDY        Again? All right, I'll buy a chance. How much are they?
10. BIRDIE       Twenty-five cents. That's for one.
11. GILDY        One chance. There you are. There's a quarter.
12. BIRDIE        Thank you. Most everybody round here's bought one from me. All the neighbors.
13. GILDY        Well, you're doing fine.
14. BIRDIE        'Course, if you buy two chances it stands to reason you'd have twice as good a chance as they have.
15. GILDY        Yeah. No getting around that. All right, Birdie, I'll take two.
16. BIRDIE        Mr. Gildersleeve, you're making no mistake. Turkey is awfully expensive this year.
17. GILDY        Yes, I know, Birdie.

1. BIRDIE Forty-eight cents a pound at the A-1 Grocery
2. GILDY Oooh, brother.
3. BIRDIE Yeah. Heh. So if you was to buy three chances, you'd still be ahead.
4. GILDY Sold, Birdie. Make it three.
5. BIRDIE Yes sir. Let's see now. How many is there gonna be for dinner?
6. GILDIE Well, there's Marjorie and Leroy and Judge Hooker and Mrs. Ransom and the four soldiers and you Birdie. That makes nine.
7. BIRDIE And you. That makes twelve.
8. GILDY Eesh! Oh, yes, me.
9. BIRDIE That's gonna take a big turkey.
10. MARJORIE Maybe we should get another one now right away and ask them to hold it for us.
11. GILDY Well, let's wait a see how this raffle comes out first, Marjorie. We don't want to be stuck with two turkeys, you know.
12. BIRDIE 'Course they've sold quite a lot of chances and you only got three.
13. GILDY Birdie, if you can guarantee I'll get the turkey, I'll take five chances.
14. BIRDIE Well, I can't promise nothin', but mah cousin's doin' the drawin'.
15. GILDY Eesh! I'll take five.
16. BIRDIE That'll be a dollar and a quarter.
17. GILDY That's right. Now here's another dollar.
18. MARJORIE Quite a lot of money.

1. GILDY Yes, it is.
2. BIRDIE A dollar and a quarter will buy a lot of things.
3. GILDY Don't I know it.
4. BIRDIE And you wouldn't like to take a couple more chances just to protect your investment.
5. GILDY You get out of here, Birdie, before you ruin me. I gotta get down to the ration board.
6. **MUSIC** **Cue # 5 Bridge**
7. **SFX** *Crowd noise – people talking in background*
8. GILDY Oh, brother, look at that crowd. Eh! Pardon me, could somebody tell me whether this is where you get B ration books.
9. MAN No. This is where you don't get 'em. Ha-ha-ha-ha.
10. GILDY Wise guy! Madam, would you mind ...
11. WOMAN 1 You can't shove in here!
12. GILDY I'm not trying to shove in.
13. MAN Go to the end of the line.
14. WOMAN 2 End of the line.
15. WOMAN 1 I've been waiting here since two o'clock and you come trying to shove in.
16. MAN Yeah!
17. GILDY Madam, I was merely trying to ask a civil question.
18. MAN Well, go to the end of the line, bud.

1. GILDY           Just a minute. Who do you think you're pushing?
2. MAN            Well, who do you think you're pushing?
3. GILDY           Well, who do you think you're pushing? By George, if you weren't wearing glasses ...
4. MAN            Well, I'll take 'em off. There!
5. GILDY           You look worse. Put 'em back on.
6. OFFICER        Well, what's the fuss here, what's the fuss?
7. WOMAN 1       He tried to shove in ahead of me.
8. GILDY           I did not!
9. WOMAN 1       He did too. And he squeezed my hand.
10. GILDY          Ooph! Now look here my good woman ...
11. OFFICER       Look, we'll have to ask for order here, my friend. Why don't you just take your place in line?
12. GILDY          I'm trying to find out whether this is the right line. I've come for my B ration book.
13. OFFICER       Oh, you've come for it, eh?
14. GILDY          Yes. I have my application right here.
15. OFFICER       Yeah, you and a hundred million others.
16. GILDY          Young man, evidently you don't know who I am. I happen to be Throckmorton P. Gildersleeve and I have to do a lot of driving.
17. OFFICER       Where to?

1. GILDY Well. Out to the reservoir.
2. OFFICER The reservoir? What for?
3. GILDY To see if there's anything in it.
4. OFFICER Yeah? Listen brother, if we gave a ration book to everybody who wants to drive out to the reservoir for a little necking in the moonlight ...
5. GILDY I don't do any necking in the moonlight.
6. OFFICER Oh, you like it in the dark.
7. GILDY Yeah. No! And I didn't come here to be insulted by underlings.
8. MAN *(off mike)* End of the line, bud.
9. WOMAN 1 Yeah, end of the line!
10. VOICES End of the line! End of the line!
11. GILDY Ooph! Shut up!
12. HOOKER *(coming on)* What seems to be the problem here, Gildy? *(SFX: door slam)*
13. GILDY Oh, Judge, I want you to tell this young whippersnapper here where get he gets off ...
14. HOOKER Now, now, Gildy ...
15. GILDY He had the nerve to tell me I'm not entitled to a B ration book.
16. HOOKER Well, he may be right, Gildy. You're only sharing a ride with one person.
17. GILDY You can't throw those technicalities at me, Hooker. You're the share-my-rider. You signed this application yourself.

1. HOOKER I know that, Gildy. As a share-the-rider I'd be delighted to see you get your ration book, but as a ration official I couldn't possibly pass this application. My conscience wouldn't allow it.
2. GILDY All right, Judge. As a ration official you needn't bother to come to Thanksgiving dinner. And as a share-the-rider, from now on you can walk.
3. MAN (*off mike*) Aw, shut up!
4. GILDY (*shouts*) Oh, you can have you're old line.
5. **MUSIC** **Cue # 6**
6. ANNCR The great Gildersleeve will be with us again in just a few seconds. (*slight pause*) If you're troubled with a food budget that's hard to keep in line these days, just remember this. There are any number of wholesome, good-tasting, nutritious foods that can help you keep your food budget down. And one such food, surely, is Parkay Margarine, Kraft's delicious spread for bread because it's good-tasting, economical and nutritious. Parkay Margarine's flavor is something pretty special. Thousands know it as the margarine that tastes so deliciously good. And just as important, Parkay Margarine is an economical source of food elements that your family needs. Yes, wholesome, nourishing Parkay Margarine is one of the best energy foods you can serve. And year round, every pound of Parkay contains 9000 units of important Vitamin A. Yes, it's wise to economize with Parkay Margarine. It's delicious, nutritious and thrifty. So buy Parkay Margarine tomorrow. Just ask your food dealer for Parkay. P-A-R-K-A-Y. Parkay, the margarine that's made by Kraft.
7. **MUSIC** **Cue # 7**
8. ANNCR Now back to Summerfield and the Great Gildersleeve. Apparently he'll get no more gas then the rest of us. But eh, what about turkey. It's Tuesday afternoon now, only two days before Thanksgiving and we find our hero checking last minute details with Marjorie.
9. GILDY What about those four soldiers, my dear? You're sure they're coming?

1. MARJORIE Oh, yes. I had a note this morning from their commanding officer. They'll arrive at twelve o'clock sharp. In a Jeep.
2. GILDY A Jeep?
3. MARJORIE Um-hum.
4. GILDY Oh, brother, what an appetite they'll have. I'll have to run around the house a couple times to get myself up to concert pitch. Can't let the boys show me up at my own table.
5. MARJORIE I don't think you need to worry about that, Uncle Mort.
6. GILDY Yeah. Heh-heh-heh. Well, I guess we're all set. Soldiers accepted, Hooker cancelled, Mrs. Ransom ... eh ... Mrs. Ransom's coming, isn't she?
7. MARJORIE You invited her, didn't you?
8. GILDY No. I thought you'd take care of that. You're the lady of the house.
9. MARJORIE Oh, but I thought you'd want to. Oh, dear, and I went over there this morning to borrow a roasting pan for the turkey and never said a word about it.
10. GILDY Ooh.
11. MARJORIE What must ... what must she think?
12. GILDY Oh, this is terrible. This is awful. I'll run over there right now.
13. SFX *Door opens and closes. Footsteps under following dialogue.*
14. GILDY *(muttering to himself)* Serves me right if she made other plans. A fine thing. Borrow a woman's roaster and then not invite her to dinner. Oh, my goodness.
15. SFX *footsteps out – then knock on door – then door opens*
16. RANSOM Oh, Mr. Gildersleeve!

1. GILDY        Eh, Lila. I've come to explain.
2. RANSOM      I don't know what there is to explain, I'm sure.
3. GILDY        Eh, may I come in?
4. RANSOM      Well, I'm rather busy.
5. GILDY        Just for a moment.
6. RANSOM      Well. *SFX: door closes*
7. GILDY        Lila. Of course, you're coming to Thanksgiving dinner Thursday.
8. RANSOM      Well, I'm hardly in the habit of going to places to which I've not been invited, Mr. Gildersleeve.
9. GILDY        Eh. But you are invited. You were invited all along. There was a mix-up, that's all. I thought Marjorie had asked you and Marjorie thought I had.
10. RANSOM     How do I know? How do I know you're not just inviting me for my roasting pan?
11. GILDY        Lila, when I thought of inviting you, nothing was further from my mind than a roasting pan.
12. RANSOM     Oh, you say those things but you don't mean them.
13. GILDY        It's the truth! You were the first one on my list, Lila.
14. RANSOM     Was I Throckmorton? Sure enough?
15. GILDY        Yeah ...sure enough... yeah.
16. RANSOM     Oh, but I'm afraid I couldn't accept at this late date. You see, I've had all these other invitations.
17. GILDY        Ew!



1. RANSOM If I turned them down now I know they'd be heart broken. Much as I'd like to have dinner with you.
2. GILDY We're having a twenty pound turkey.
3. RANSOM Oh, I love turkey, but I'm afraid I can't.
4. GILDY I'll save you the white meat.
5. RANSOM No. Don't tempt me now.
6. GILDY I'll save you the wishbone. We can make a wish on it.
7. RANSOM (*wistful*) What would you wish, Throckmorton?
8. GILDY Heh-heh-heh-heh. I'm not supposed to tell you.
9. RANSOM Well, and I don't know if I could trust you with a wishbone. And anyway, I promised these other people.
10. GILDY But you've got to come, Lila. Marjorie and Leroy will be terribly disappointed if you don't. And so will I. So will Birdie. And so will the Army.
11. RANSOM The Army?
12. GILDY Yes, we're having four young lieutenants for dinner, too.
13. RANSOM Throckmorton, why in the world didn't you say so.
14. GILDY You mean you'll come?
15. RANSOM Will I?
16. GILDY You're too good to me, Lila.
17. MUSIC *Cue # 8 bridge*
18. MARJORIE What did she say, Uncle Mort?

1. GILDY She's coming. With bells on.
2. MARJORIE I wouldn't put it past her.
3. GILDY Eh?
4. LEROY Uncle Mort, can I borrow your shotgun?
5. GILDY No, Leroy, certainly not. Why?
6. LEROY I'm supposed to bring a gun to school tomorrow.
7. GILDY What kind of school are they running, a reform school?
8. LEROY No, Miles Standish has gotta have a blunderbuss.
9. GILDY A blunderbuss?
10. BIRDIE Here's your Pilgrim suit, Leroy. I pressed the collar, so don't mess it up.
11. MARJORIE Oh, put on, Leroy, and show Uncle Mort how nice it looks now it's finished.
12. LEROY No. No.
13. BIRDIE Go ahead, you look real nice in it.
14. LEROY I look like a sissy in it.
15. MARJORIE You look better than you do in that Mickey Mouse sweatshirt you wear all the time.
16. GILDY Yeah and cleaner, too. Put on the Pilgrim suit, Leroy.
17. LEROY Oh, Unk!
18. GILDY Your sister worked hard on it. It won't do you any harm to put it on once. Go ahead.

1. LEROY        Okay. I'd like to meet that guy Longfellow.
2. GILDY        Yeah. Well, Birdie, you think we're gonna have enough turkey for all these people Thursday?
3. BIRDIE       Ah don't know, Mr. Gildersleeve.
4. GILDY        Let's see now. We've got four soldiers, and the four of us here and Mrs. Ransom ...
5. BIRDIE        What about Judge Hooker?
6. GILDY        Judge Hooker is an ungrateful old goat. Never mention his name in this house.
7. BIRDIE        Excuse me. I didn't know it was like that again.
8. GILDY        They'll be eight of us a dinner. You know the way soldiers eat. You think we oughta figure on two turkeys?
9. BIRDIE        I don't know, Mr. Gildersleeve. I don't know what we oughta do.
10. GILDY        What's the matter, Birdie? You seem to be sort of dragging today.
11. BIRDIE       I don't know. I don't guess I feel so good.
12. GILDY        Out a little late last night?
13. BIRDIE        No, sir. No later than usual. I just got a feeling, that's all.
14. GILDY        What kind of a feeling?
15. BIRDIE        Like things won't work out somehow.
16. GILDY        Oh, well, don't let it get you down. Eh, by the way, when are they going to raffle of that turkey I bought all those chances on?

1. MARJORIE Yes. We can't wait much longer to find out about that. Thanksgiving's only two days off.
2. BIRDIE I was thinking, Mr. Gildersleeve. How would it be if we had a nice ham instead of a turkey?
3. GILDY Birdie, are you hiding something from us?
4. BIRDIE No, sir. I ain't hiding nothin'. (*softly*) 'cept, they had that raffle last night.
5. GILDY Oooh!
6. BIRDIE You came close, Mr. Gildersleeve, you came mighty close. The winning number was 61 and you had 62.
7. GILDY Eesh! But it still leaves us without a turkey.
8. BIRDIE Well, sort of.
9. GILDY Well, if you gamble you have to expect those things.
10. MARJORIE Better order a turkey right away though.
11. GILDY Yes. We can't invite all those soldiers to come twenty miles for Thanksgiving dinner and have no Thanksgiving dinner.
12. MARJORIE I'll go call up the market and reserve one.
13. BIRDIE That's just the problem.
14. MARJORIE What do you mean?
15. BIRDIE I called up the market and all the turkeys is reserved.
16. GILDY You mean they won't sell us one?
17. BIRDIE Butcher's says there ain't a turkey left in Summerfield. I don't know what's the matter. Last week no pot roast, this week no turkey.

1. GILDY           We've got to have a turkey. We've invited all these soldiers. We've invited Mrs. Ransom. We've got to find one.
2. MARJORIE      Where?
3. GILDY           Don't ask me.
4. LEROY           *(coming on mike)* All right, Unk, how do you like it?
5. GILDY           Like what?
6. LEROY           The Pilgrim suit.
7. GILDY           Oh, forget the Pilgrim suit, we just lost our turkey.
8. LEROY           *(shouts)* No turkey?
9. MARJORIE      No turkey.
10. LEROY          How do ya like that? Well it looks like we'll all wind up eating turkey sandwiches at the drugstore.
11. GILDY          Yeah.
12. LEROY          Some Thanksgiving.
13. GILDY          The drugstore! Maybe Peevey's got a turkey. Hold everything, kids, I'll be right back. I'm going to the drugstore.
14. **MUSIC**        *Cue # 9 bridge*
15. **SFX**           *door opens*
16. PEEVEY        Hello, Mr. Gildersleeve. *(SFX: door closes)*
17. GILDY          Ah, Peevey. Peevey, you've got to help me out.
18. PEEVEY        Well, I'm always glad to do a customer a service.

1. GILDY            Good! Have you got a turkey?
2. PEEVEY        What was that again?
3. GILDY            Have you got a turkey?
4. PEEVEY        A turkey? Well, now, I've had people come in here and ask for some strange things, but ... this is the first time I've ever had a request for a turkey.
5. GILDY            Never mind that. Have you got one?
6. PEEVEY        Eh, no. Turkeys are one thing that I don't carry. I'm sorry. Have you tried the meat market?
7. GILDY            Of course I've tried the meat market. Why do you think I came in here?
8. PEEVEY        Eh, I wondered.
9. GILDY            Now just a minute, Peevey. You serve turkey sandwiches at your soda fountain, don't you?
10. PEEVEY        Yes, we do serve a turkey sandwich.
11. GILDY            You can't make a turkey sandwich without a turkey, can you?
12. PEEVEY        Well, now, I wouldn't say that.
13. GILDY            In other words Peevey, your turkey sandwich is not a turkey sandwich.
14. PEEVEY        Well, turkey sandwich has become a sort of a trade expression, although we serve it with genuine cranberry jelly on the side.
15. GILDY            But suppose you don't care for cranberry jelly?
16. PEEVEY        Well, then, you just ask for the regular chicken sandwich.
17. GILDY            Peevey, I'm surprised at you. I don't know how you can sleep nights.

1. PEEVEY Well, I did used to have a little trouble, but I just take a cup of hot cocoa before going to bed now and I find that sets me right. So does Mrs. Peevey.
2. GILDY Well, this isn't finding a turkey. I've got to get going. Good bye.
3. PEEVEY Goodbye, Mr. Gildersleeve. Have a nice Thanksgiving.
4. GILDY Same to you. Don't drink too much cocoa. And don't let Mrs. Peevey.
5. **MUSIC** *Cue # 10 bridge*
6. **SFX** *Door opens and then closes*
7. MARJORIE Any luck, Uncle Mort?
8. GILDY Eh, not a bit, my dear. I've been everywhere. It's no use. The army's picked the place clean. There's not a single turkey left.
9. MARJORIE Maybe I should warn those boys at camp. They'll do better if they just stayed there.
10. GILDY Wait! There's just one left.
11. MARJORIE What's that?
12. GILDY If we can find out who won that turkey in Birdie's raffle, we might be able to buy it from him. *(Calling)* Oh, Birdie.
13. BIRDIE *(off mike)* Yes, Mr. Gildersleeve.
14. GILDY Would mind coming in here.
15. BIRDIE Yes sir.
16. GILDIE Birdie, do you know who won that turkey in the raffle?
17. BIRDIE Eh, no sir.
18. GILDY Mmm. Do you think you could find out?

1. BIRDIE Well, sir, I might be able to, but then again I might not.
2. GILDY Eh, what do you mean by that?
3. BIRDIE Well, if I was to have found out who won, you might not like it?
4. GILDY Come clean, Bertie. What bush are you beating about now? You know who won the turkey?
5. BERTIE Eh ... yes.
6. GILDY Well, why didn't you say so? Who is it?
7. BERTIE Well, you said never to mention Judge Hooker's name.
8. GILDY Ooomph!
9. BERTIE I told you, you wasn't gonna like it.
10. GILDY Well, there goes our only chance ...
11. MARJORIE Uncle Mort, don't you think Judge Hooker would be willing to let you have it?
12. GILDY After what I told him down at the ration board? No my dear, I really gave him a piece of my mind there.
13. MARJORIE But if you took it all back and invited him to dinner again ...
14. GILDY When he's got the turkey? He'd just laugh at me. He'd ... he'd ...eh. Wait a minute. (*calling*) Birdie.
15. BERTIE Yes.
16. GILDY Does Judge Hooker know yet that he's won the turkey?
17. BERTIE No, sir, I'm supposed to deliver it to him this evening.



1. GILDY He-he-he-he-hah! Excuse me folks, I got to see a Judge about a bird.
2. **MUSIC** *Cue # 11 bridge*
3. GILDY Horace, I've come to ask your forgiveness.
4. HOOKER Well, you've come to the wrong place, Gildersleeve.
5. GILDY That's a cruel attitude, Judge, but I don't blame you for taking it.
6. HOOKER You behaved like a boor, Gildersleeve.
7. GILDY You're right. A big boor. In front of a whole lot of people, too.
8. HOOKER Yeah.
9. GILDY I could kick myself when I think of it.
10. HOOKER Well, we all fly off the handle sometimes.
11. GILDY There was no excuse for it. Doing a thing like that to my old friend.
12. HOOKER Well, Gildy ...
13. GILDY Of course, you may think me a sentimental old fool. But we've been pals for a good many years now. Haven't we? ... Eh ... off and on.
14. HOOKER Yes, Gildy, we have. Off and on.
15. GILDY Eh... And we've always had Thanksgiving dinner together, haven't we?
16. HOOKER Yes, I guess that's right.
17. GILDY Well, I want you to have it with us again this year.
18. HOOKER You really mean that?
19. GILDY Horace, I've said it before and I mean it now more than ever. If you don't come to Thanksgiving dinner, it just won't be Thanksgiving dinner.

1. HOOKER Well then, I'll certainly be delighted to come.
2. GILDY Good! Don't forget now.
3. HOOKER I won't.
4. GILDY We'll be counting on you.
5. HOOKER I'll be there. What time would like to have me come?
6. GILDY Oh, come early, Judge. Come about nine o'clock in the morning.
7. HOOKER Nine o'clock?
8. GILDY Yeah. And when you come, would you mind bringing that turkey you won in the raffle, Judge?
9. **MUSIC** *Cue # 12 transiton*
10. HOOKER Well, Gildy, I've got to be going, but it's been a mighty pleasant day.
11. GILDY Oh, stick around, Judge, the evenings young yet.
12. HOOKER No, I've get to get an early start in the morning. But I don't know when I've had a finer Thanksgiving.
13. GILDY Well, it was your turkey, Judge.
14. HOOKER Yeah, I share my turkey, you share your car. That's the spirit today.
15. GILDY And a good spirit, too. It brings people together, Judge.
16. HOOKER Yes, it does, Gildy. I'm sorry we had that misunderstanding down at the ration board. As a matter of fact, you're probably entitled to a B ration. You use your car for official business.
17. GILDY Well, I don't want a B book.
18. HOOKER What?

1. GILDY           No. I've been thinking about it, Horace. It seems to me the spirit of rationing is to get along with as little as you can, instead of grabbing all you can get.
2. HOOKER        You're absolutely right, Gildy. And I'm glad to hear you say it. You're a credit to the community.
3. GILDY         Well, thank you, Horace. And you may rest assured that even though I have only have a humble A ration, my car will be at your service at all times.
4. HOOKER        You mean that, Gildy?
5. GILDY         I do indeed.
6. HOOKER        That's fine. I've got to meet a train at Moore's Junction at 6 o'clock tomorrow morning. Good night, Gildy.
7. GILDY         Eeeh. Goodnight, everybody. Heh-heh-heh
8. **MUSIC**       *Closing theme.*
9. ANNCR         Original music on this program was composed and conducted by Billy Mills. This is Ken Carpenter speaking for the Kraft Cheese Company inviting you to tune in again next week for the further adventures of the Great Gildersleeve.
10. **MUSIC**       *Closing theme out*
11. **SFX:**         *Cue: NBC chimes*