EASY ACES - JANE THINKS MINK

Cast of Characters

ACE

JANE

DANIELS – Fur Shop Owner

MARY – Mrs. Daniels

BECKLEY – Realtor

GIRL – Paint Shop Receptionist

BENSON – Paint Shop Owner

KEN ROBERTS – Radio Announcer/Next-Door Neighbor
1. MUSIC: MANHATTAN SERENADE

2. ACE: Ladies and gentlemen Easy Aces.

3. MUSIC OUT

4. ACE: I ran across an interesting quotation the other day. I’d like to read it to you. No man is an island entire of itself. Every man is a piece of the continent, a part of the main. Fine way to start a comedy program! What’s happening to radio? Well to tell the truth I didn’t know exactly what it meant myself, so I read it aloud to Jane, and she said:

5. JANE: Do you think I oughta let out the hem on this dress some more?

6. ACE: And she’s so right! Now there is a woman who lives on an island all by herself. Up around Lake Marijuana. But, back to the quotation. No man is an island. Particularly on Manhattan. Because our lives are knitted together in one stitched pattern. What you do depends on what I do. What I do depends on what Jane does. Oops, dropped a stitch! What happened to me this past week demonstrates what I mean. You see when Jane and I think of buying something expensive, we talk it over. For instance, when we thought of buying a used car, we found it wasn’t what it was cracked up to be.

7. JANE: We thought of buying a used car, but it wasn’t what it was jacked up to be.

8. ACE: Even when Jane goes to buy lingerie, I make very good suggestions.

9. JANE: Even when I go to buy lingerie, he’s very suggestive.

10. ACE: One of us never does anything without letting the other one know.

11. JANE: One of us never does anything without letting me know.

12. ACE: The other night after dinner I was sitting around reading the paper, and Jane was going over her shopping list for the next day:

13. JANE: Now let me see if I’ve got everything down that I want to buy tomorrow … toothbrush, soap, cleansing cream, mink coat, and lipstick. Anything you need dear?

14. ACE: Uh, yes it has been.

15. JANE: Dear, you’re not listening! Put the paper away. Look at my shopping list. See if you wanta add anything.
1. **ACE:** Let me see … toothbrush, soap, cleansing cream, mink coat, and lipstick. No I don’t need anything. Unless you wanna return those ginger ale bottles. We get a nickel back on each bottle and every little bit will … Help! Mink coat! What is this thing here?

2. **JANE:** Where? Oh yes, mink coat. I meant to talk to you about that. Make a lap, dear.

3. **ACE:** What?

4. **JANE:** Make a lap, I wanna sit down.

5. **ACE:** OK, I made a lap, but you’re not gonna …

6. **JANE:** There now, isn’t this cozy? Oh look dear, your lap’s getting a front porch here.

7. **ACE:** Yes, and if you’ll look around in back you’ll find a veranda. Now Jane, about this coat …

8. **JANE:** Dear, I saw it again today. It’s a dream! You know that fur shop around the corner?

9. **ACE:** Just to say hello to.

10. **JANE:** Well, I’ve been passing it every day, and there’s this dreamy mink coat in the window. The girl wearing it looks so smart. Of course she’s just a dummy. And so could I.

11. **ACE:** How much?

12. **JANE:** It’s full length and it’ll cover all my dresses.

13. **ACE:** How much?

14. **JANE:** It’s the softest mink. It’s wild.

15. **ACE:** Who isn’t! How much, Jane?

16. **JANE:** That’s just it. You haven’t heard the half of it.

17. **ACE:** Well, how much?

18. **JANE:** Seventeen hundred and fifty dollars.

19. **ACE:** That’s pretty reasonable for a good mink coat.
1. JANE: Now you’ve heard the half of it. All together it’s thirty five hundred.

2. ACE: What?

3. JANE: Now dear, take it easy, *relapse!* Remember your blood pleasure.

4. ACE: Look, Jane, let’s be reasonable. Where am I gonna get that kind of money?

5. JANE: I knew you were gonna say that. I knew it.

6. ACE: But Jane, you know we can’t afford to spend all that money …

7. JANE: Everybody gets some pleasure out of our money but me. How about your sister’s oldest boy when he had his tonsils out? And your brother’s youngest girl when she had her adenoids out. *You* paid for all that. Everybody has a wonderful time on our money but me.

8. ACE: What wonderful times? Only …

9. JANE: And how about your mother’s teeth? Who paid for that?

10. ACE: Leave my mother’s teeth out of this.

11. JANE: Oh when I mention your mother’s teeth they hurt! I suppose you’ll be happy if I don’t have a fur coat, and get pneumonia and have to spend the winter in an oxydol tent.

12. ACE: That’s a sparkling notion. Jane, look, tell you what I’m gonna do.

13. JANE: Oh, I knew you would, dear!

14. ACE: Wait a minute now! Listen to this. I’ve got a big advertising account coming up. Pretty good chance of getting it. It’s for the Royal Paint Company. If I get it, there’ll be a bonus in it for me and then you can have the mink coat.

15. JANE: Oh thanks, dear.

16. ACE: Wait! I said *if* I get the account. I have a fifty percent chance of getting it.

17. JANE: That’s only the half of it, dear. You’ll get it. You’ll get it by hook or ladder. And if I’m wrong I’m not far from it.

18. **MUSIC BRIDGE**
EASY ACES - 5

1. **ACE:** When I told Jane there was a fifty percent chance of getting the account, I wasn’t kidding. The other fifty percent depended on how good business got at the Royal Paint Company. In fact there was a certain color the paint company hoped to be out of: the red, … if I’m not too subversive. But no paint company is an island entire of itself. Watch how this pattern begins to weave. After I left for the office the next morning, Jane got busy on the telephone:

2. **JANE:** Hello, is this the Daniels Fur shop?

3. **DANIELS:** *(FILTER)* Yes, Mr. Daniels speaking.

4. **JANE:** Oh, I didn’t recognize your voice. This is Mrs. Ace.

5. **DANIELS:** Oh, Mrs. Ace, I didn’t recognize you, either.

6. **JANE:** Just fine! Mr. Daniels, remember that mink coat I’ve been looking at?

7. **DANIELS:** I certainly do. A lot of women have been looking at it.

8. **JANE:** Yes it certainly is! Well, Mr. Daniels, could you hold that coat for me?

9. **DANIELS:** You mean you’re buying it?

10. **JANE:** Well, practically.

11. **DANIELS:** What do you mean practically?

12. **JANE:** Well I talked to my husband about it last night. And he said it’s sixty percent certain I can buy it.

13. **DANIELS:** Well, good for you, Mrs. Ace. That is, if he’ll really let you buy it.

14. **JANE:** Oh, I’m sure he will. Because if he didn’t want me, he would have come right out flatheaded and said so! Doesn’t it to you?

15. **DANIELS:** Tell you what, I don’t usually hold coats without at least a deposit, but I have a certain reason for doing it for you. Because if you buy this coat it’ll come in mighty handy. My wife’ll be thrilled to hear about this. I’m gonna call her now and tell her.

16. *(DIALS)*

17. **MARY:** *(FILTER)* Hello.

18. **DANIELS:** Hello, Mrs. Daniels?
1. MARY: Yes this is Mrs. Daniels.
2. DANIELS: Mrs. Daniels, this is a man named Daniels who claims to be married to you.
3. MARY: Oh hello, John, you silly thing.
4. DANIELS: Oh silly, am I? Not too silly to buy you that home out in the suburbs you’ve been wanting so bad.
5. MARY: John! Not really?
6. DANIELS: Now who’s silly.
7. MARY: Oh John you don’t mean it? Are we really finally gonna buy it?
8. DANIELS: Well it’s practically ours, honey.
9. MARY: Oh practically … What do you mean, practically ours?
10. DANIELS: Well, I’d say it’s seventy percent ours.
11. MARY: Seventy percent?
12. DANIELS: You know that mink coat I’ve had in the shop so long? Well, Mrs. Ace just called me and said her husband told her he was seventy percent certain she could have it.
13. MARY: But that’s not definite, John.
14. DANIELS: But Mary, if he didn’t want her to have it, wouldn’t he have come out flatheaded and said she couldn’t have it?
15. MARY: What?
16. DANIELS: Doesn’t it to you?
17. MARY: John, you’re so excited.
18. DANIELS: I certainly am! We’ve been dreaming about that house for some time now. You go right ahead and plan on it.
19. MARY: Oh, John, you’re a darling. In fact Mr. Beckley from the real estate office called me just a little while ago about the house. I told him to give us another day or two to think it over. And he was so understanding. Will he be surprised when I call him back now!
1. MUSIC BRIDGE

2. BECKLEY:  *(FILTER)* Beckley real estate. Mr. Beckley speaking.

3. MARY: Hello, Mr. Beckley, this is Mrs. Daniels again.

4. BECKLEY: Oh hello, Mrs. Daniels! Got some good news for me?

5. MARY: I think I have. If you call it good news that we’re gonna buy that house.

6. BECKLEY: Well, congratulations, Mrs. Daniels. Your husband changed his mind rather suddenly, didn’t he?

7. MARY: He certainly did. But the house is practically ours now.

8. BECKLEY: What do you mean, practically?

9. MARY: Well, Mr. Daniels just phoned me. He said it was eighty percent certain.

10. BECKLEY: Eighty percent? That’s not a hundred, Mrs. Daniels.

11. MARY: Well, if he didn’t want me to buy it, wouldn’t he have come out flatheaded and said so?

12. BECKLEY: Haha, you’re a little excited, aren’t you, Mrs. Daniels?

13. MARY: Well, doesn’t it to you?

14. BECKLEY: Yes, I must admit it does. Or did. Or … what was the question?

15. MARY: I said it’s as certain as anything could be. And Mr. Beckley, I want to remind you that you promised to fix it up in good shape. It certainly needs a lot of renovating. I’ll be out this afternoon and sign the papers and give you a deposit.

16. BECKLEY: Good. And don’t worry about renovating. It’s going to be painted thoroughly. As a matter of fact that’s the last house we have in that subdivision out there and now that you’re gonna buy it, I’m going to order a paint job for every house out there. In fact I feel safe enough now in calling the paint people and putting in the order.

17. MUSIC BRIDGE

18. GIRL: *(FILTER)* Royal Paint Company, good morning.

19. BECKLEY: This is Mr. Beckley. May I speak to Mr. Benson? He knows what it’s about.
1. GIRL: *(FILTER)* Just a moment please. *(CLICK)*

2. BENSON: *(FILTER)* Benson speaking.

3. BECKLEY: Oh good morning, Mr. Benson. This is Beckley out on the island.

4. BENSON: Oh yes, Mr. Beckley! What’s the good word this morning?

5. BECKLEY: The good word is that I’m gonna put through that paint order.

6. BENSON: Yeh? You finally got rid of that last house out there, huh?

7. BECKLEY: Well it’s about ninety percent certain.

8. BENSON: Ninety percent?

9. BECKLEY: Well, I mean the woman’s husband didn’t come out flatheaded and say no.

10. BENSON: You’re a little worked up, aren’t you?

11. BECKLEY: I certainly am. Now I’m giving you this order in plenty of time. I oughta get delivery on the paint pretty quick, doesn’t it to you?

12. BENSON: It certainly does! I mean … Yes it will!. Or something. And that reminds me. I’m glad you called. I’ve been waiting to hear from you on this order before I did something myself. I gotta make a call. Thanks for the order, Beckley.

13. **MUSIC BRIDGE**

14. ACE: *(FILTER)* Yes, this is Mr. Ace.

15. BENSON: This is Benson, Royal Paint.

16. ACE: Oh yes, Mr. Benson! What’s new?

17. BENSON: Well, looks like we’re gonna do some advertising

18. ACE: Really? Gee, that’s swell! I was just sitting here working out an idea for you.

19. BENSON: Good. It’s ninety-nine percent certain. I can tell you now the reason I’ve been hesitating. We’ve been waiting on a pretty big paint order, and it looks now like we’re gonna get it. As I say it’s ninety-nine percent certain. I’ll call you about three or four o’clock this afternoon and give you the definite OK.

20. ACE: Well, I think we can push that other one per cent over by three or four o’clock.
1. **BENSON:** That’s the way I feel. If the man I was waiting for to come across with the order wasn’t going to buy the paint, he’d have come out flatheaded and said so. Doesn’t it to you?

2. **ACE:** Oh sure, Ja– … er … Mr. Benson! What did you say?

3. **BENSON:** Tell you what we wanna do, Mr. Ace. I’d like to have you concentrate on one particular quality of our paint: It’s a one coat paint.

4. **ACE:** One coat? That’s funny.

5. **BENSON:** What?

6. **ACE:** Nothing! I was just thinking of that one coat. That kinda reminds me of something I was talking to Mrs. Ace about last night. I’ll be working on an idea, Mr. Benson. I’ve gotta make a call right now.

7. **MUSIC BRIDGE**

8. **JANE:** *(FILTER)* Hello.

9. **ACE:** Hello Jane, guess what.

10. **JANE:** You mean “guess who?”, don’t you dear?

11. **ACE:** No! I mean guess what happened? Got a call from the paint company. And the deal is ninety-nine and three quarters percent certain.

12. **JANE:** Oh that’s a shame. I wanted a full length coat. Not three quarters.

13. **ACE:** Isn’t that awful. It looks like I’m gonna get their advertising. The guy didn’t turn me down, Jane! He didn’t come right out flatfooted and say no.

14. **JANE:** Oh that’s wonderful. You mean I can …

15. **ACE:** You certainly can. I promised you. Better wait till about three or four o’clock, huh? I expect to get a call from Mr. Benson definitely OK-ing the deal by that time.

16. **JANE:** Three or four o’clock. OK, dear. I’ll be waiting on pins and cushions.

17. **MUSIC BRIDGE**
1. ACE: Well, three o’clock came. … Four o’clock came. … My shadow came. … And still no call from the Royal Paint Company. How was I to know he was waiting to hear from somebody else who was waiting to hear from somebody else who was waiting to hear from Jane, who was waiting to hear from me? A sort of Tinkers to Evers to fifty percent chance. How vicious can a circle be? Finally I decided to take a chance myself. I called the Royal Paint Company.

2. GIRL: *(FILTER)* Royal Paint Company.

3. ACE: This is Mr. Ace. May I speak to Mr. Benson, please?

4. GIRL: Just a moment, Mr. Ace. *(CLICK)*

5. BENSON: *(FILTER)* Benson speaking.

6. ACE: This is Mr. Ace. I didn’t get your call and I thought I’d take a chance. You said it was ninety-nine percent certain …

7. BENSON: Well it was. But I’ve been waiting to hear from a certain party and I haven’t heard from him. I think I’ll give him a ring right now, Mr. Ace, and find out what’s going on.

8. MUSIC BRIDGE

9. BENSON: Is that you, Mr. Beckley?

10. BECKLEY: *(FILTER)* Yes, who is this?

11. BENSON: This is Mr. Benson. What happened on that paint order?

12. BECKLEY: Well, I’ve been waiting to hear from that woman who was gonna buy that house. She told me it was ninety percent certain. I think I’ll give her a ring and see what’s going on.

13. MUSIC BRIDGE

14. MARY: *(FILTER)* Yes, this is Mrs. Daniels.

15. BECKLEY: Oh, Mrs. Daniels, this Mr. Beckley. How about that house? Weren’t you coming over to sign the papers and make a deposit?

16. MARY: Well I was, Mr. Beckley, I was eighty percent certain I was. But I’ve been waiting to hear from my husband. I haven’t heard from him all day. I’ll tell you what I’ll do Mr. Beckley: I’ll give him a ring and I’ll be back to you very soon.
1. **MUSIC BRIDGE**

2. DANIELS: *(FILTER)* But honey, I expected to hear from Mrs. Ace and she hasn’t called me. She told me it was seventy percent certain.

3. MARY: Well Mr. Beckley is calling me like mad, John …

4. DANIELS: I’ll call up Mrs. Ace and find out what goes on. See you later, honey.

5. **MUSIC BRIDGE**

6. JANE: *(FILTER)* But, Mr. Daniels, I’ve been waiting on pins and cushions all afternoon to hear from my husband. He said it was sixty percent certain.

7. DANIELS: Well, why hasn’t he called?

8. JANE: But he hasn’t called me up. I’ve been sitting at this phone till I’m black and blue. I even took four showers.

9. DANIELS: Four showers!

10. JANE: The phone always rings when I’m in the shower.

11. DANIELS: And he hasn’t called you?

12. JANE: No, he hasn’t.

13. DANIELS: Mrs. Ace, you’re not kidding me, are you? Are you sure your husband didn’t say no? Come clean now.

14. JANE: Come clean! Mr. Daniels; I told you about the four showers! I’m going to call up Mr. Ace and see what’s going on or not.

15. **MUSIC BRIDGE**

16. ACE: *(FILTER)* No, Jane, I haven’t heard from him. If I had, I’d have called you. I phoned him and told him to let me know and he hasn’t called me. Looks like the coat’s off.

17. JANE: But dear, what’ll I tell Mr. Daniels to do with the coat?

18. ACE: Uh, no comment,

19. **MUSIC BRIDGE**
ACE: Are you lost? Well, don’t get discouraged. It gets even more complicated now. Another character has crept into the melee. That’s our next door neighbor, Ken Roberts. The radio announcer. Remember? Jane is his biggest fan. They exchange confidences. This was their latest exchange.

JANE: So you see, Ken, I’m really in a quarry.

KEN: Well, Jane, I don’t like to interfere in anything as personal as trying to make your husband buy you a mink coat.

JANE: Yes, Ken, … but? Go ahead … But what?

KEN: What do you mean “but what?”

JANE: I don’t know, but there’s usually a “but” on the end of “I don’t like to interfere.” Say it, Ken, but what.

KEN: Nothing. I just don’t like to interfere.

JANE: Oh, I thought there was going to be a but.

KEN: No.

JANE: Oh.

KEN: But that reminds me, Jane …

JANE: Yes, yes, I thought so! You don’t like to interfere, but what?

KEN: But I think if your husband didn’t say no exactly, you should have the mink coat. What you ought to do is order it, and then it’ll be too late.

JANE: You mean I oughta get the coat without waiting for him to say if I should.

KEN: Well he didn’t say no, Jane.

JANE: Well no, but he didn’t say yes.

KEN: But he said it was sixty percent certain, you told me.

JANE: Yes, but that leaves about … uh , let me see … Sixty from one hundred … Aught from aught is …

KEN: It’s good enough for a good-sized maybe, Jane. And if you ordered the coat, and had your initials put in the satin lining, it would be too late for him to change his mind.
1. JANE: Oh I couldn’t do that, Ken.

2. KEN: I would if I were you.

3. JANE: Well if you’re gonna talk me into it, Ken, I will.

4. KEN: Now wait a minute, don’t blame me for this. All I said was, if you had your initials put in the lining …

5. JANE: Get thee behind me satin! Ken, I’m gonna do it. You’re a godsend.

6. MUSIC BRIDGE

7. ACE: Well if you own any stock in American Tel and Tel, hang on to it. Because here we go again. Jane has made up her mind to buy the coat and is now about to start that business cycle. A cycle built for six.

8. JANE: Hello, is that you, Mr. Daniels?

9. DANIELS: (FILTER) That’s right

10. JANE: Well Mrs. Ace, this is Mr. Daniels.

11. DANIELS: What did you say?


13. DANIELS: Oh, yes, Mrs. Ace, am I glad to hear from you.

14. JANE: Just fine. It’s about those initials, Mr. Daniels. I’ll take the coat.

15. DANIELS: Initials?

16. JANE: J.A., in the lining. Will you put the initials in?

17. DANIELS: Then your husband said it was all right?

18. JANE: We’ll cross him when we come to it. I’ll be down for a fitting and we’ll talk it all over.

19. DANIELS: Gee, that’s swell, Mrs. Ace. I’m sure glad you called. I appreciate it. My wife appreciates it. I’ll phone her right now.

20. MUSIC BRIDGE
1. MARY: *(FILTER)* John, dear, is it really true?

2. DANIELS: It sure is honey.

3. MARY: I’ll call Mr. Beckley right away.

4. BECKLEY: *(FILTER)* Well Mrs. Daniels, I’m very happy for you

5. MARY: Isn’t it wonderful, Mr. Beckley?

6. BECKLEY: And don’t you worry about that paint job! I’ll attend to it right away.

7. MUSIC BRIDGE

8. BENSON: *(FILTER)* Yes, sir, Mr. Beckley! this is Mr. Benson.

9. BECKLEY: That order for that paint? It’s official now.

10. BENSON: Well thank you! Good! I’ll take care of it right away.

11. MUSIC BRIDGE

12. ACE: *(FILTER)* Yes, Mr. Benson, this is Mr. Ace. I was wondering …

13. BENSON: Sorry to have held you up this way, but I just this minute got the confirmation on that advertising.

14. ACE: Oh wonderful, Mr. Benson. When can I see you?

15. BENSON: Well, suppose I drop down to your office first thing in the morning.

16. ACE: Fine. I’ll have some layouts for you. I’ve got several good ideas for some billboard advertising.

17. BENSON: Don’t forget that one coat of paint.

18. ACE: Oh yes! That one coat! I mustn’t forget that one coat especially.

19. MUSIC BRIDGE
1. ACE: No, no, wait a minute! It’s not over. I know the story sounds as if it’s finished and Jane gets the coat and I get the account, and at this point I should be saying well we’re a little early folks, so hello! But you don’t know Jane. And I wanna warn you at this point that everything gets a little tricky here. So watch it. Watch it closely, because we won’t repeat this. Here we go! I’m sitting in my office after getting the good news about the advertising order for the paint company, when who should come in but …

2. JANE: Hello, dear.

3. ACE: Well, Jane. I was just gonna call you.

4. JANE: Just fine.

5. ACE: Sit down! whatsa matter? You look a little beat.

6. JANE: You mean this hangnail expression?

7. ACE: Yes, that hang …

8. JANE: Dear, I’ve done the most terrible thing I ever did in all the years we’ve been married, and seven months.

9. ACE: What did you …

10. JANE: But first I want you to know how terrible I feel about it and I’m gonna cancel it!

11. ACE: What did you …

12. JANE: And I also want you to know I didn’t do it of my own violation. I was talked into it by somebody I should have known better.

13. ACE: What did you …

14. JANE: I realize now I could never wear it with a clear conscience, no matter how cold it gets.

15. ACE: What did you … oh, you finished? What did you do? Can’t wear what? You don’t mean you ordered that mink coat without even waiting to find out if my deal went through.

16. JANE: In other words, yes.

17. ACE: What other words?
1. **JANE:** But don’t worry, dear, I’m gonna cancel it! I told him to go ahead with it, but there’s still time to stop him. I may have to pay the initial cost.

2. **ACE:** The initial cost …

3. **JANE:** I told him to put my monocle in the lining.

4. **ACE:** Your monocle?

5. **JANE:** But I’m gonna cancel the whole thing. And no sooner said the better. Gimme that phone

6. **ACE:** Wait a minute, Jane! Wait! Put that down. You don’t have to cancel it. I just put over that deal I was telling you about. So you can get the coat and wear it with a clear conscience no matter how cold it gets.

7. **JANE:** No dear, that’s very sweet. But it’s too late. I already did the damage, and this is gonna be a lesson to me. A wife must take the bitter with the better I always say. And until things get better, I’ll be satisfied with the bitter. Don’t you think I better?

8. **ACE:** Uh, Jane, look. The deal is made! You can get the coat.

9. **JANE:** No dear! Not by a bombsight. A person mustn’t run around half-crocked buying mink coats.

10. **ACE:** Who’s half cro …

11. **JANE:** I’m gonna teach me a lesson if it’s the last thing I do.

12. **ACE:** Well, if you insist on canceling the coat, OK! I’m not gonna argue with you.

13. *(PHONE UP AND DIALS)*

14. **JANE:** I’m sorry it has to be this way … P-L-3-6-3-4 … and maybe after this, I’ll remember to at least ask my husband about it! My own flesh and bones! If I keep doing things like this I’ll be kissing my happy home … Hello!

15. **DANIELS:** *(FILTER)* This is Mr. Daniels. Who is this?

16. **JANE:** Oh hello, Mr. Daniels. You know that mink coat I was looking at?

17. **DANIELS:** Yes.

18. **JANE:** Well I’m not looking at it any more. Cancel it.
1. DANIELS: Oh this is terrible. Goodbye, Mrs. Ace. I’ve gotta call my wife.

2. MUSIC BRIDGE

3. MARY: (FILTER) Oh no! you can’t do that, John.

4. DANIELS: I’m sorry, Mary, but that woman canceled the mink coat, just now. It’s off. Call Beckley and call off the house.

5. MUSIC BRIDGE

6. BECKLEY: (FILTER) But, Mrs. Daniels! You can’t call it off now. I thought I had the house sold to you.

7. MARY: And I thought my husband had a mink coat sold, but the customer just canceled it.

8. BECKLEY: And now you’re canceling the house? Oh brother, I’ve got some canceling to do myself.

9. MUSIC BRIDGE

10. BENSON: (FILTER) What’s that? What do you mean you don’t want the paint?

11. BECKLEY: I’m sorry but that’s the way it is.

12. BENSON: But you told me you had that house sold out there to a Mrs. Daniels.

13. BECKLEY: I thought I had it sold to her. Just like Mrs. Daniels thought her husband had a mink coat sold to another woman who just called up and canceled the coat.

14. BENSON: You mean the whole thing depended on somebody’s mink coat.

15. BECKLEY: That’s the way it looks. That’s why I’m canceling that paint order.

16. BENSON: Oh that reminds me. I got some canceling to do myself. Goodbye.

17. MUSIC BRIDGE

18. ACE: But Mr. Benson, what happened?

19. JANE: (SOFTLY) What is it, dear?

20. BENSON: (FILTER) You heard me. The advertising campaign is called off.
1. ACE: But why? I should get a reason! What am I gonna say around the office here? Was it anything I said?

2. JANE: What is it, dear?

3. BENSON: No, nothing like that. It’s all because … Oh you wouldn’t believe me, Mr. Ace. It’s too fantastic.

4. JANE: What is it, dear?

5. ACE: Jane, will you leave me alone? Go home!

6. BENSON: What did you say?

7. ACE: No, I was just talking to … Mr. Benson, what is this fantastic reason you mentioned?

8. BENSON: OK, I’ll tell you. Mink coat.

9. ACE: Uh, what?

10. BENSON: You see, I told you you wouldn’t believe it!

11. ACE: Yes, I will. I just didn’t understand you. Sounded as if you said mink coat. Haha! Must have it on my mind! What did you say?

12. BENSON: Mink coat.

13. ACE: Oh. You did say mink coat.

14. BENSON: I did. Mink coat! Mink coat! Mink coat! There, I said it again.

15. ACE: But what about a mink coat? What’s that got to do with this advertising campaign for your paint company?

16. BENSON: OK, you asked for it. Some lunkhead promised his wife a mink coat. Then he backed out. So the woman’s husband who sells mink coats had his wife cancel a house he was going to buy. And the man who was gonna sell the house called me up and canceled a big order for paint and now I’m canceling that advertising campaign.

17. ACE: You mean it all depended on some …

18. BENSON: Silly, isn’t it?

19. ACE: But Mr. Benson, after all if you want an advertising campaign …
1. BENSON: Look, old man, there’s no use taking it up with me. It all goes back to Mr. Daniels now. If the Daniels fur shop sells that mink coat we can talk business … Hello?

2. ACE: Excuse me, I dropped the phone. Just hold the phone a minute, please.

3. BENSON: Well, make it snappy!

4. ACE: Jane.

5. JANE: Honestly, dear, the way you talk on a phone, nobody can understand what’s going on. Can’t you use words of more than one cylinder? Dear, what’s a matter? You’re as pale as a goat.

6. ACE: Jane? Jane, did I just hear you call a Mr. Daniels to cancel that mink coat?

7. JANE: Yes, that’s the fur shop around the corner I was telling you about.

8. ACE: Isn’t that awful? Jane, you almost ruined a whole big advertising campaign for me.

9. JANE: Me! For you! Me! For you!

10. ACE: And me for you, and tea for two.

11. JANE: How did I do anything to your old advertising campaign? I don’t know anything about it.

12. ACE: I know. And still you almost ruined it.

13. JANE: How could I do that?

14. ACE: It’s a gift, Jane! (FADING) It’s going to be OK on that mink coat paint. … I mean that one-coat paint.

15. MUSIC PLAYOFF